VISIT…

LANZAROTE Caliente.COM

RECORDED VERSIONS
GUITAR
THENTIC TRANSCRIPTIONS
H NOTES AND TABLATURE
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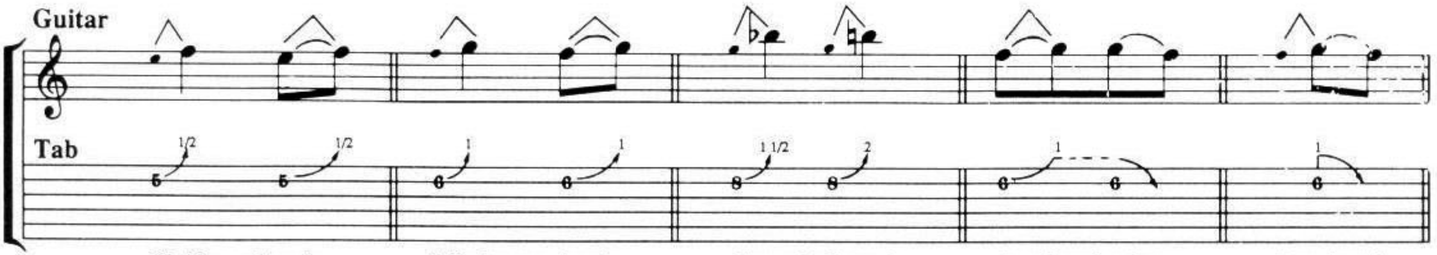
MEGADETH

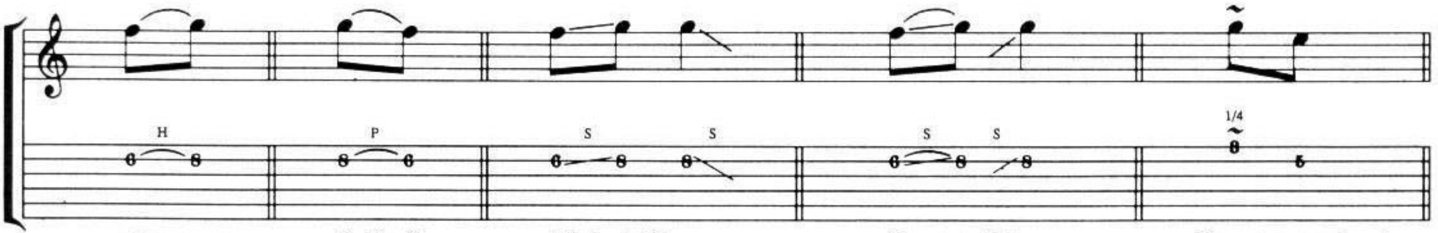
RUST IN PEACE

Transcriptions
and
Tablatures

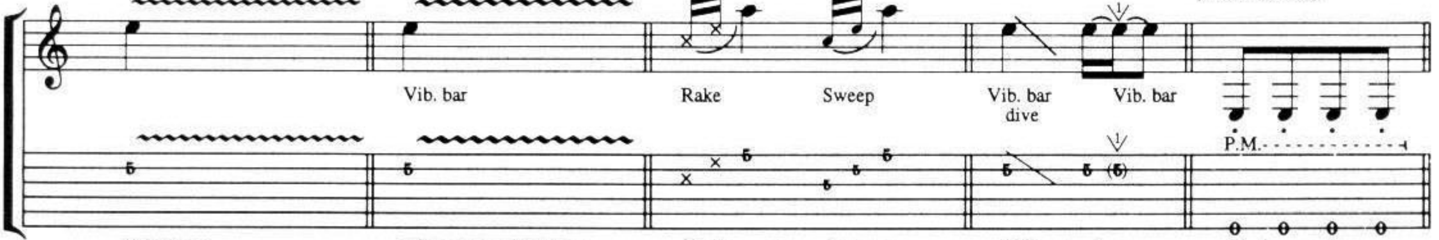
NOTATION LEGEND


Guitar
Tab
1/2
1/2
1
1
1 1/2
2
1
1

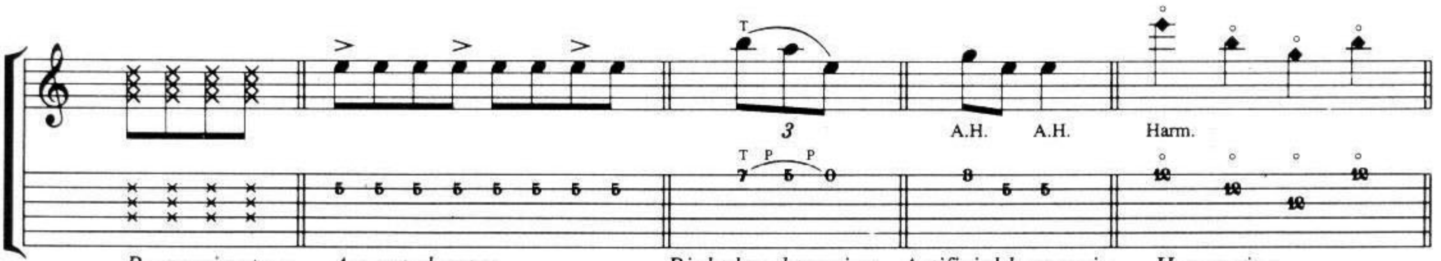
Half step bends *Whole step bends* *Extended bends* *Bend and release* *Pre-bend and release*



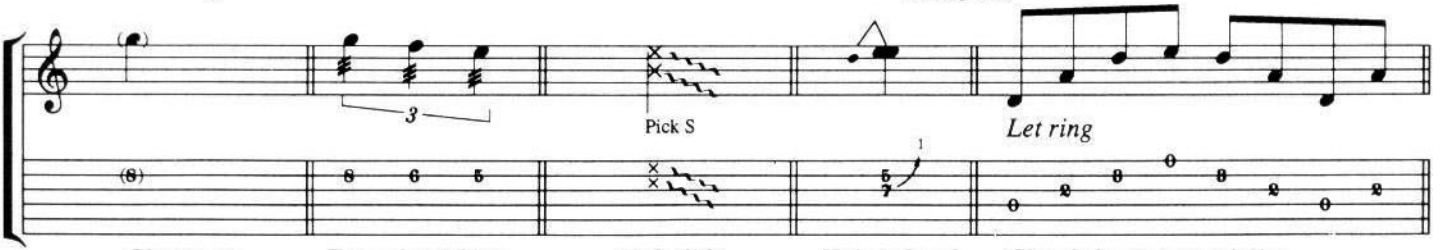
Hammer-on *Pull-off* *Picked slide* *Legato slide* *Quarter step bend (microtone)*


Vib. bar
Rake
Sweep
Vib. bar dive
Vib. bar
P.M.

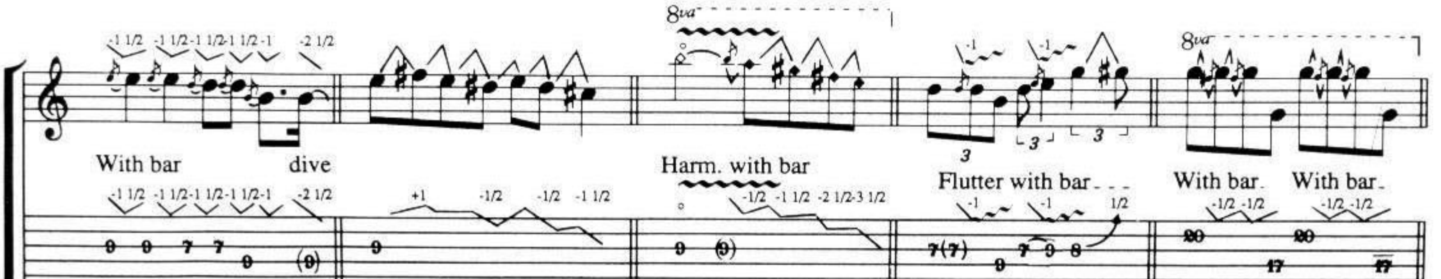
Vibrato *Vibrato with bar* *Rake or Sweep* *Vibrato bar* *Palm muting*


T
3
A.H.
A.H.
Harm.
T P P

Percussive tone with no pitch *Accented notes* *Right hand tapping* *Artificial harmonic (with pick)* *Harmonics*


3
Pick S
Let ring
1

Ghost note *Tremolo picking* *Pick slide* *Unison bend* *Chord shape arpeggiation*

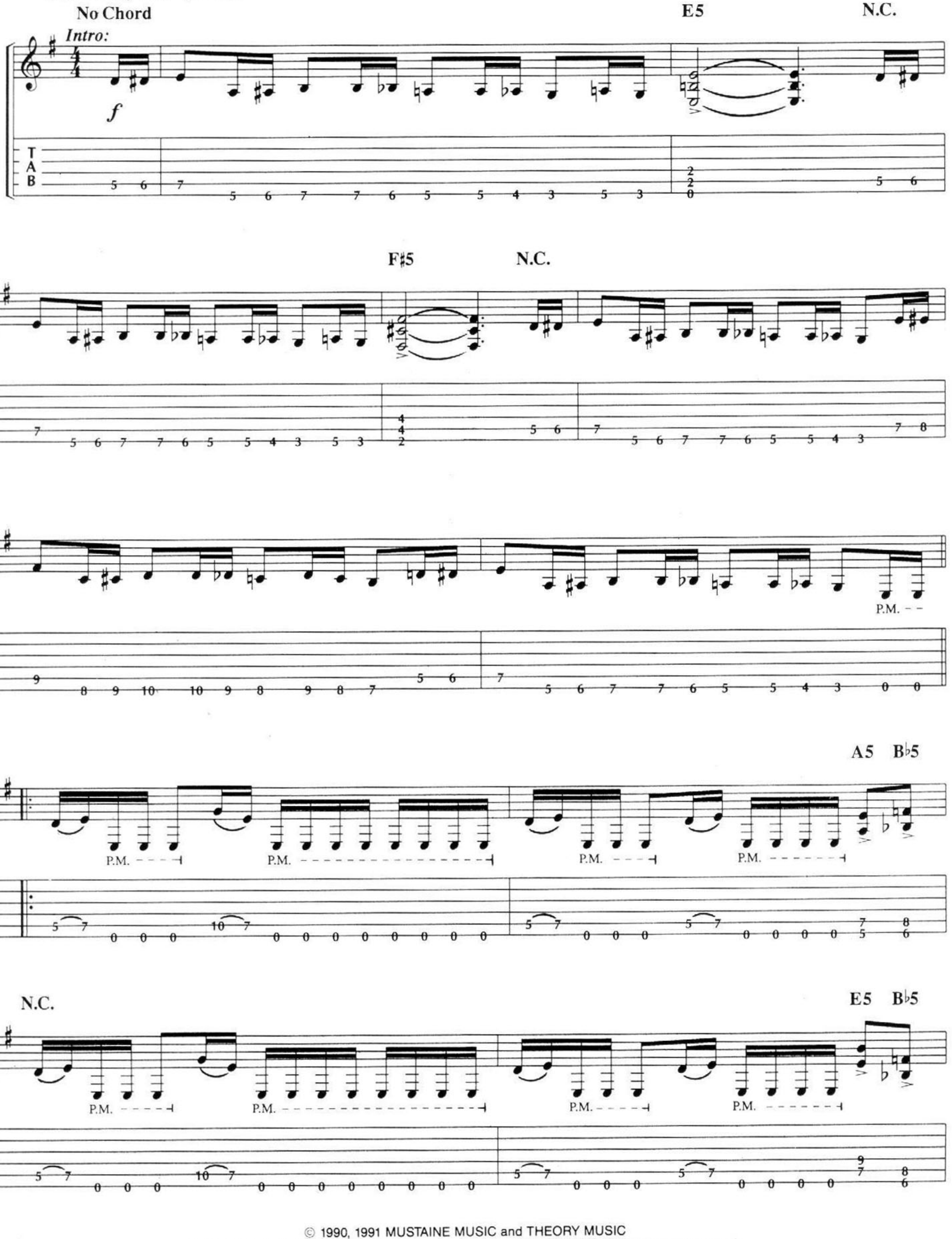

8va
8va
-1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 -2 1/2
With bar
dive
Harm. with bar
Flutter with bar
With bar
With bar
+1 -1/2 -1/2 -1 1/2
-1/2 -1 1/2 -2 1/2 -3 1/2
-1 -1 1/2
-1/2 -1/2
3
3
3

Dips and Dives *Melodic bending with bar* *Bent harmonics* *Flutter with bar: Bar is "plucked" downward and released suddenly to produce fluttering effect* *When dips are used melodically, they are reflected in the traditional notation*

HOLY WARS...THE PUNISHMENT DUE

By
DAVE MUSTAINE

Moderately fast ♩ = 168


No Chord
Intro:
f
E5
N.C.
T
A
B
F♯5
N.C.
P.M.
A5
B♭5
P.M.
N.C.
P.M.
E5
B♭5
P.M.

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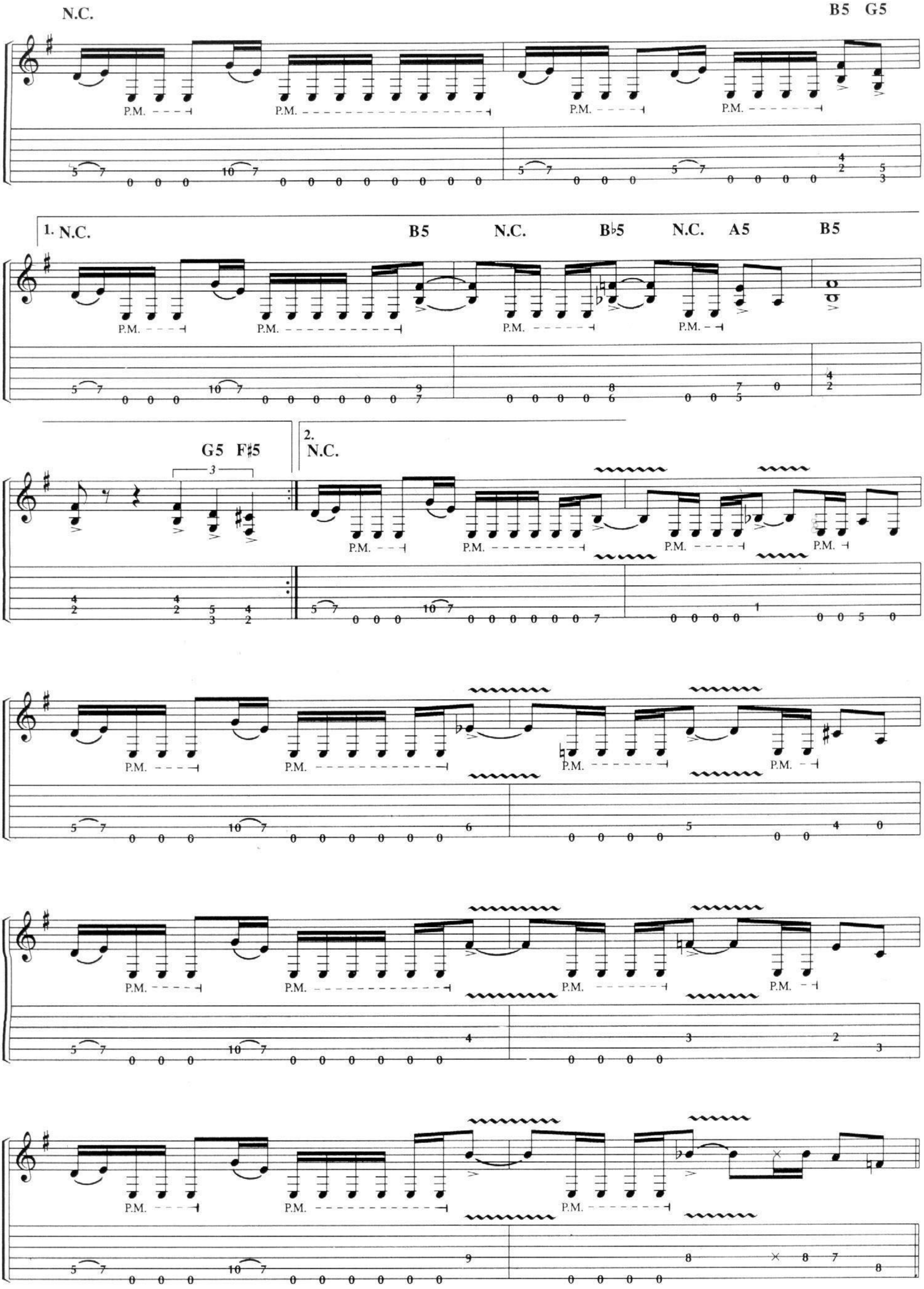
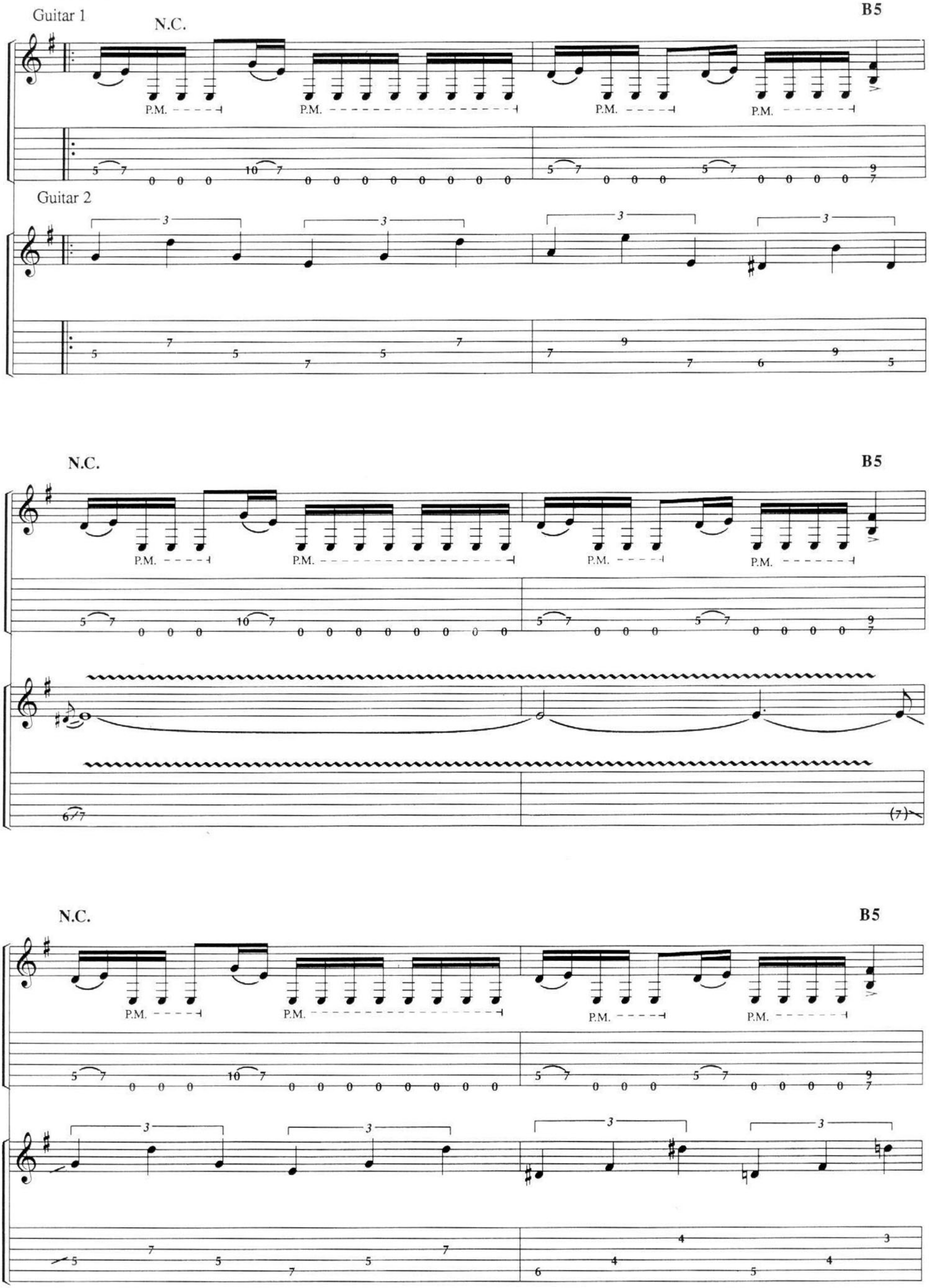
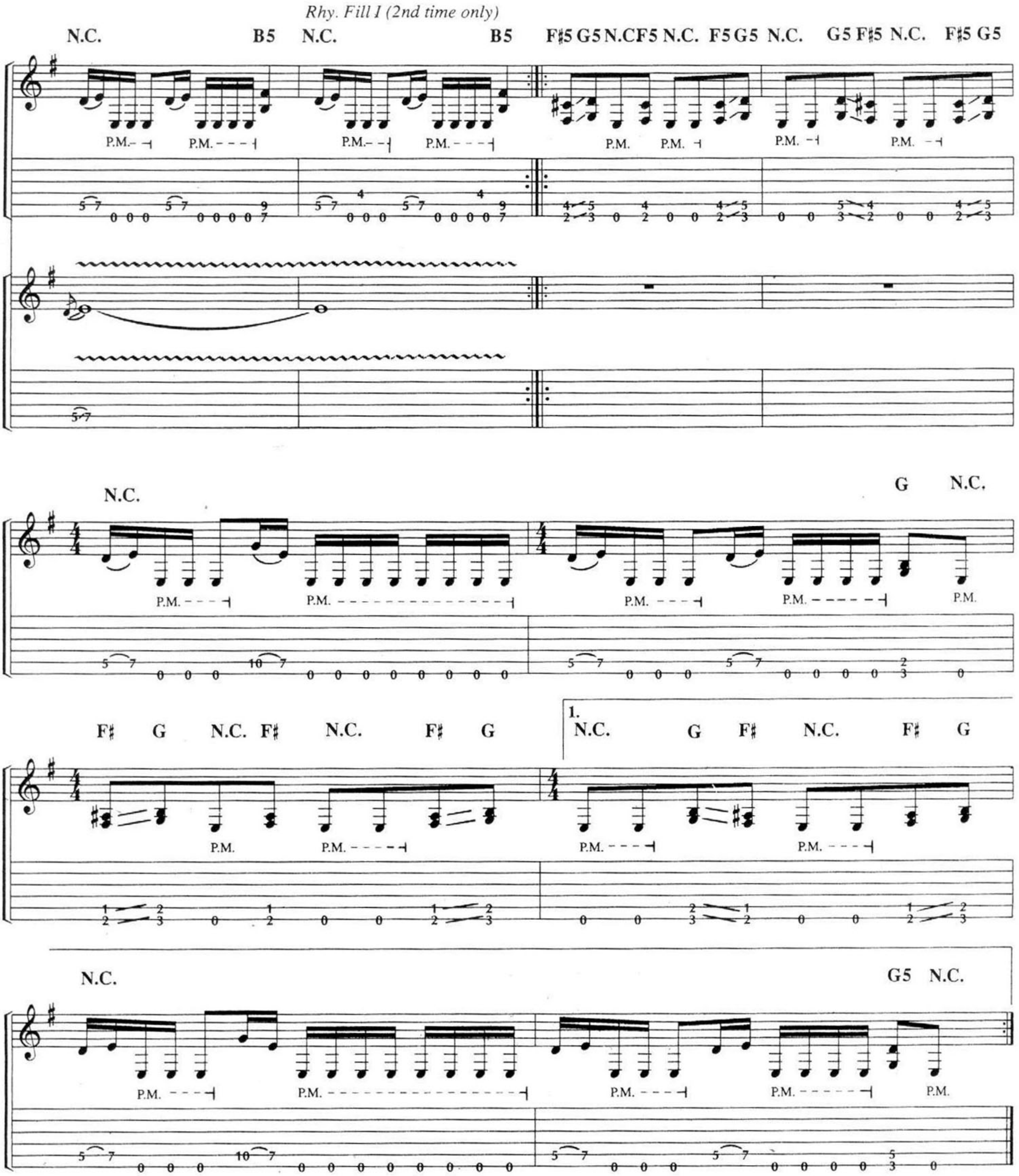
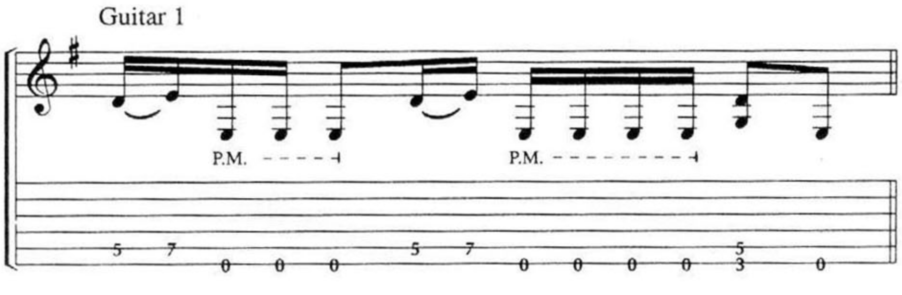

N.C.
B5 G5
P.M.
1. N.C.
B5
N.C.
B♭5
N.C.
A5
B5
G5 F♯5
3
2. N.C.

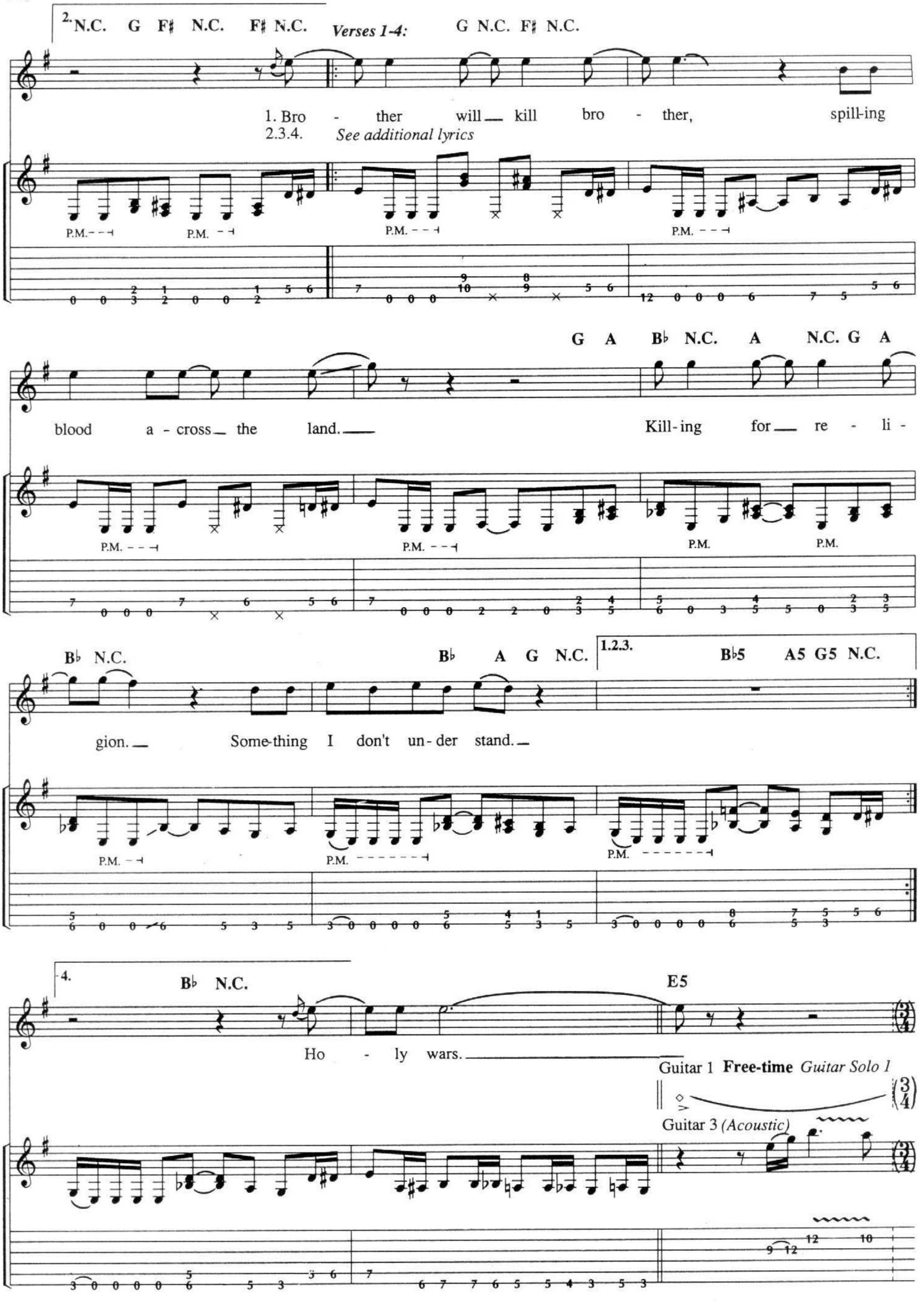
Interlude:

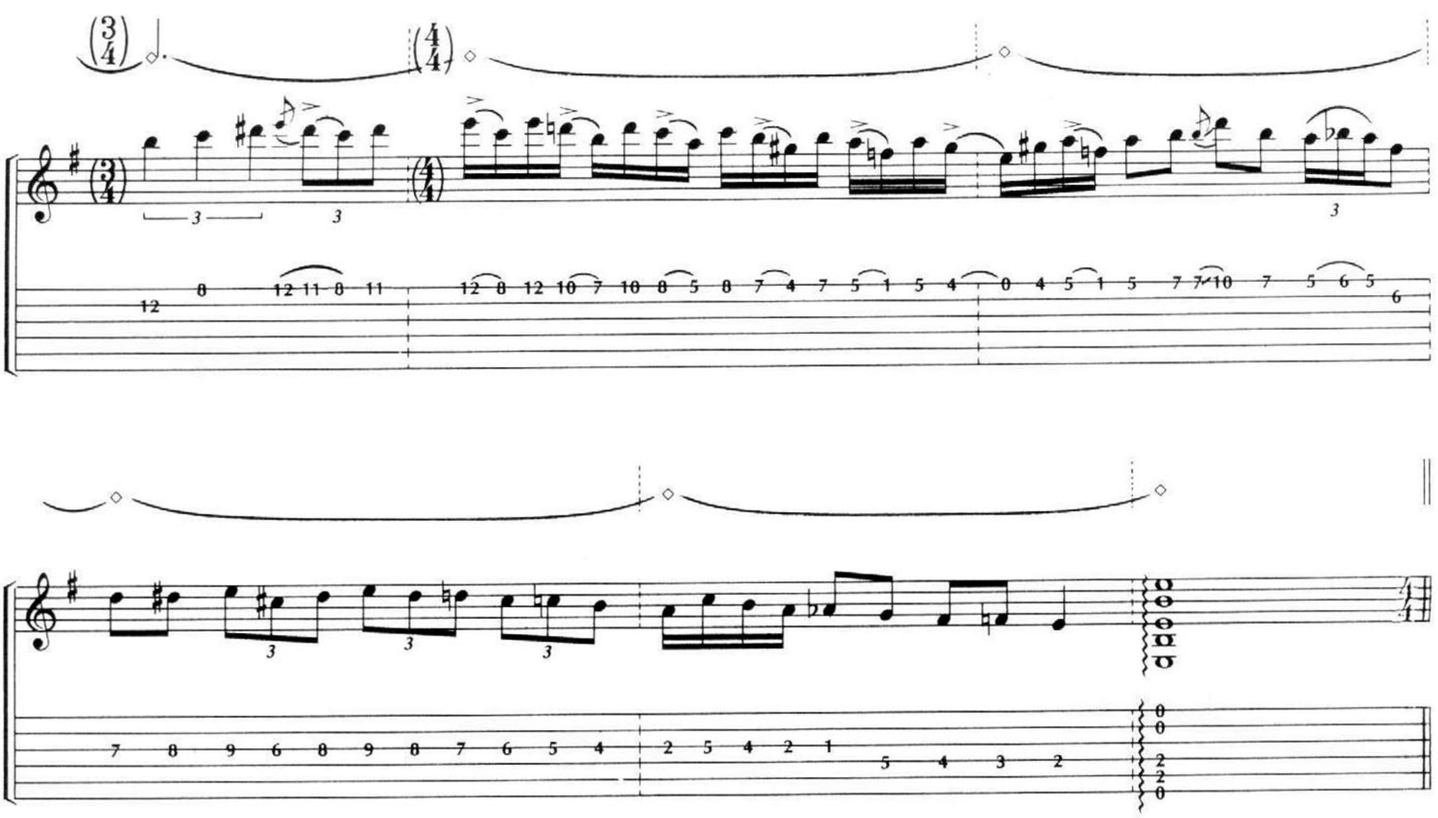

Guitar 1
N.C.
B5
P.M.
Guitar 2
3
N.C.
B5
N.C.
B5


Rhy. Fill I (2nd time only)
N.C. B5 N.C. B5 F♯5 G5 N.C. F5 N.C. F5 G5 N.C. G5 F♯5 N.C. F♯5 G5
P.M.
N.C. G N.C.
F♯ G N.C. F♯ N.C. F♯ G
1.
N.C. G F♯ N.C. F♯ G
N.C. G5 N.C.

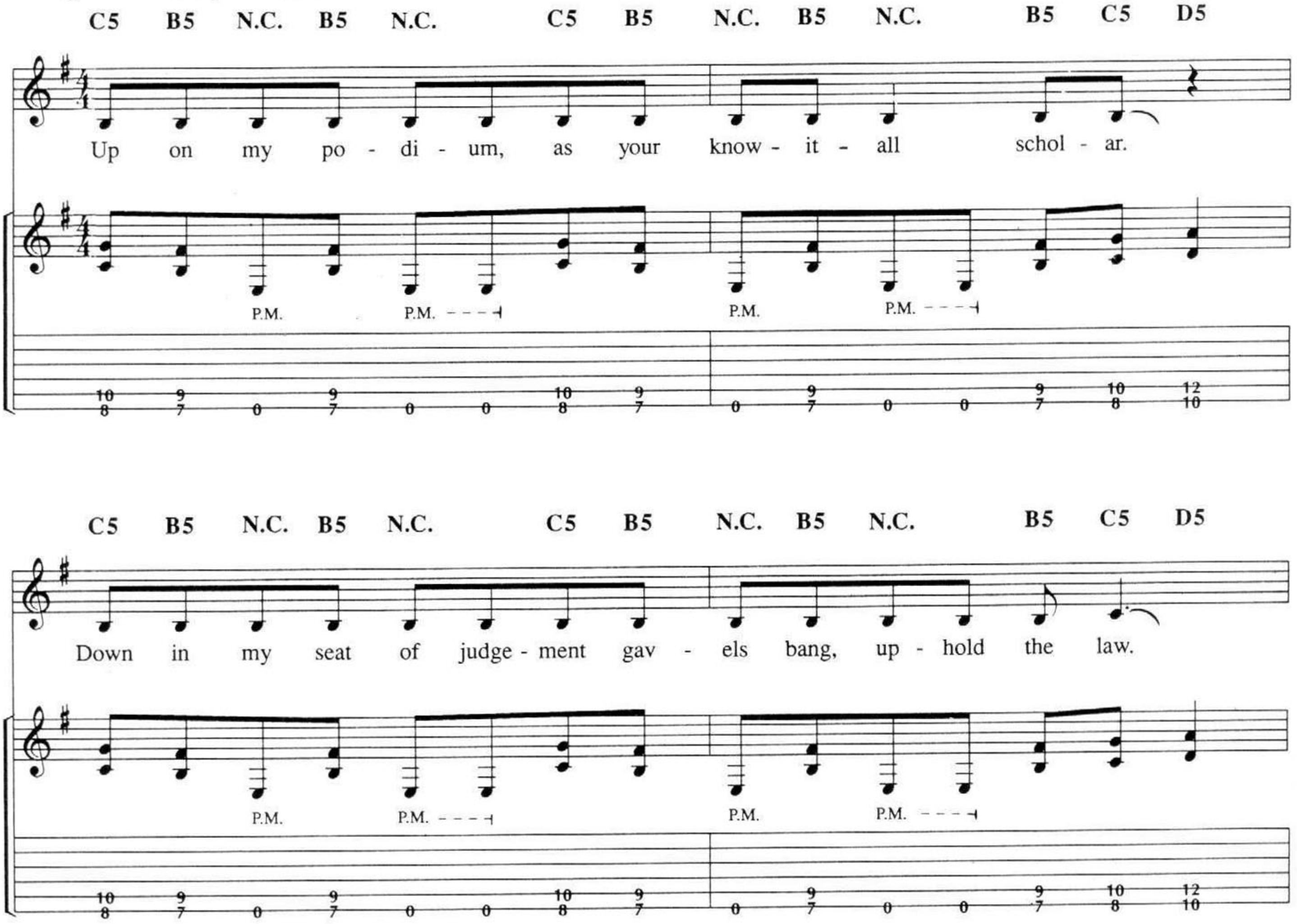
Rhy. Fill 1

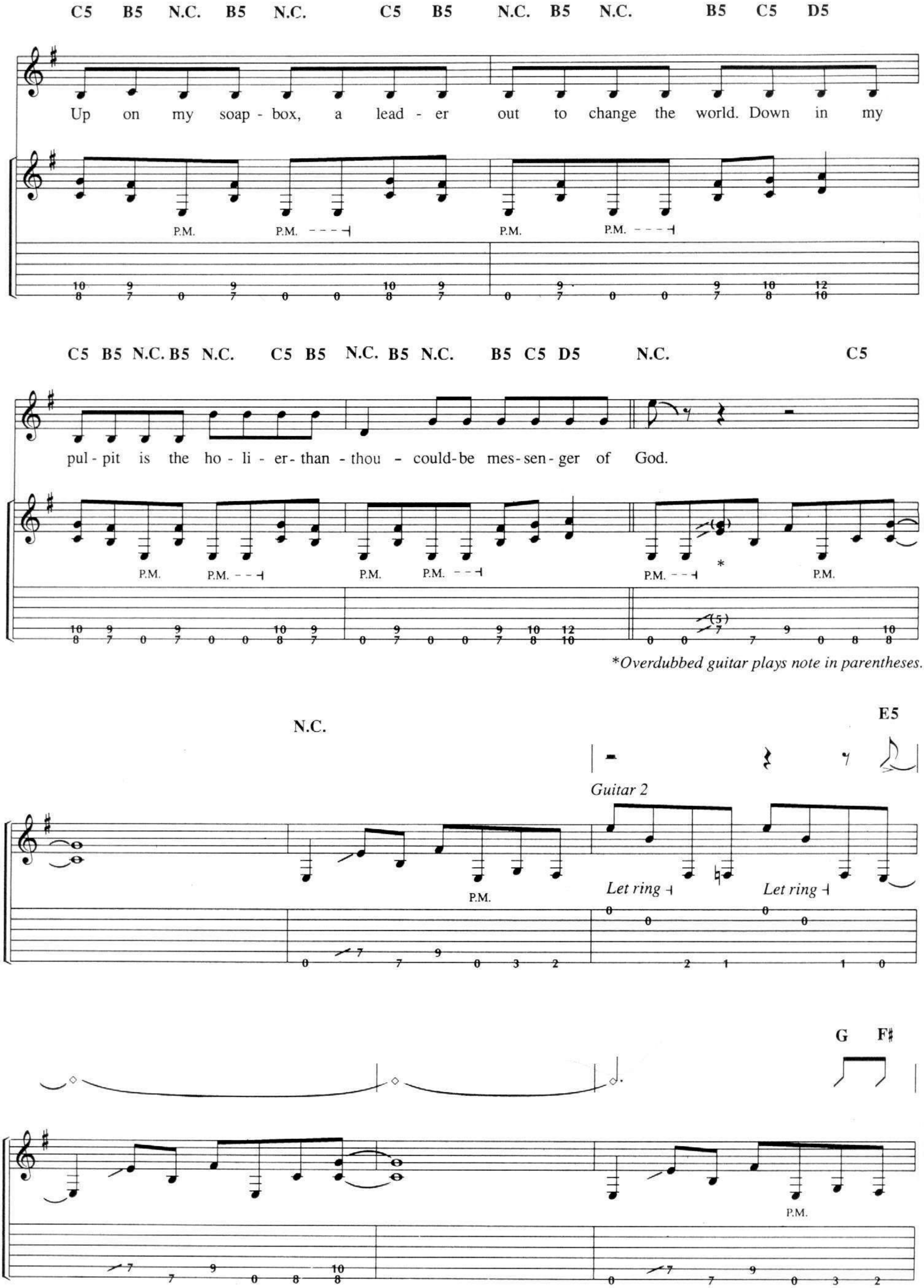

Guitar 1
P.M.
P.M.


2. N.C. G F♯ N.C. F♯ N.C.
Verses 1-4: G N.C. F♯ N.C.
1. Bro - ther will kill bro - ther, spill-ing
2.3.4. See additional lyrics
P.M.
G A B♭ N.C. A N.C. G A
blood a - cross the land.
Kill-ing for re - li -
B♭ N.C.
B♭ A G N.C.
1.2.3.
B♭5 A5 G5 N.C.
gion. Some-thing I don't un-der stand.
4.
B♭ N.C.
E5
Ho - ly wars.
Guitar 1 Free-time Guitar Solo 1
Guitar 3 (Acoustic)
3/4


(3/4)
(4/4)
3/4
4/4
3
3
3
3
3
3

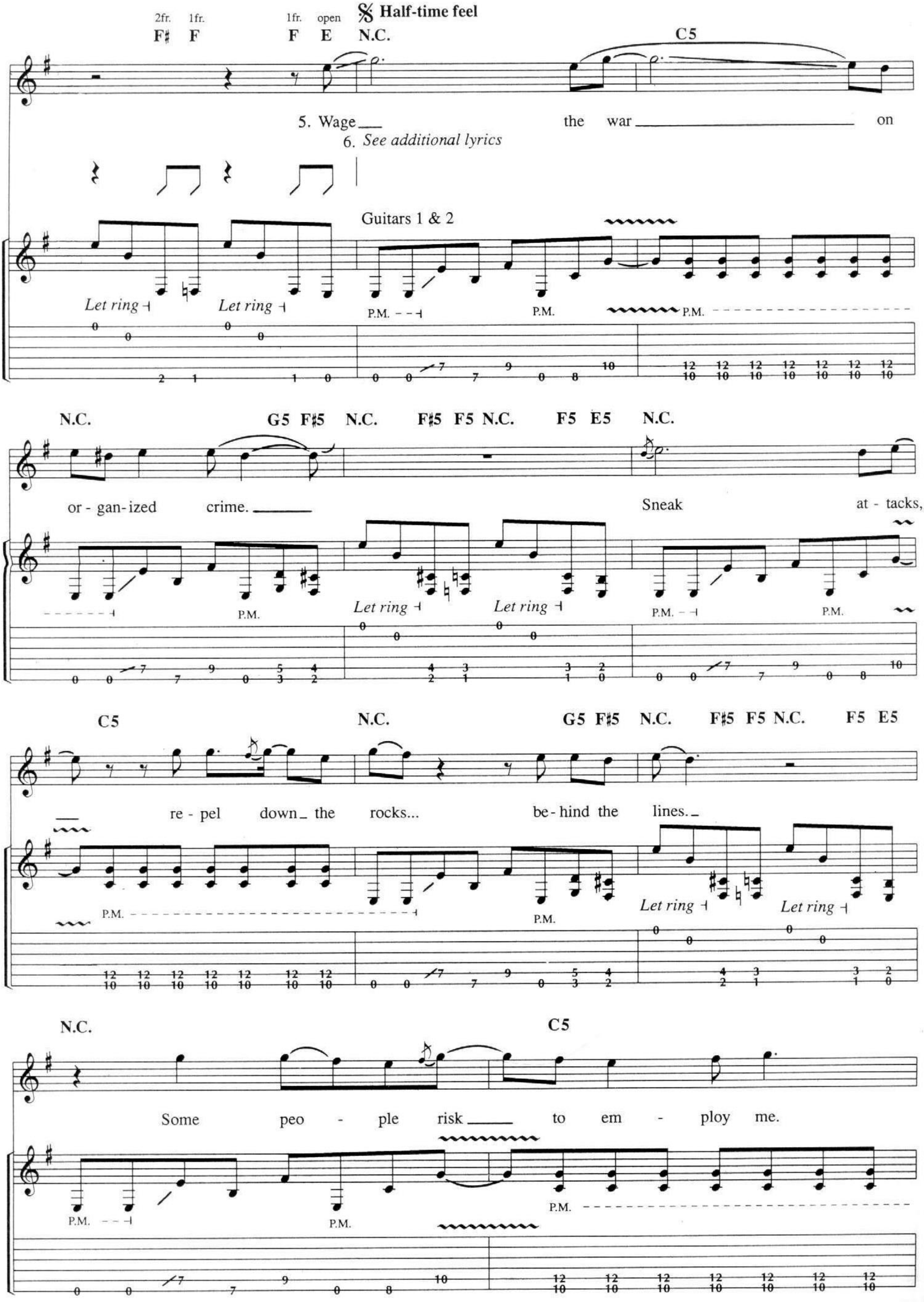
Bridge: Moderately ♩ = 122

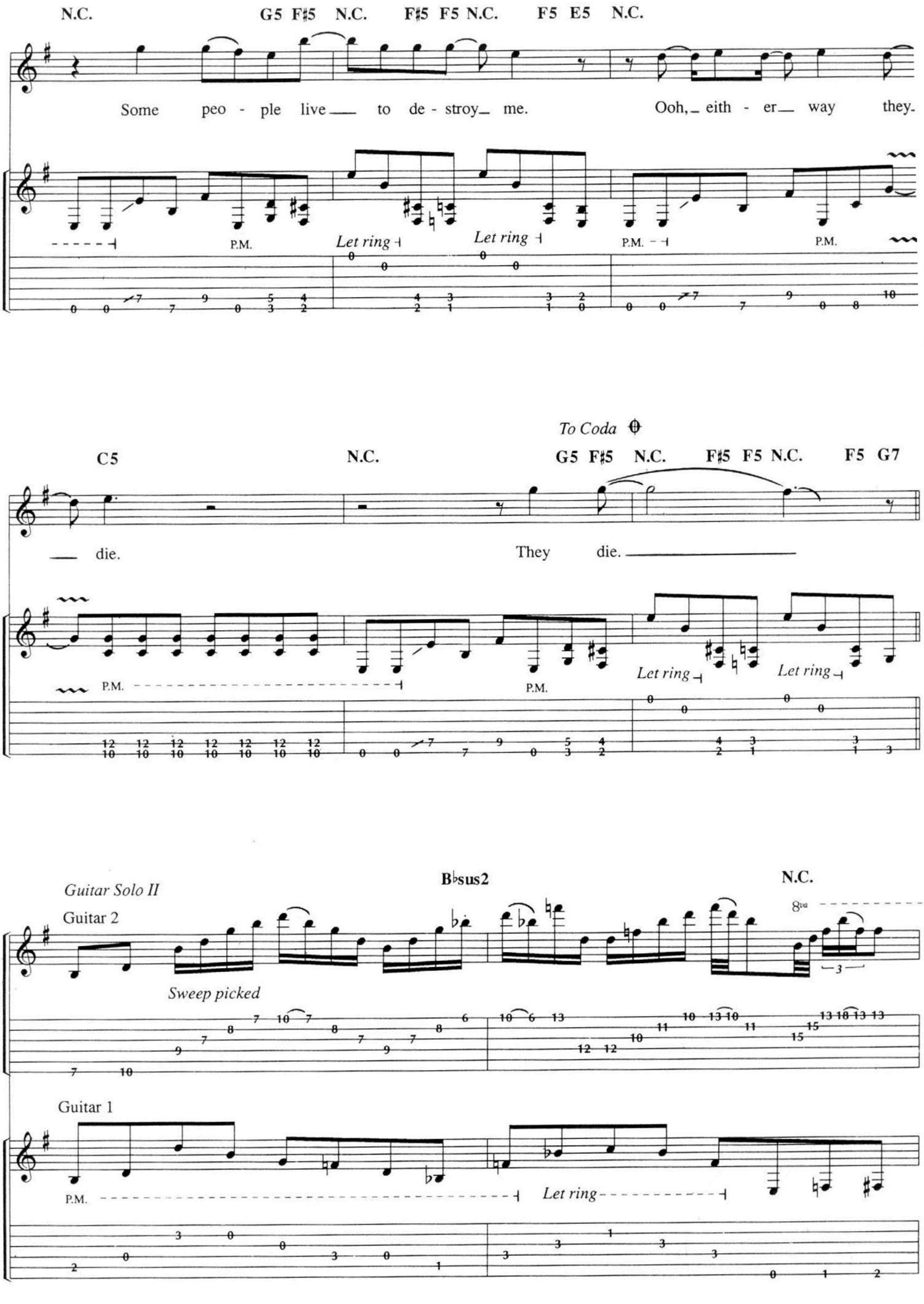

C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Up on my po - di - um, as your know - it - all schol - ar.
P.M.
P.M.
P.M.
P.M.
C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Down in my seat of judge - ment gav - els bang, up - hold the law.
P.M.
P.M.
P.M.
P.M.

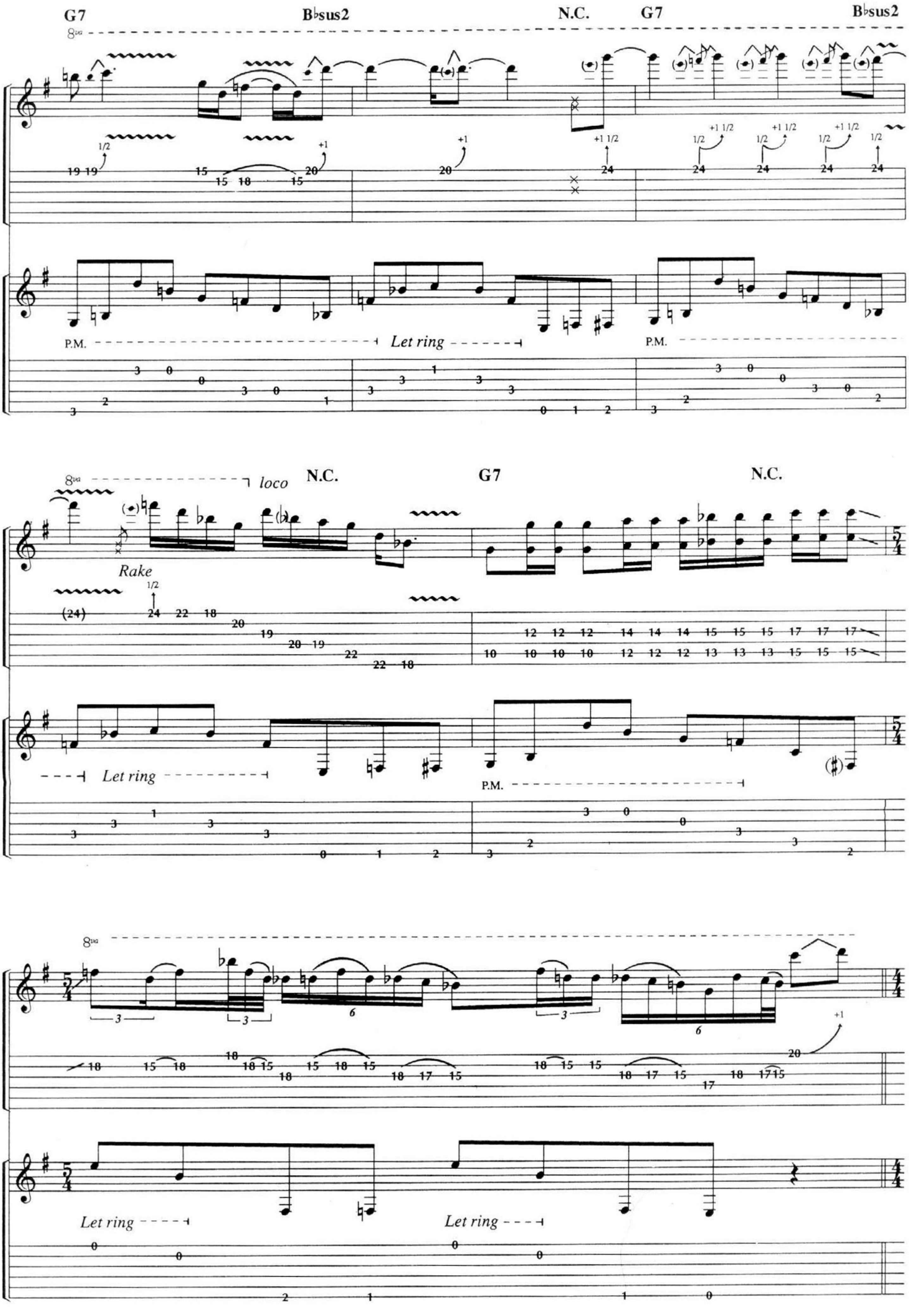

C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Up on my soap - box, a lead - er out to change the world. Down in my
P.M.
P.M. - - -
P.M.
P.M. - - -
C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5 N.C. C5
pul - pit is the ho - li - er - than - thou - could - be mes - sen - ger of God.
P.M.
P.M. - - -
P.M.
P.M. - - -
P.M. - - -
*
P.M.
N.C.
E5
Guitar 2
P.M.
Let ring
Let ring
G F♯
P.M.

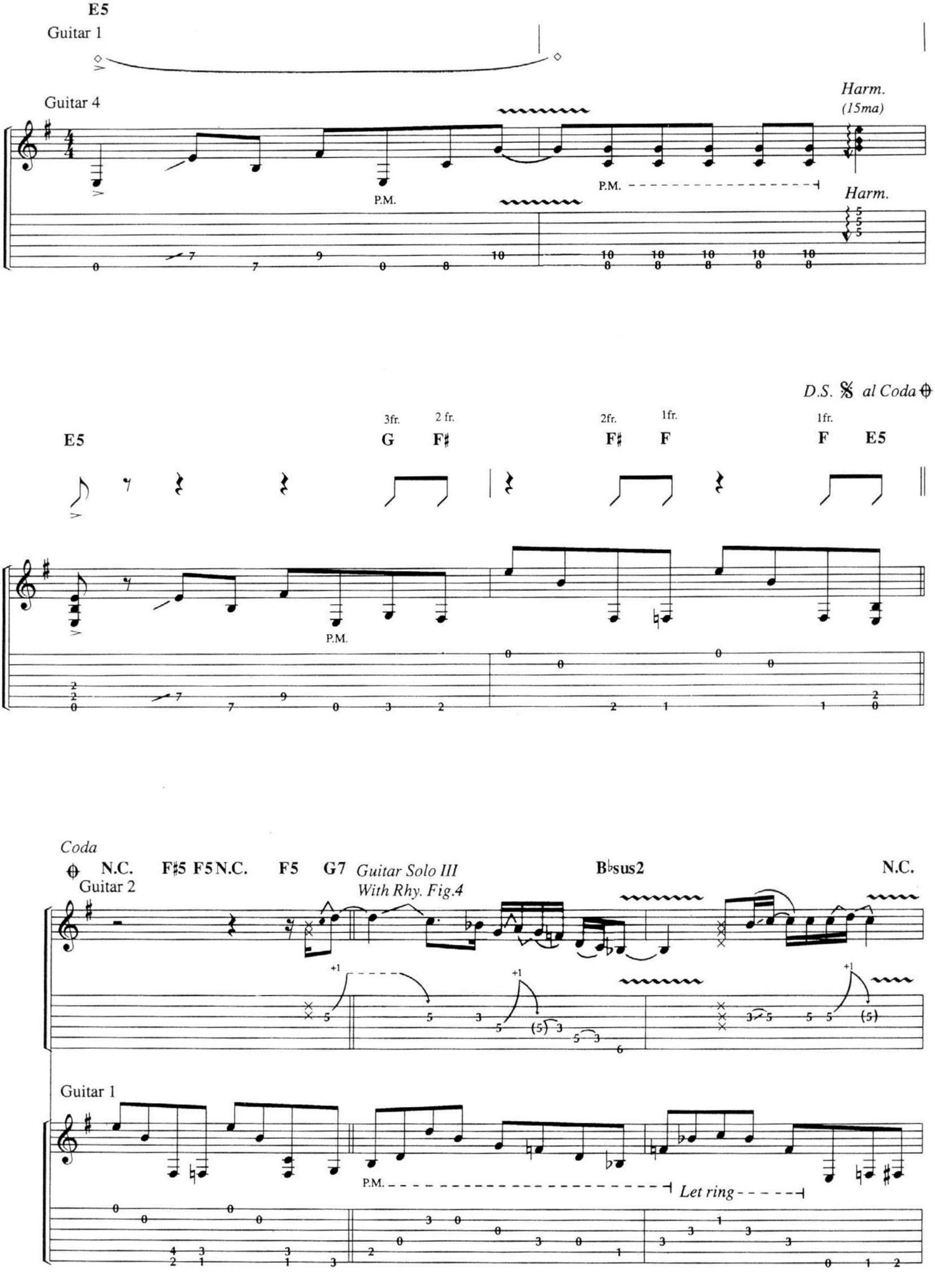
*Overdubbed guitar plays note in parentheses.

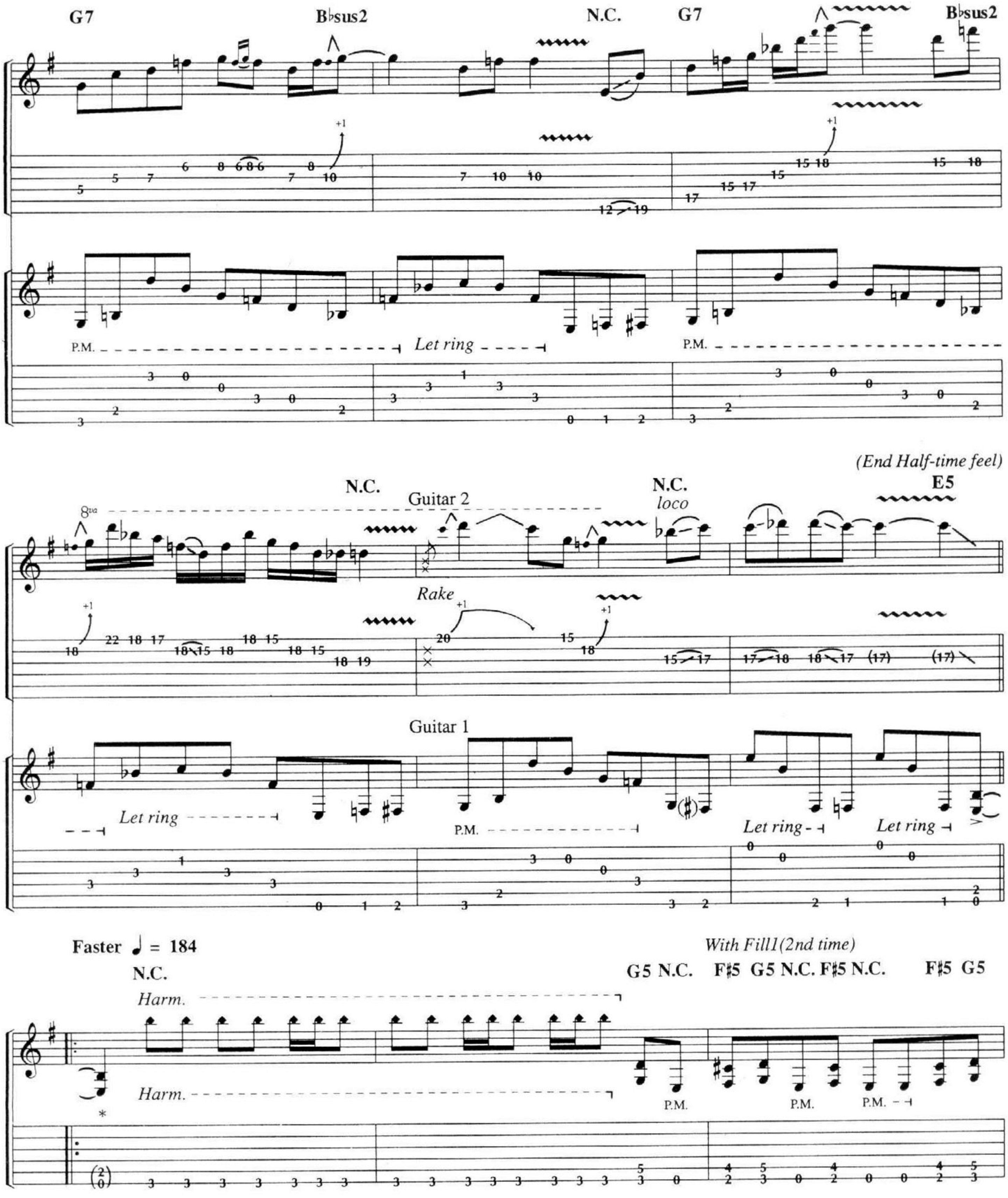
Verses 5 & 6:


Half-time feel
2fr. 1fr. 1fr. open
F♯ F F E N.C. C5
5. Wage the war on
6. See additional lyrics
Guitars 1 & 2
Let ring
P.M.
N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5 N.C.
organized crime.
Sneak attacks,
C5 N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5
repel down the rocks... behind the lines.
N.C. C5
Some people risk to employ me.


N.C.
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 E5 N.C.
Some peo - ple live to de - stroy me. Ooh, eith - er way they
P.M.
Let ring
Let ring
P.M.
P.M.
C5
N.C.
To Coda 𝄌
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 G7
die. They die.
P.M.
P.M.
Let ring
Let ring
Guitar Solo II
Guitar 2
B♭sus2
N.C.
8va
Sweep picked
3
Guitar 1
P.M.
Let ring

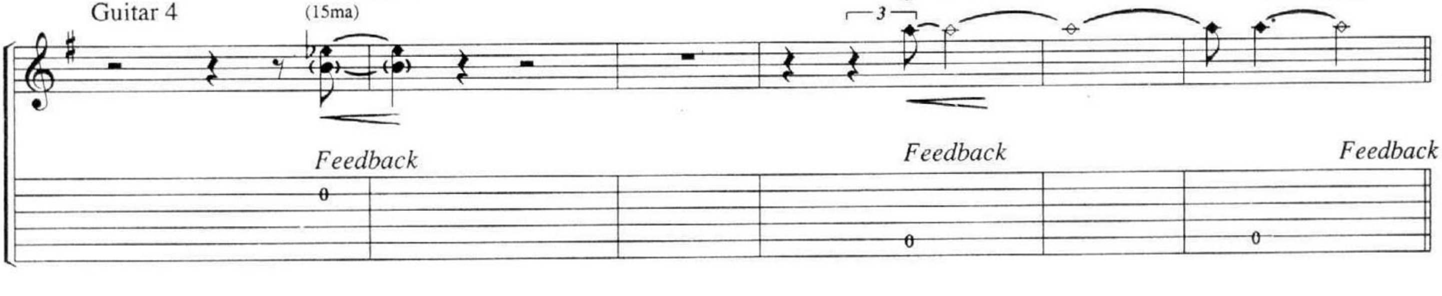

G7
B♭sus2
N.C.
G7
B♭sus2
8va
1/2
+1
+1
+1 1/2
1/2
+1 1/2
P.M.
Let ring
P.M.
8va
loco
N.C.
G7
N.C.
Rake
1/2
Let ring
P.M.
8va
3
3
6
3
6
+1
Let ring
Let ring

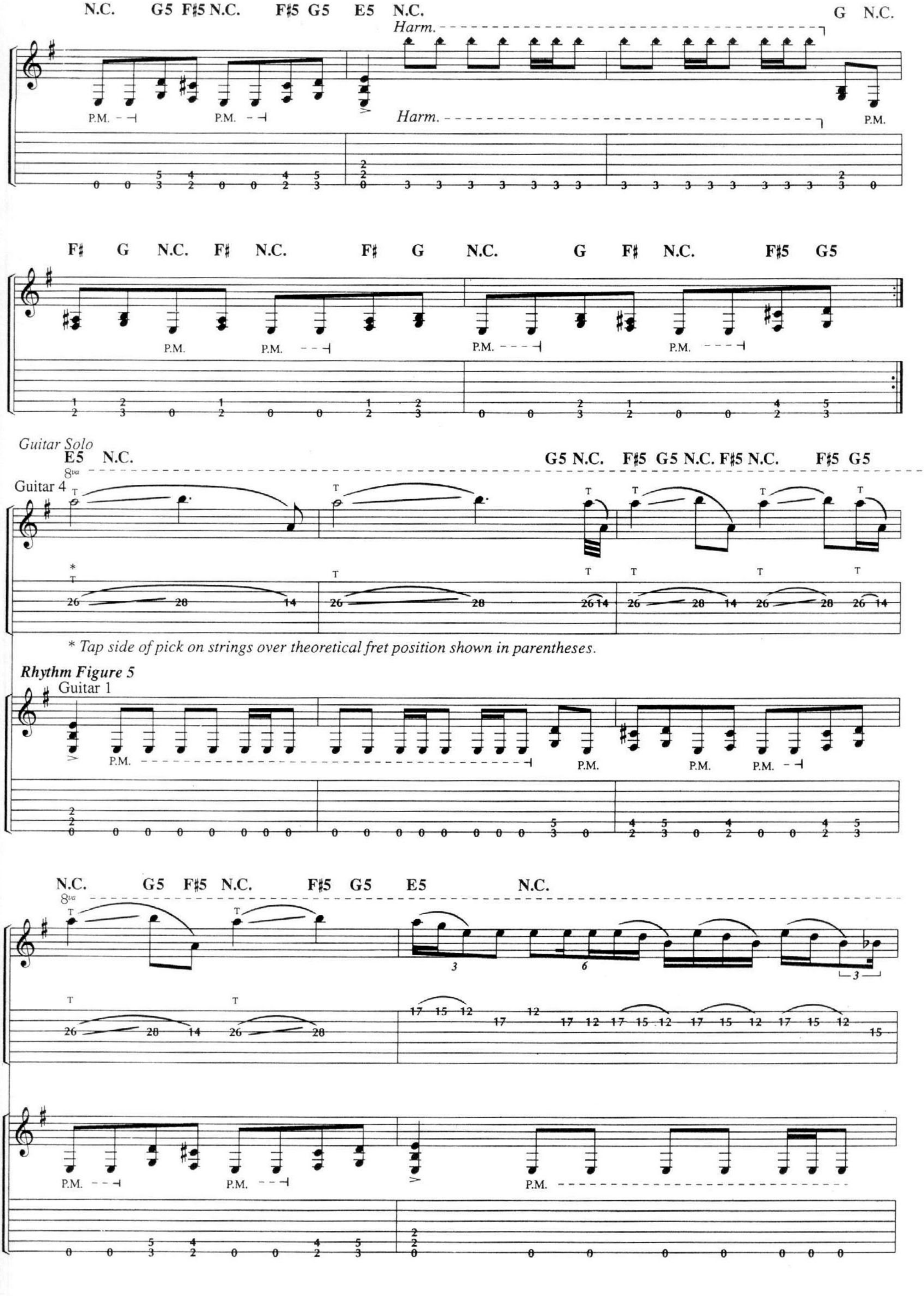

E5
Guitar 1
Guitar 4
Harm.
(15ma)
P.M.
P.M.
Harm.
D.S. 𝄋 al Coda 𝄌
E5
3fr.
G
2 fr.
F♯
2fr.
F♯
1fr.
F
1fr.
F
E5
P.M.
Coda
𝄌 N.C.
F♯5
F5
N.C.
F5
G7
Guitar Solo III
With Rhy. Fig.4
B♭sus2
N.C.
Guitar 2
+1
+1
+1
Guitar 1
P.M.
Let ring


G7
B♭sus2
N.C.
G7
B♭sus2
+1
+1
P.M.
Let ring
P.M.
(End Half-time feel)
N.C.
8va
Guitar 2
N.C.
loco
E5
Rake
+1
+1
Guitar 1
Let ring
P.M.
Let ring
Let ring
Faster ♩ = 184
N.C.
With Fill1(2nd time)
G5 N.C. F♯5 G5 N.C. F♯5 N.C. F♯5 G5
Harm.
Harm.
P.M.
P.M.
P.M.
*

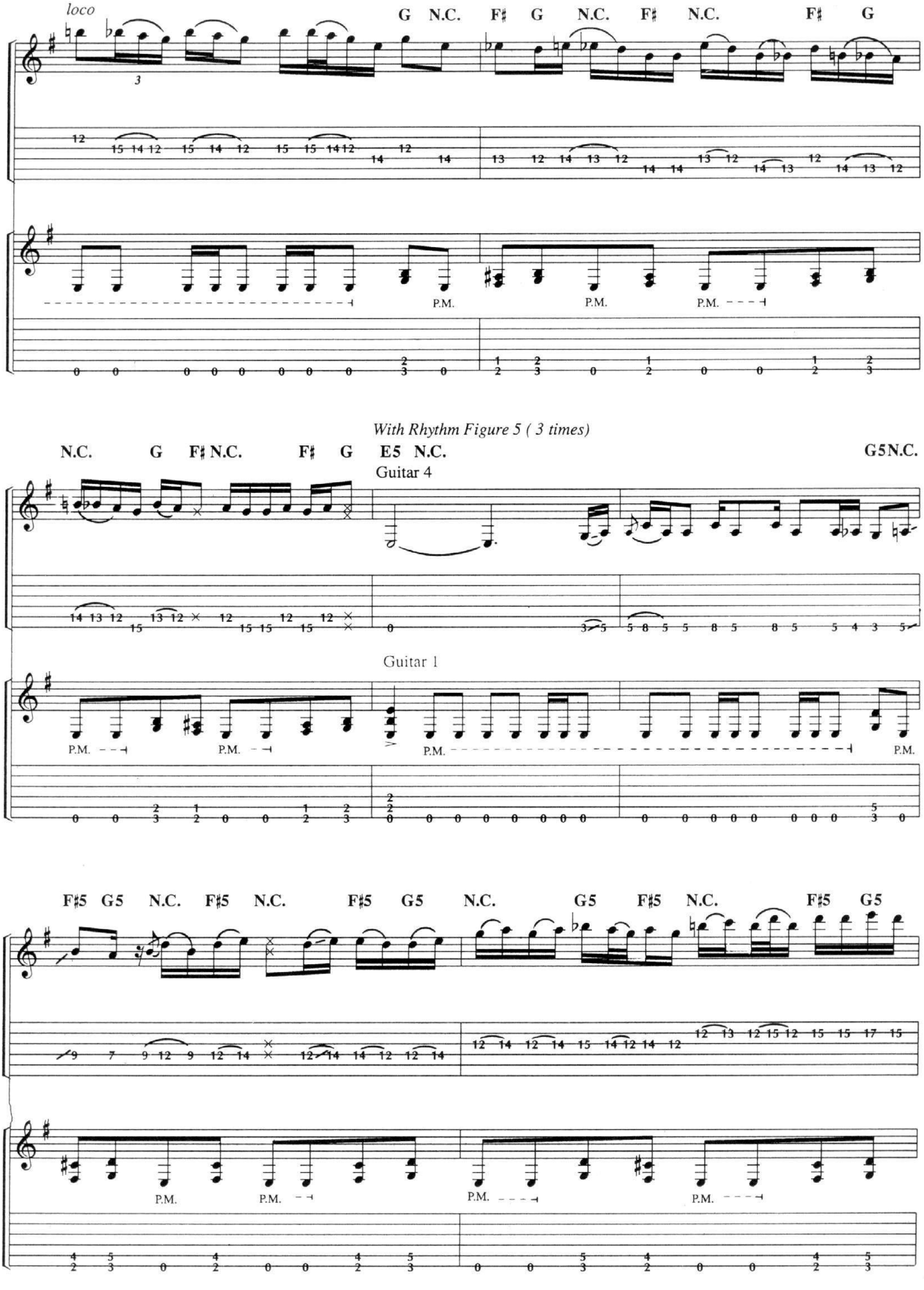
*Strike E5 here on repeat

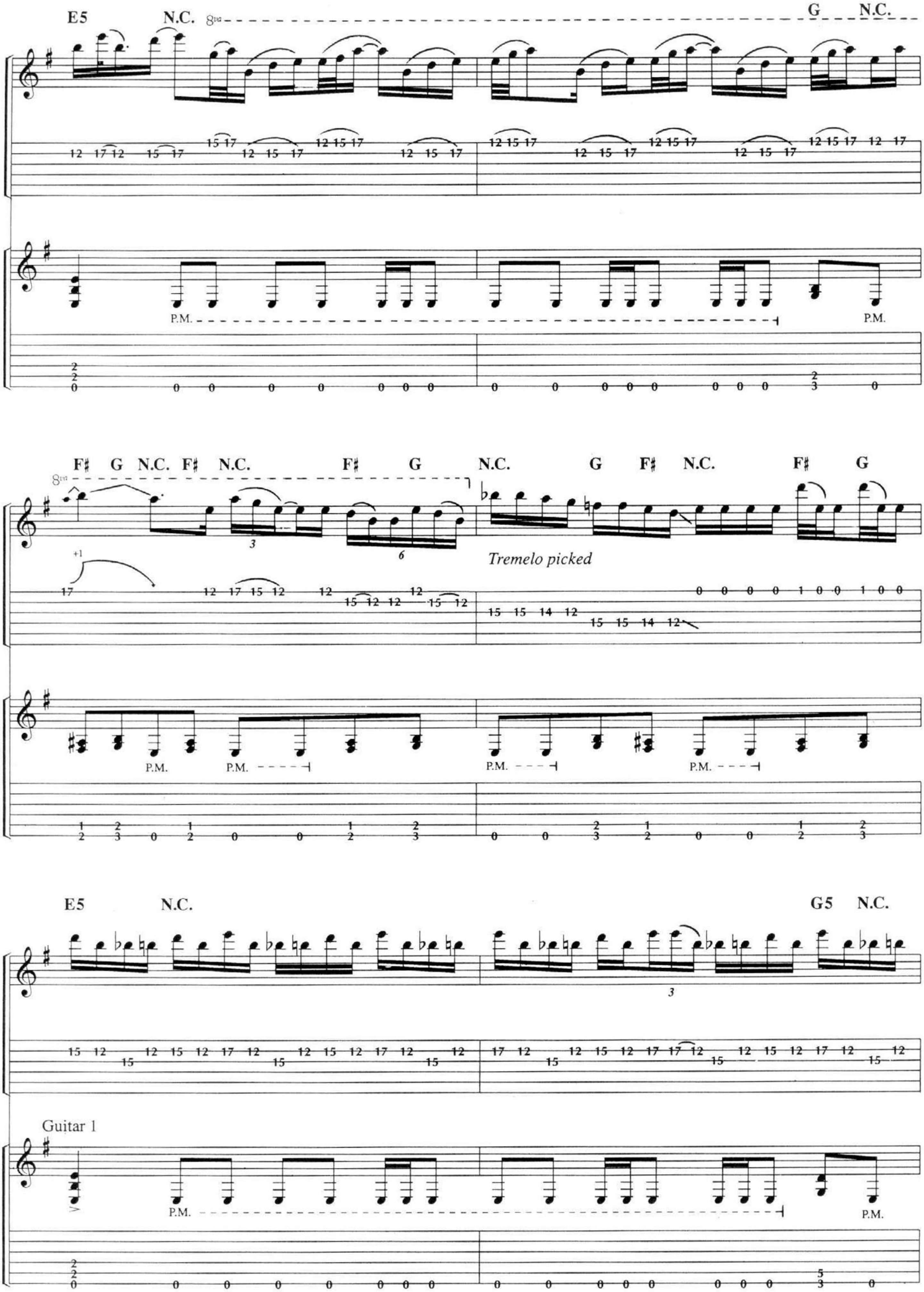
Fill 1

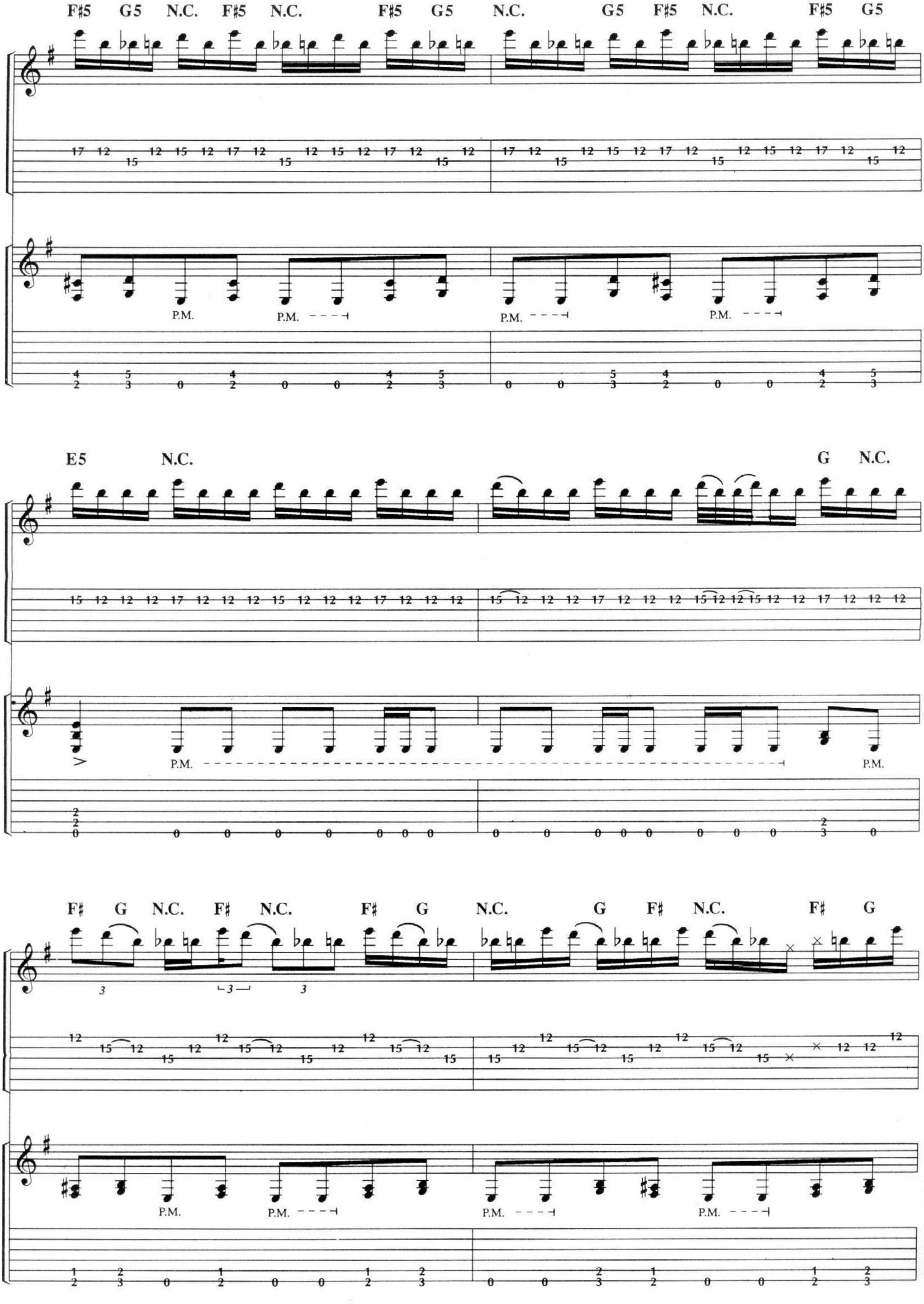

Guitar 4
Feedback
(15ma)
Feedback
8va
3
Feedback
loco
Feedback
Feedback
Feedback

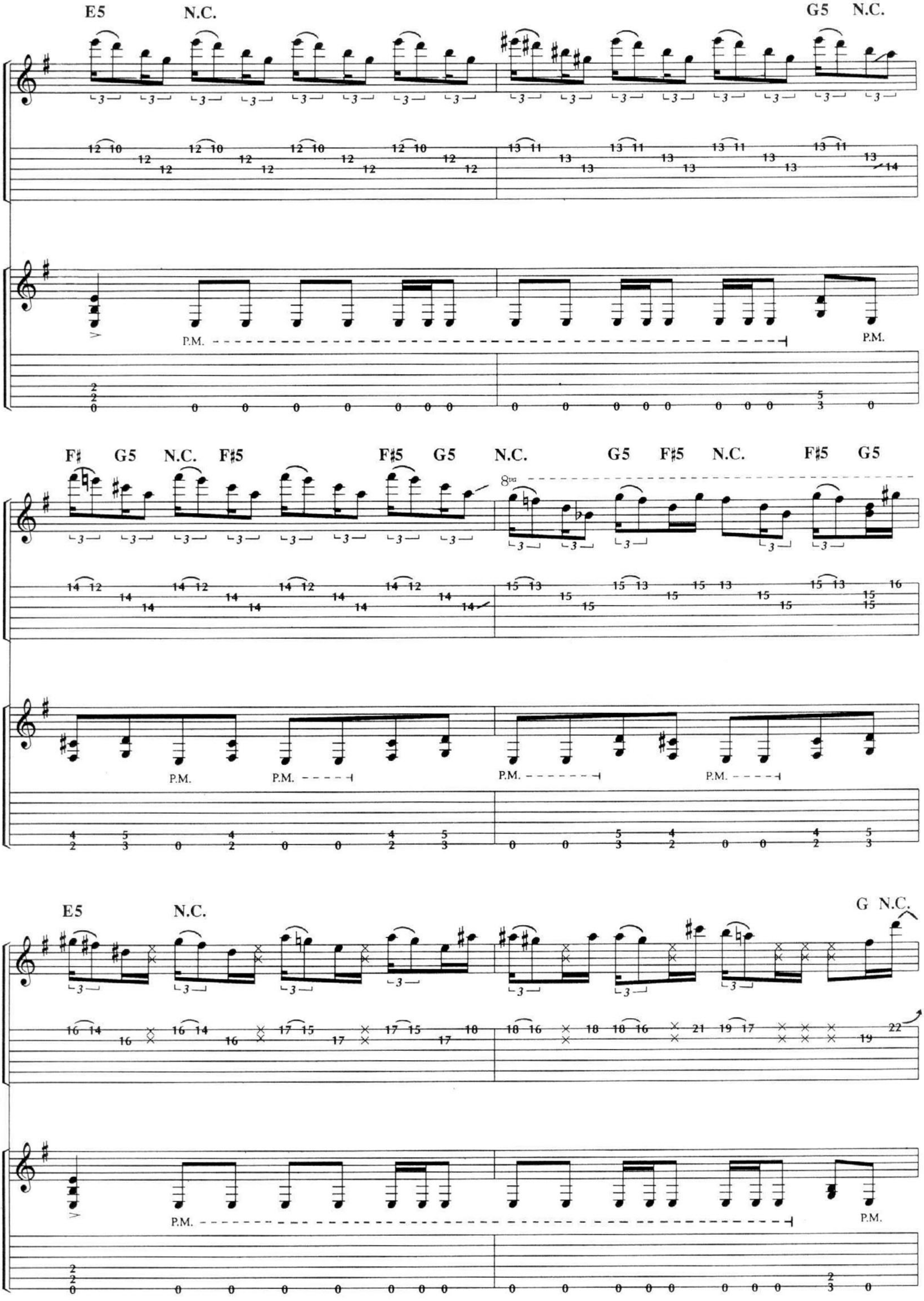

N.C. G5 F♯5 N.C. F♯5 G5 E5 N.C. G N.C.
Harm.
P.M.
F♯ G N.C. F♯ N.C. F♯ G N.C. G F♯ N.C. F♯5 G5
P.M.
Guitar Solo
E5 N.C. G5 N.C. F♯5 G5 N.C. F♯5 N.C. F♯5 G5
8va
Guitar 4
T
26 28 14
Rhythm Figure 5
Guitar 1
P.M.
N.C. G5 F♯5 N.C. F♯5 G5 E5 N.C.
8va
T
3
6
3
P.M.

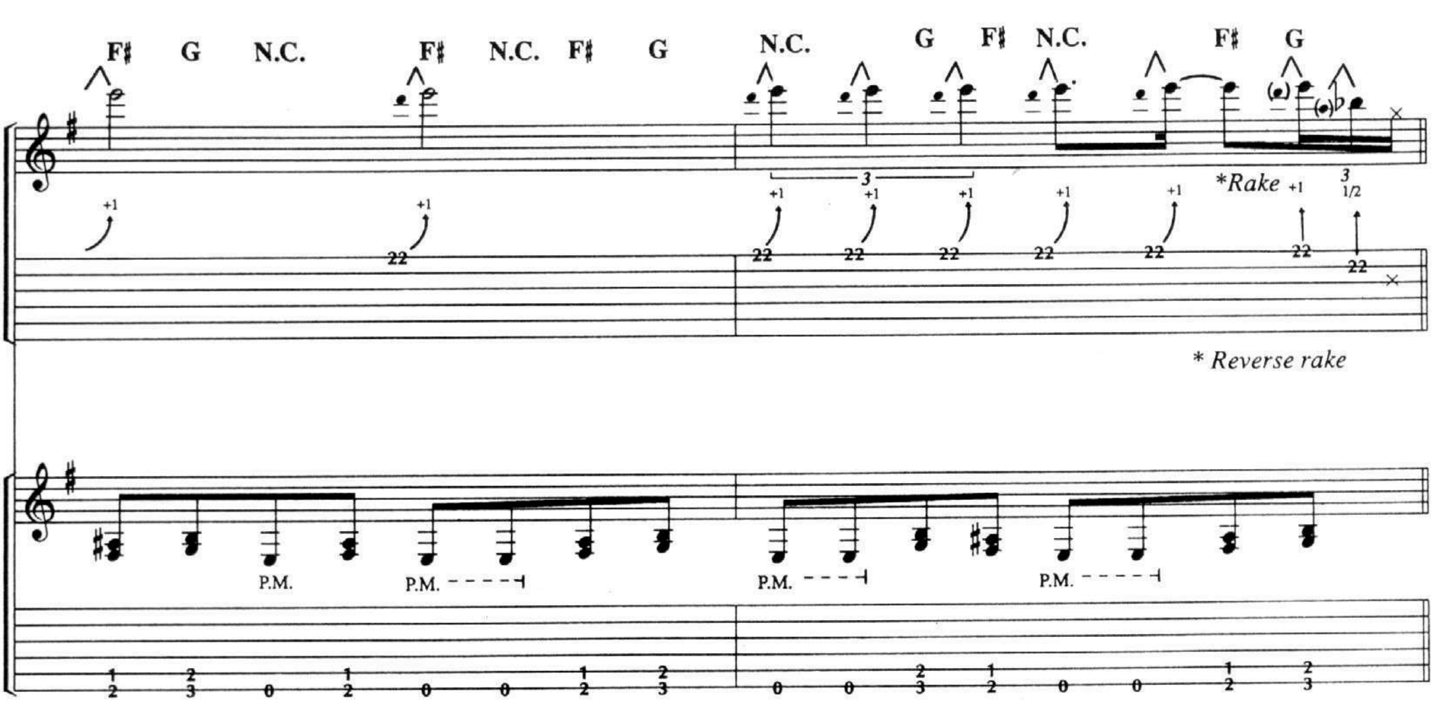
* Tap side of pick on strings over theoretical fret position shown in parentheses.


loco
G N.C. F♯ G N.C. F♯ N.C. F♯ G
3
P.M.
N.C. G F♯ N.C. F♯ G
With Rhythm Figure 5 (3 times)
E5 N.C.
Guitar 4
G5N.C.
Guitar 1
P.M.
F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C. F♯5 G5
P.M.

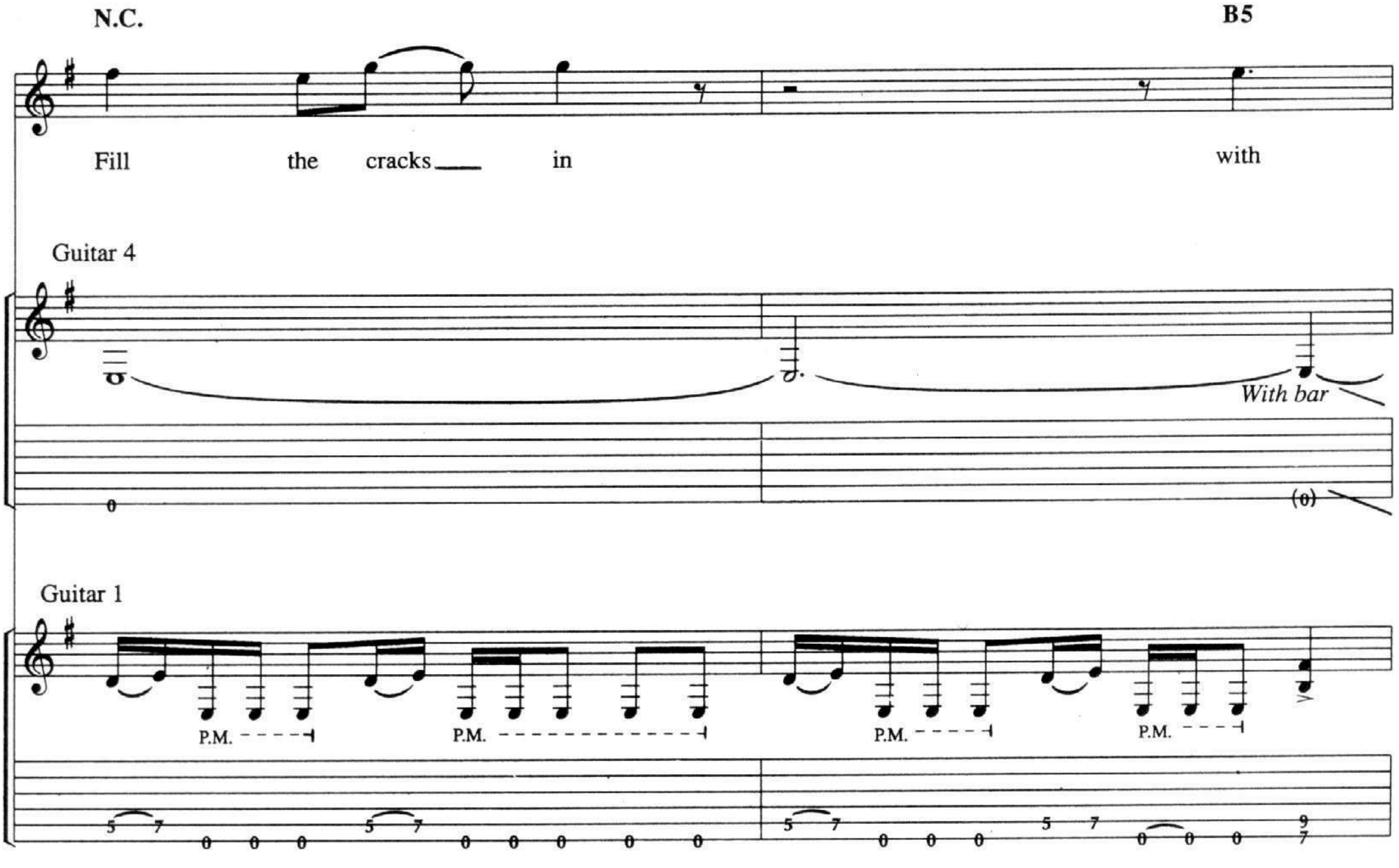

E5
N.C.
8va
G
N.C.
P.M.
P.M.
F♯
G
N.C.
F♯
N.C.
F♯
G
N.C.
G
F♯
N.C.
F♯
G
+1
3
6
Tremelo picked
P.M.
P.M.
P.M.
P.M.
E5
N.C.
G5
N.C.
3
Guitar 1
P.M.
P.M.

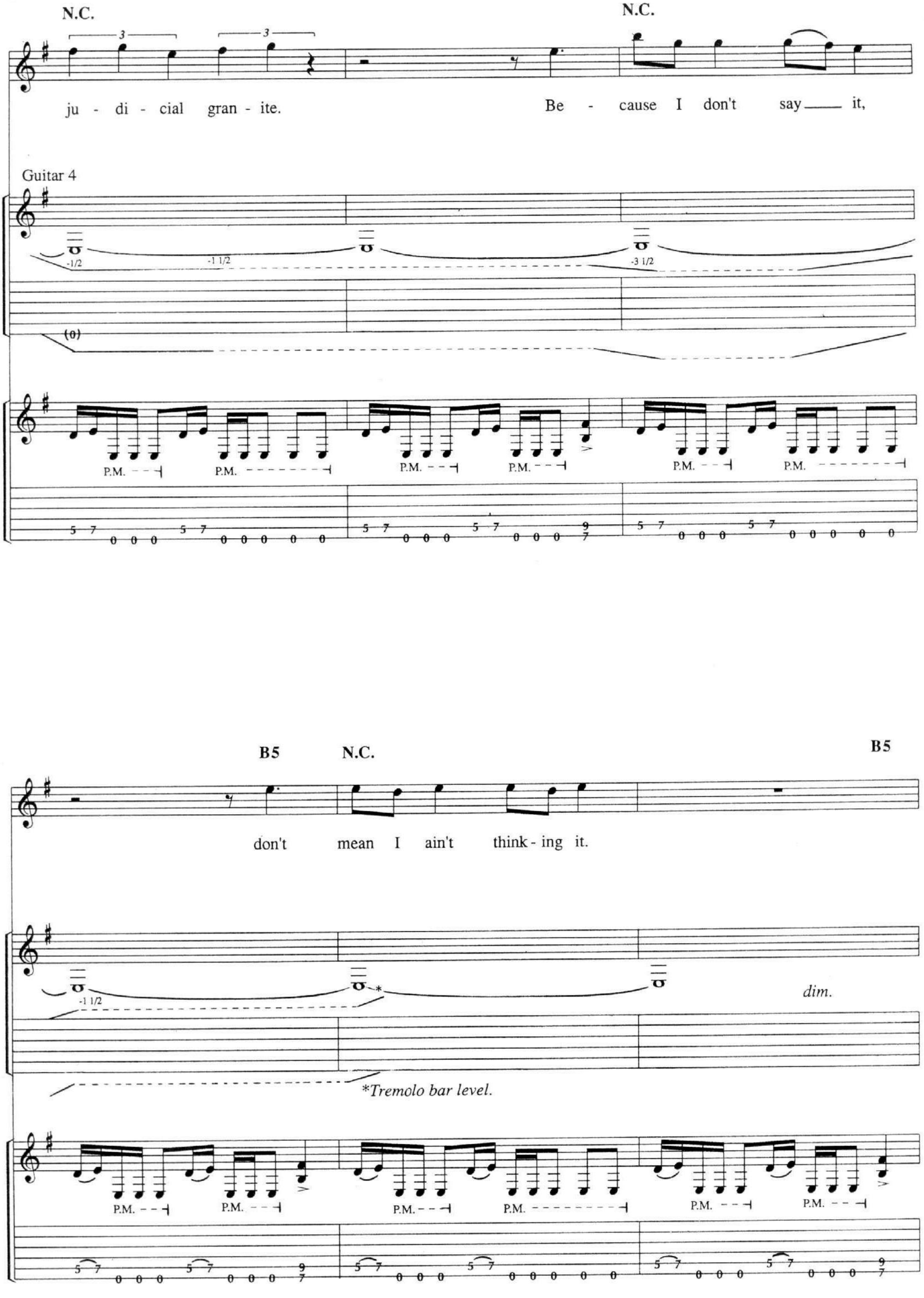

F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C. F♯5 G5
P.M.
P.M.
P.M.
P.M.
E5 N.C. G N.C.
P.M.
P.M.
F♯ G N.C. F♯ N.C. F♯ G N.C. G F♯ N.C. F♯ G
3
3
3
P.M.
P.M.
P.M.
P.M.

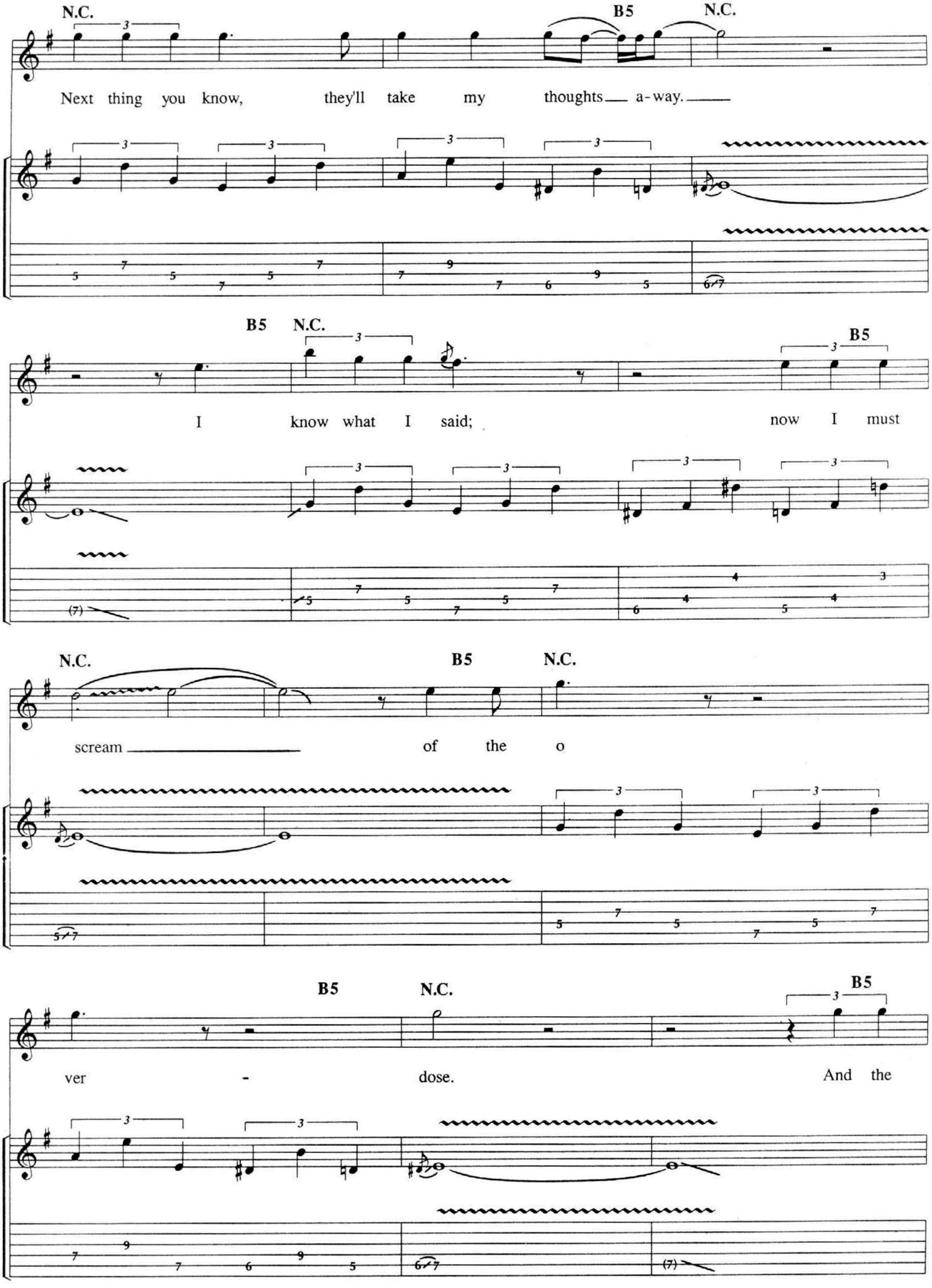

E5
N.C.
G5
N.C.
P.M.
P.M.
F♯
G5
N.C.
F♯5
F♯5
G5
N.C.
8va
G5
F♯5
N.C.
F♯5
G5
P.M.
P.M.
P.M.
P.M.
E5
N.C.
G
N.C.
P.M.
P.M.

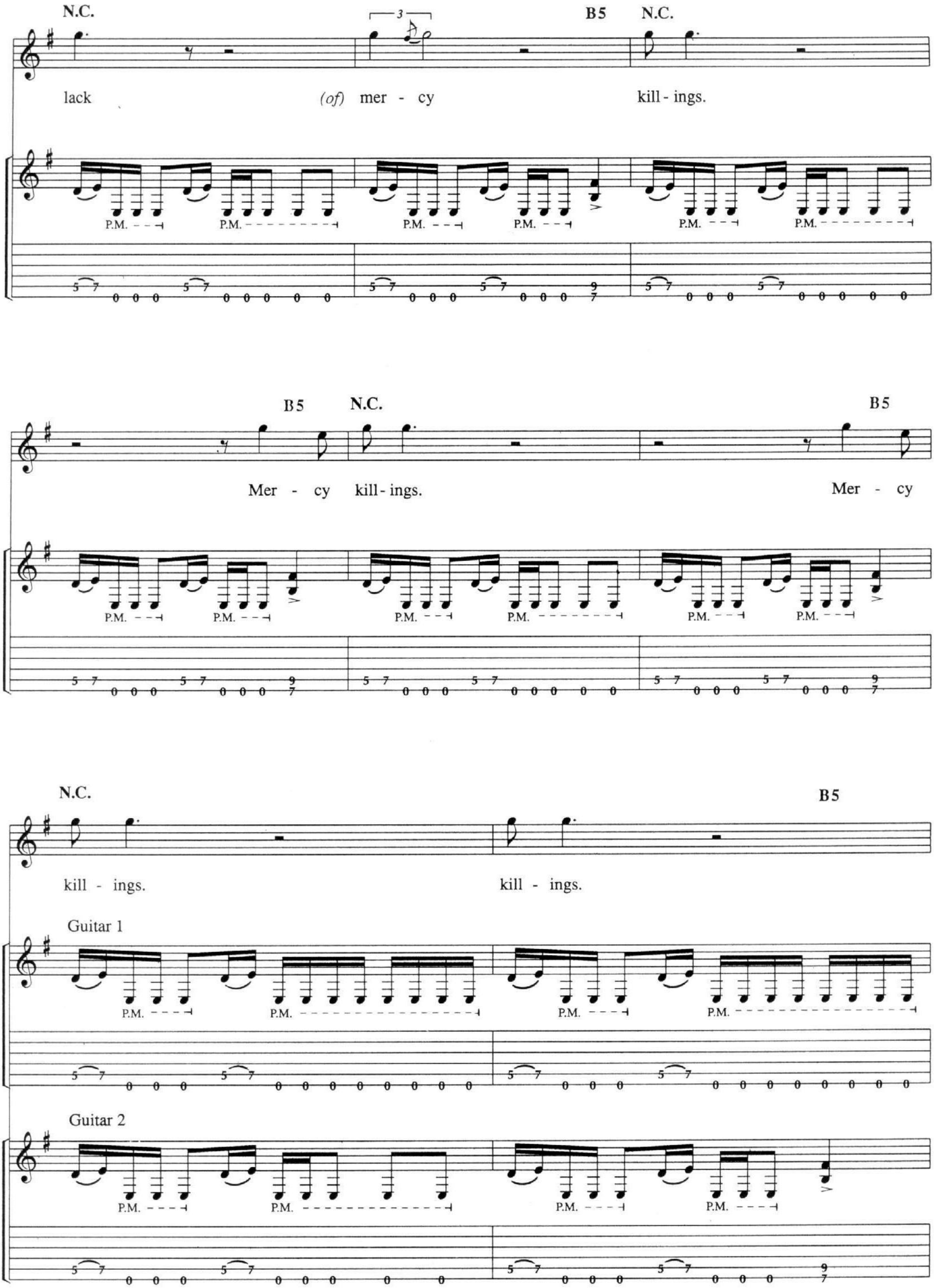

F♯
G
N.C.
F♯
N.C.
F♯
G
N.C.
G
F♯
N.C.
F♯
G
*Rake
* Reverse rake
P.M.
P.M.
P.M.
P.M.

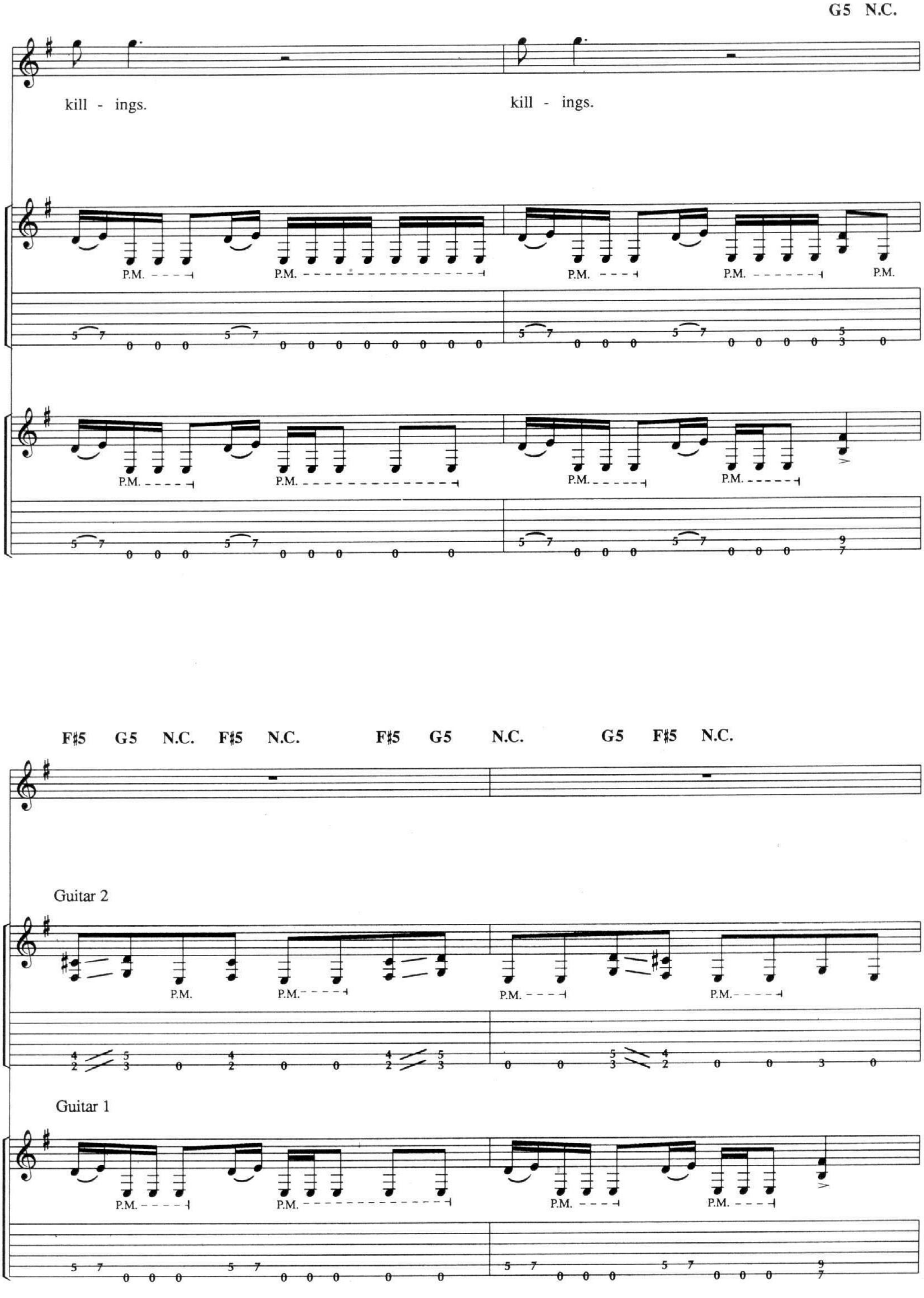
Verse 7:

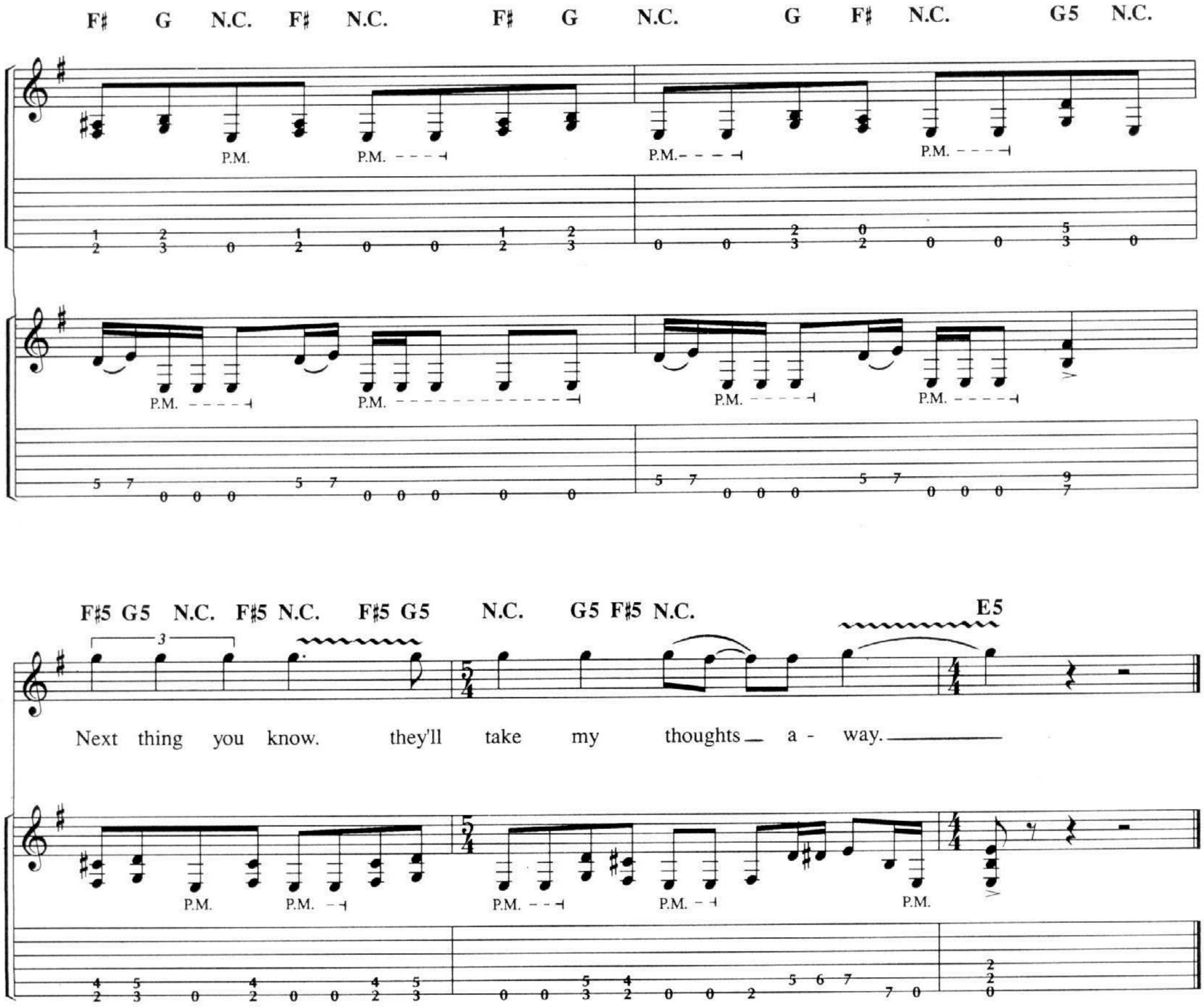

N.C.
B5
Fill the cracks in with
Guitar 4
With bar
Guitar 1
P.M.
P.M.
P.M.
P.M.


N.C.
N.C.
ju - di - cial gran - ite.
Be - cause I don't say it,
Guitar 4
-1/2
-1 1/2
-3 1/2
(0)
P.M.
B5
N.C.
B5
don't mean I ain't think - ing it.
-1 1/2
dim.
*Tremolo bar level.
P.M.


N.C.
B5
N.C.
Next thing you know, they'll take my thoughts a-way.
B5
N.C.
I know what I said;
B5
now I must
N.C.
B5
N.C.
scream of the o
B5
N.C.
ver - dose.
B5
And the


N.C.
3
B5
N.C.
lack (of) mer - cy kill - ings.
P.M.
B5
N.C.
B5
Mer - cy kill - ings.
Mer - cy
N.C.
B5
kill - ings.
kill - ings.
Guitar 1
Guitar 2


G5 N.C.
kill - ings.
kill - ings.
P.M.
F♯5 G5 N.C. F♯5 N.C.
F♯5 G5 N.C.
G5 F♯5 N.C.
Guitar 2
Guitar 1


F♯ G N.C. F♯ N.C. F♯ G N.C. G F♯ N.C. G5 N.C.
P.M.
F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C. E5
Next thing you know. they'll take my thoughts a - way.

Additional Lyrics

Verse 2: Fools like me, who cross the sea
And come to foreign lands...
Ask the sheep, for their beliefs.
Do you kill on God's command?

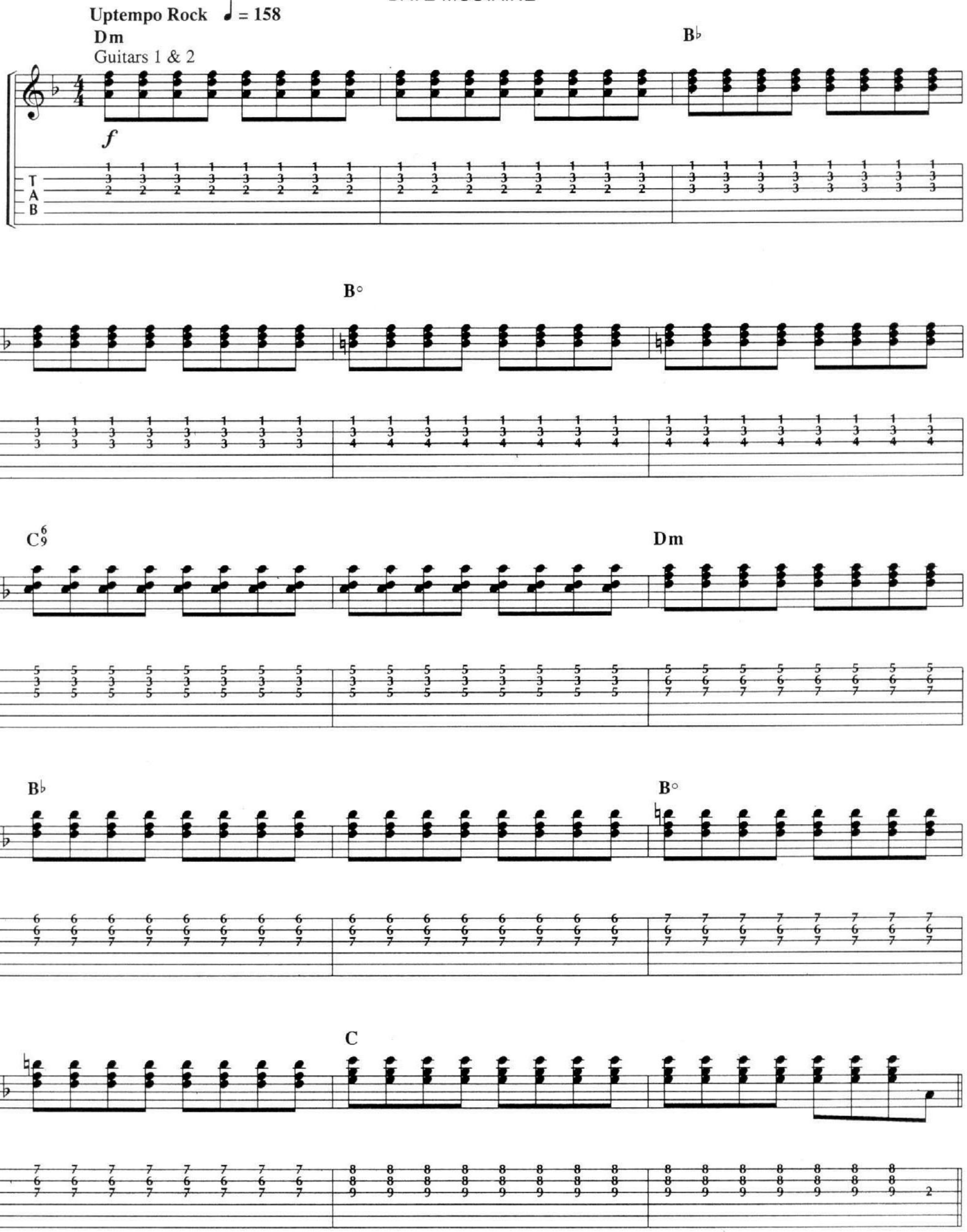
Verse 3: A country that's divided
Surely will not stand.
My past erased, no more disgrace,
No foolish naive stand.

Verse 4: The end is near, it's crystal clear.
Part of the master plan.
Don't look now to Israel.
It might be your homelands.

Verse 5: They killed my wife and my baby,
With hopes to enslave me.
First mistake... last mistake
Paid by the alliance to slay all the giants
Next mistake...no more mistakes.

HANGAR 18

By
DAVE MUSTAINE


Uptempo Rock ♩ = 158
Dm
Guitars 1 & 2
f
T
A
B
B♭
B°
C$^6_9$
Dm
B♭
B°
C

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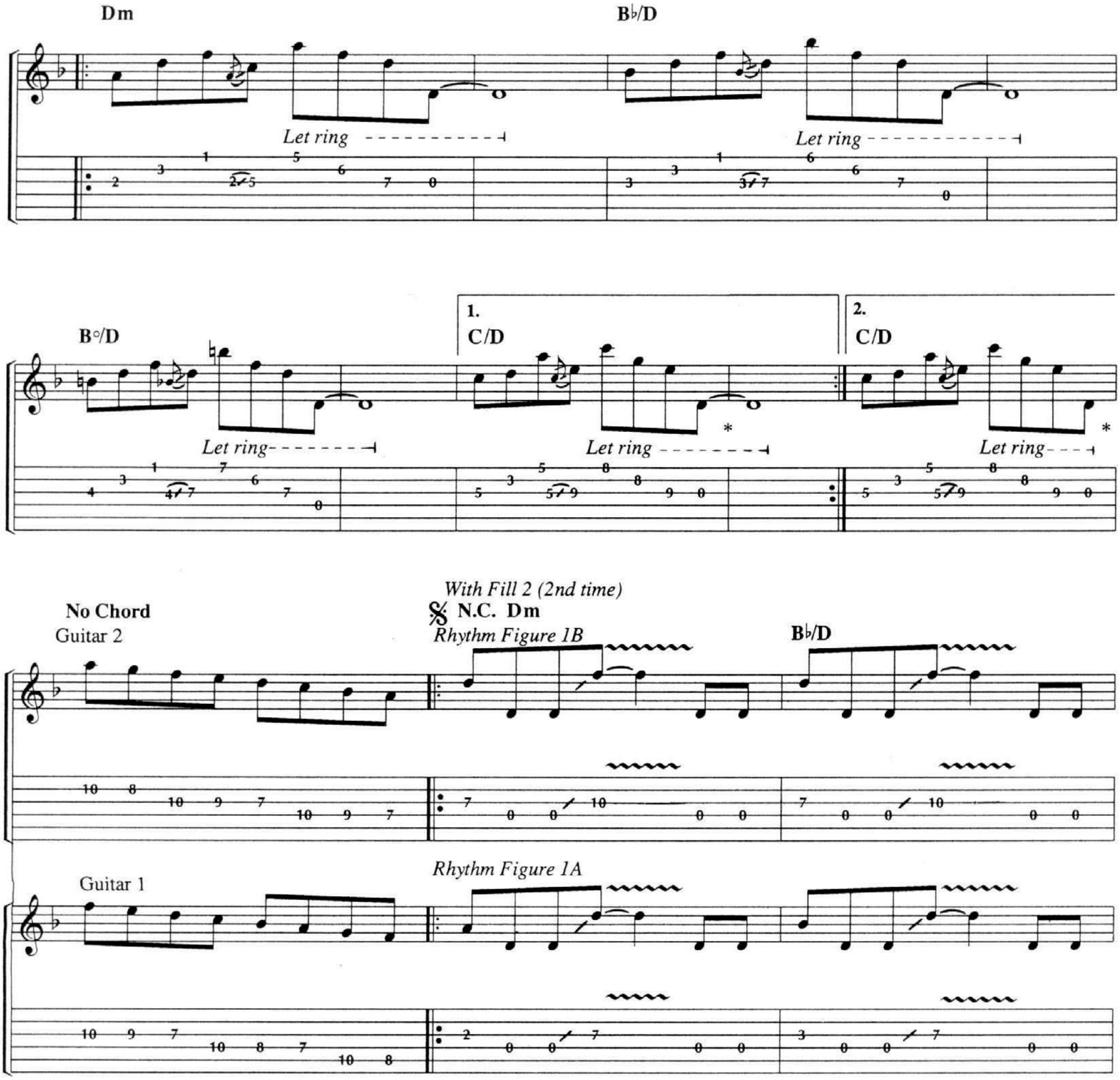
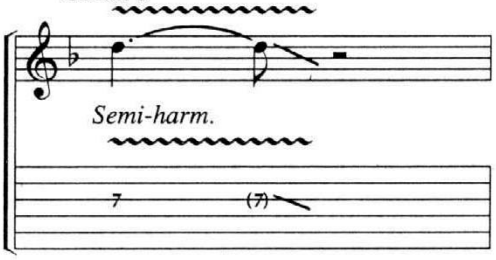
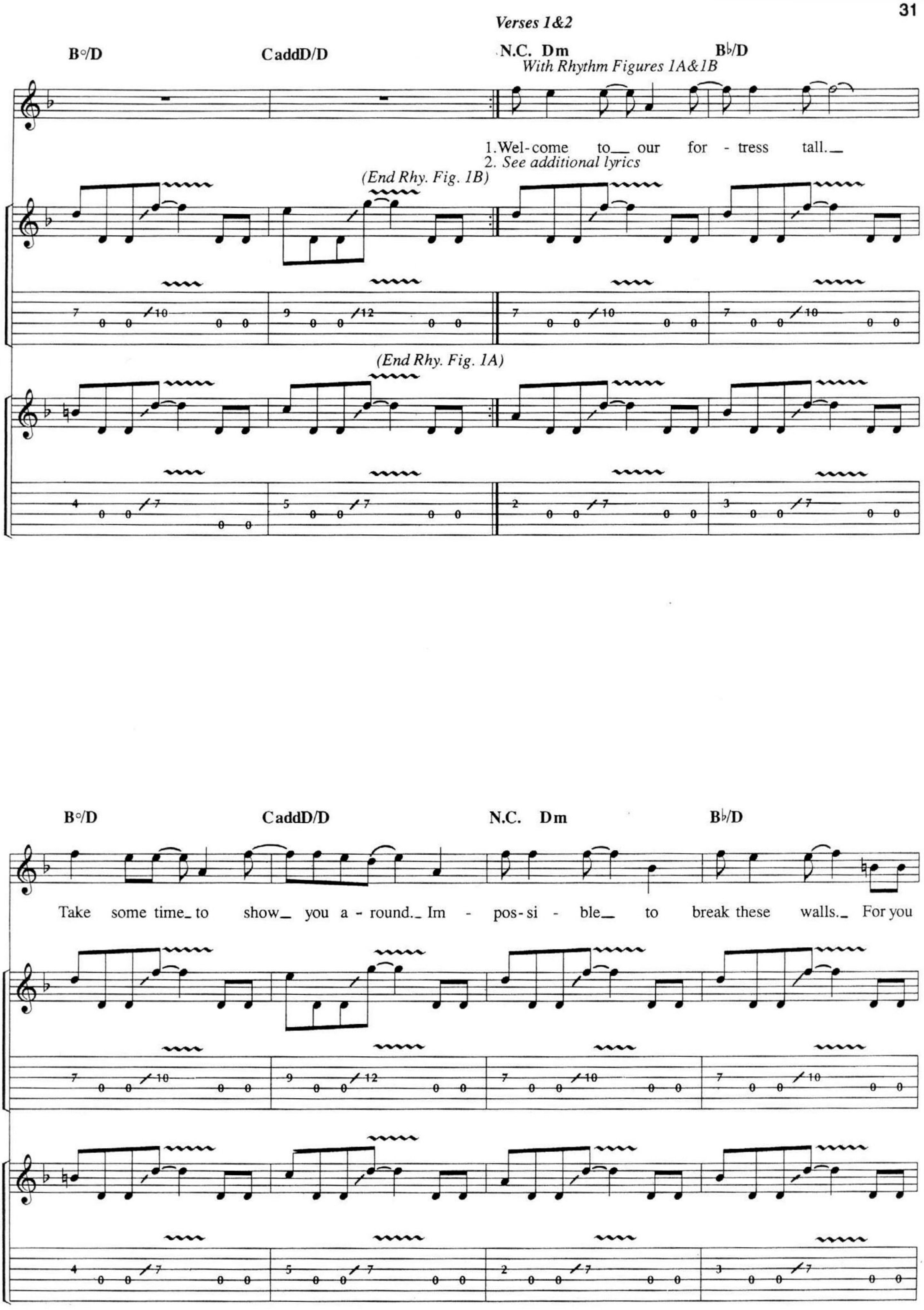
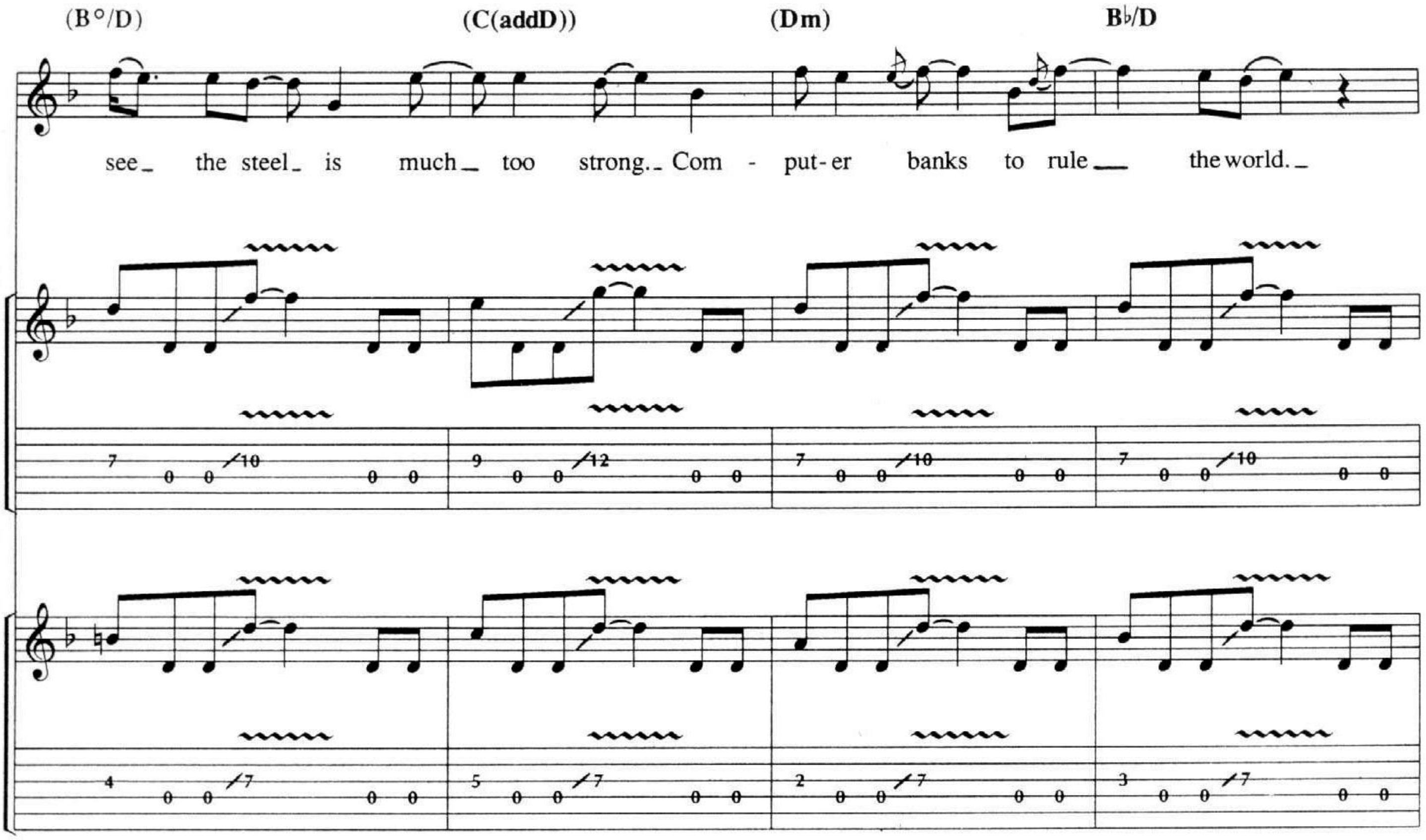
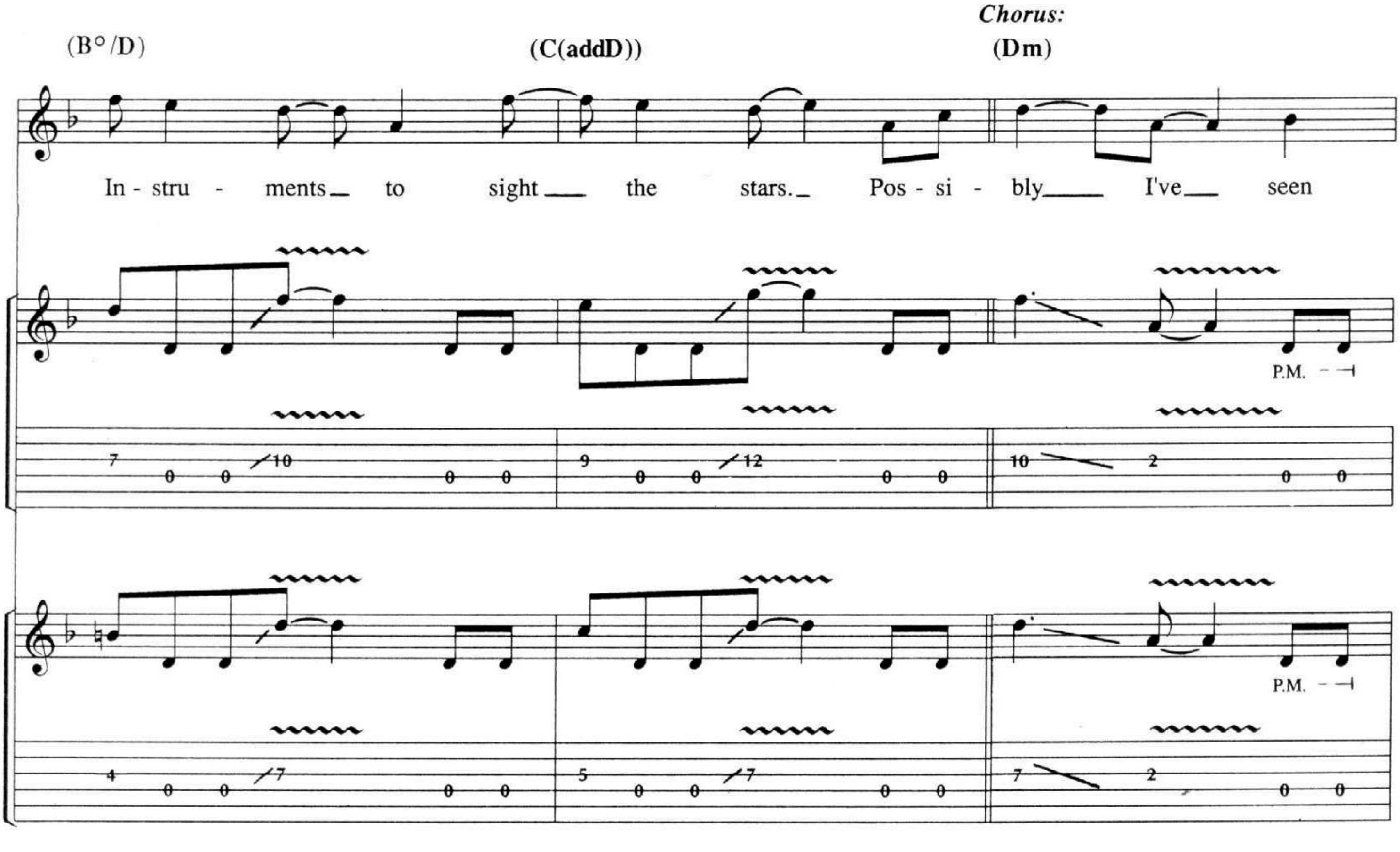

Dm
B♭/D
Let ring
Let ring
B°/D
1.
C/D
2.
C/D
Let ring
Let ring
*
Let ring
*
No Chord
Guitar 2
With Fill 2 (2nd time)
𝄋 N.C. Dm
Rhythm Figure 1B
B♭/D
Guitar 1
Rhythm Figure 1A

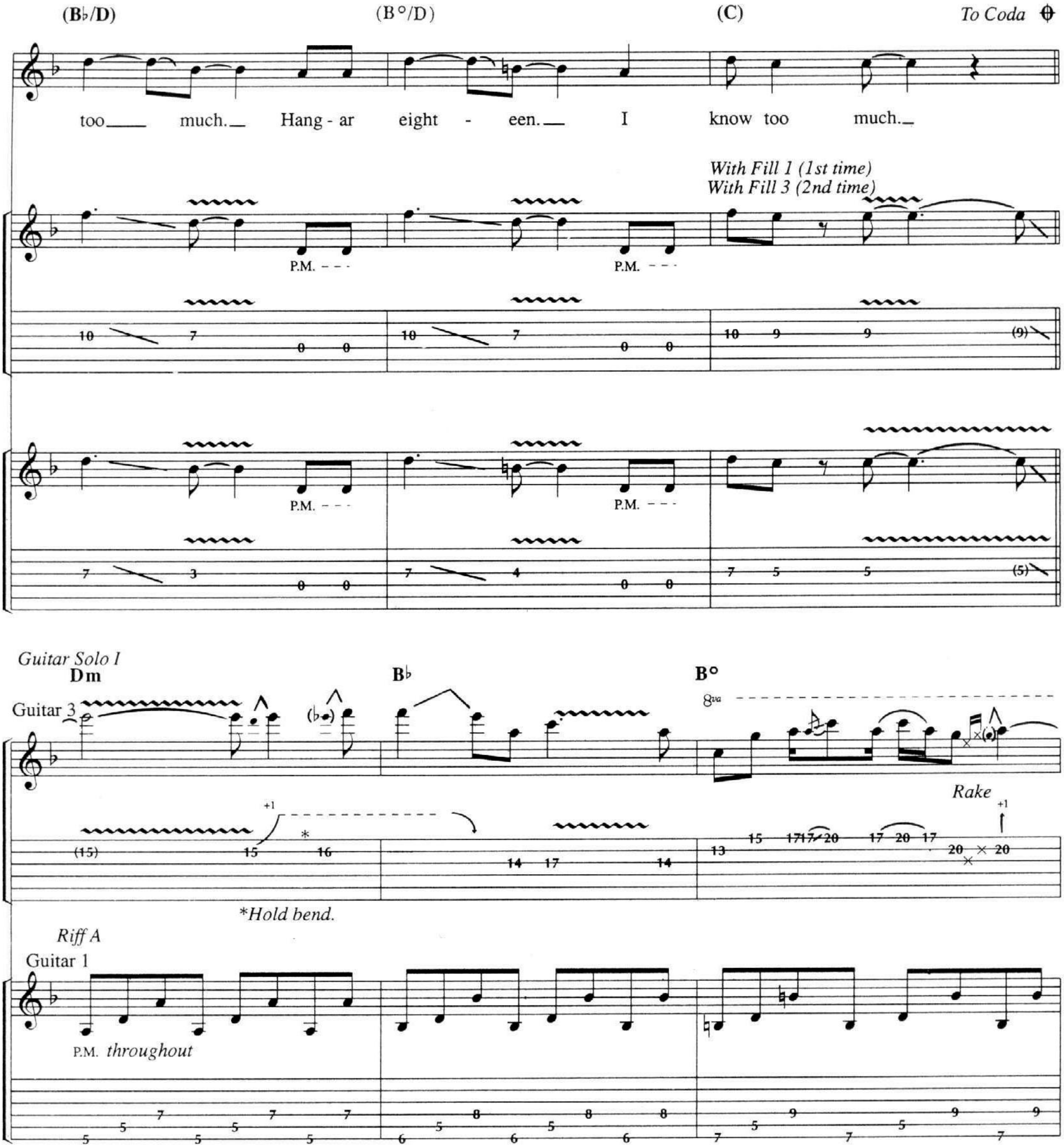
Fill 2


Guitar 3
Semi-harm.

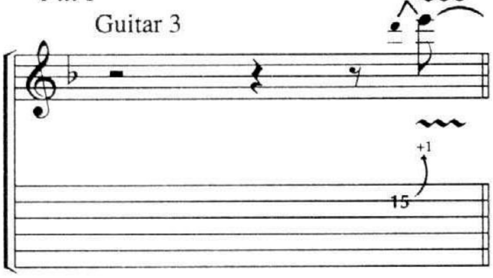

Verses 1&2
B°/D
CaddD/D
N.C. Dm
B♭/D
With Rhythm Figures 1A&1B
1.Wel-come to our for - tress tall.
2. See additional lyrics
(End Rhy. Fig. 1B)
(End Rhy. Fig. 1A)
B°/D
CaddD/D
N.C. Dm
B♭/D
Take some time to show you a - round. Im - pos-si - ble to break these walls. For you


(B°/D)
(C(addD))
(Dm)
B♭/D
see_ the steel_ is much_ too strong._ Com - put-er banks to rule__ the world._
7 0 0 10 0 0
9 0 0 12 0 0
7 0 0 10 0 0
7 0 0 10 0 0
4 0 0 7 0 0
5 0 0 7 0 0
2 0 0 7 0 0
3 0 0 7 0 0

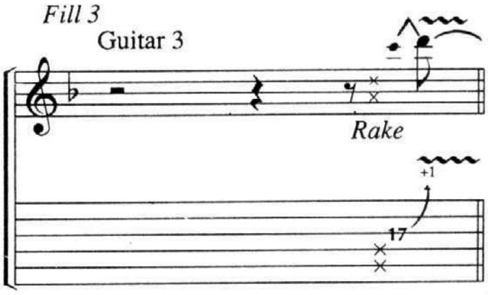

Chorus:
(B°/D)
(C(addD))
(Dm)
In - stru - ments_ to sight__ the stars._ Pos - si - bly___ I've__ seen
P.M.
P.M.
7 0 0 10 0 0
9 0 0 12 0 0
10 2 0 0
4 0 0 7 0 0
5 0 0 7 0 0
7 2 0 0

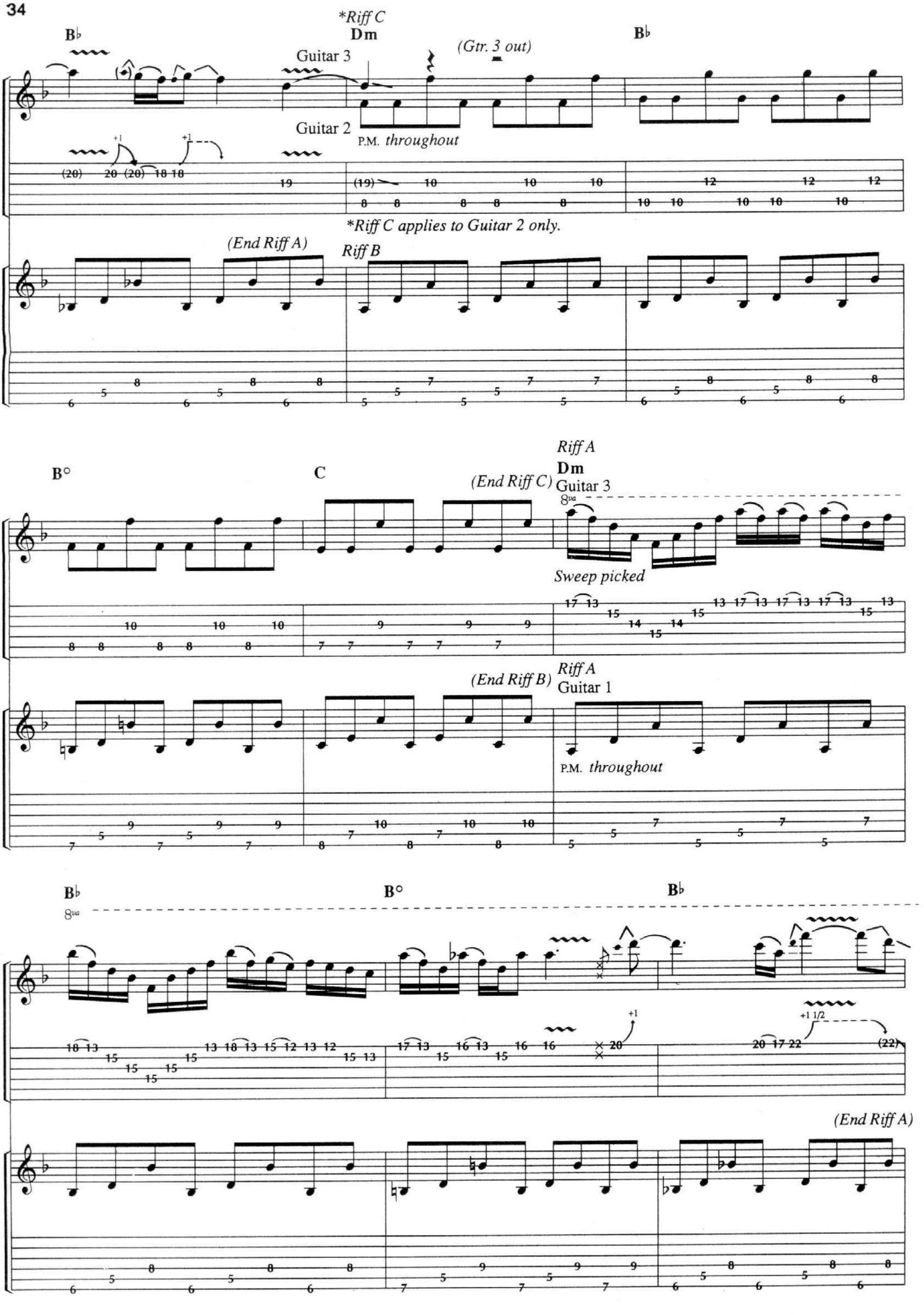

(B♭/D)
(B°/D)
(C)
To Coda ⊕
too much. Hang - ar eight - een. I know too much.
With Fill 1 (1st time)
With Fill 3 (2nd time)
P.M.
P.M.
P.M.
P.M.
Guitar Solo I
Dm
B♭
B°
Guitar 3
8va
Rake
*Hold bend.
Riff A
Guitar 1
P.M. throughout

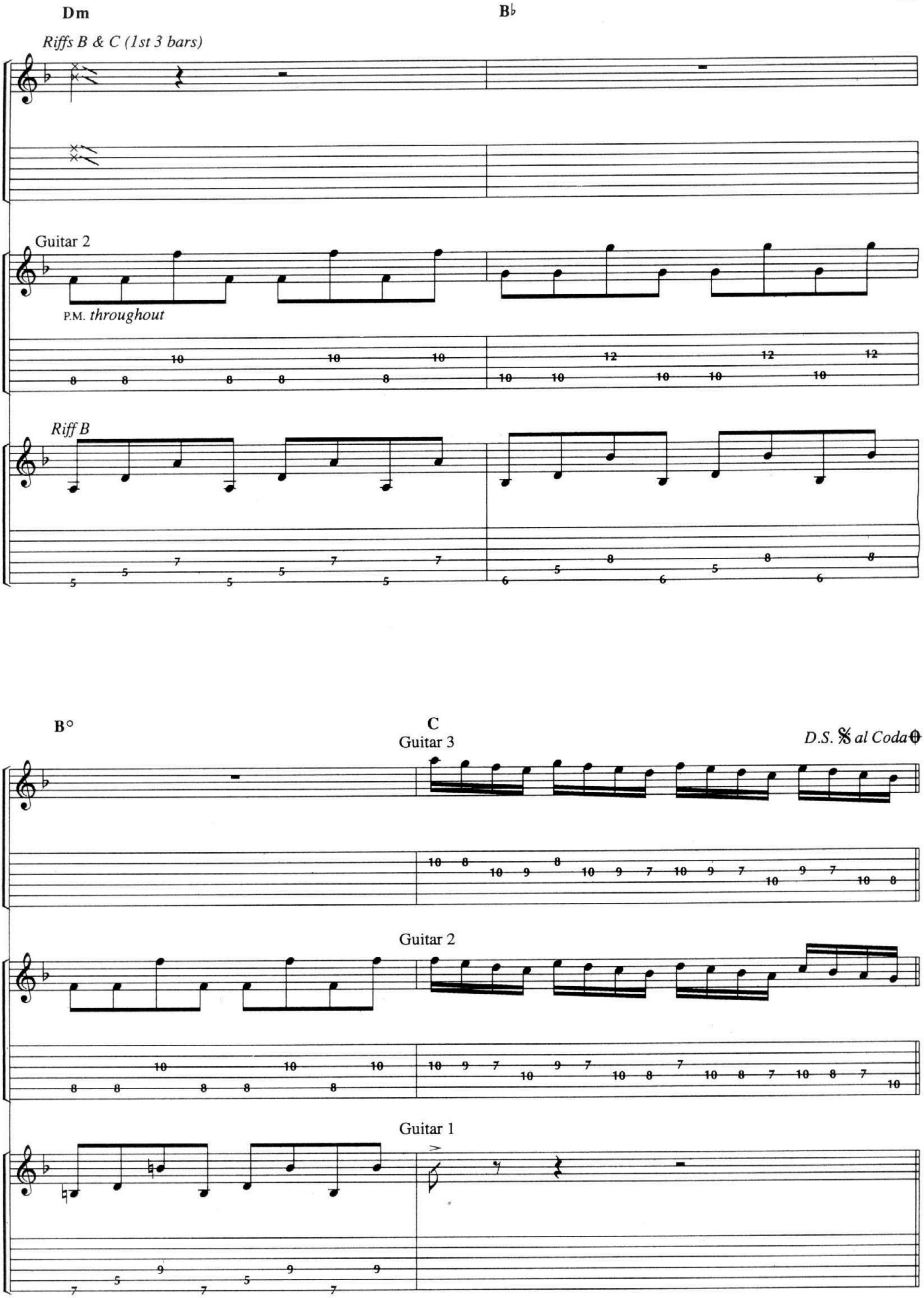
Fill 1

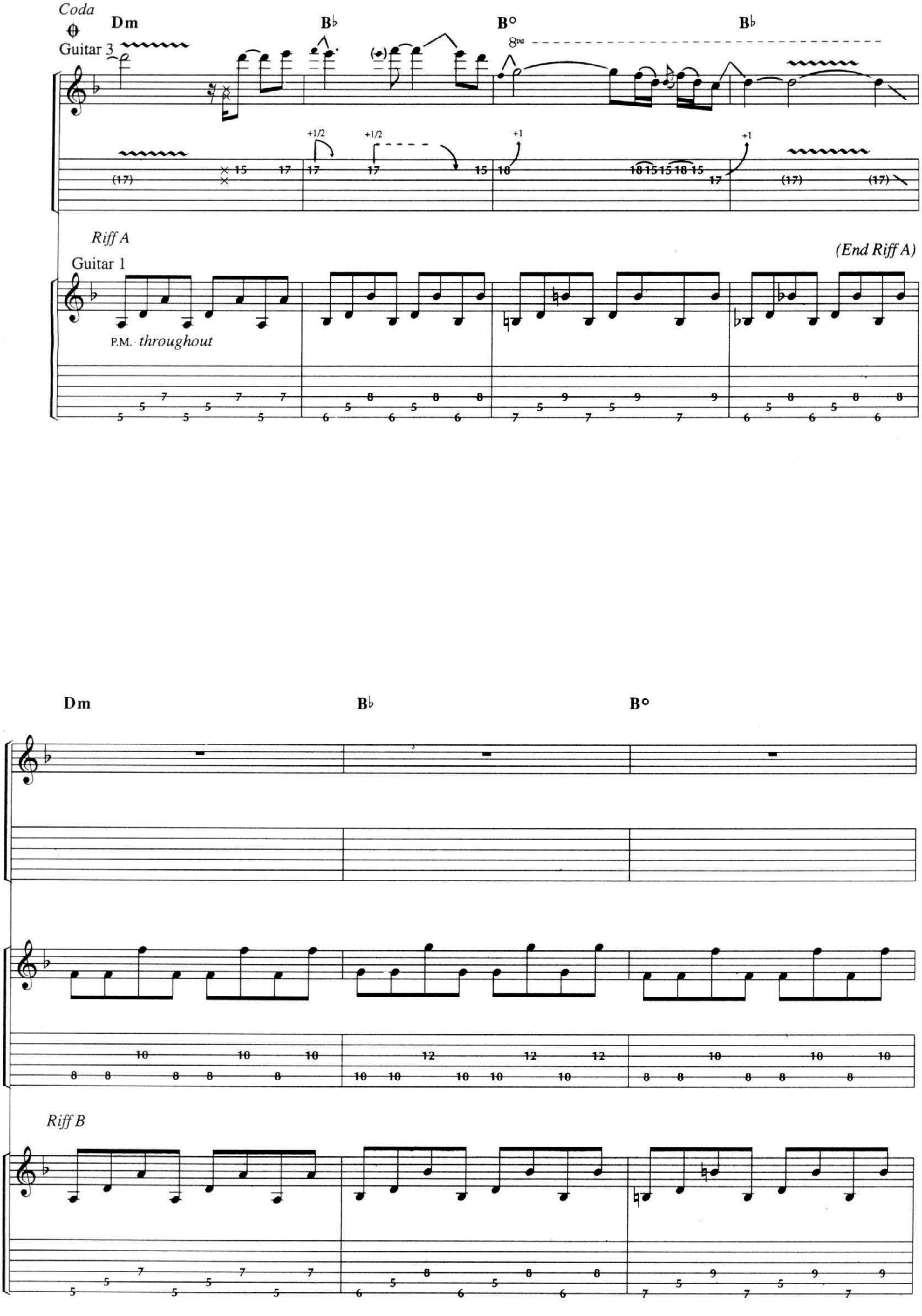

Guitar 3

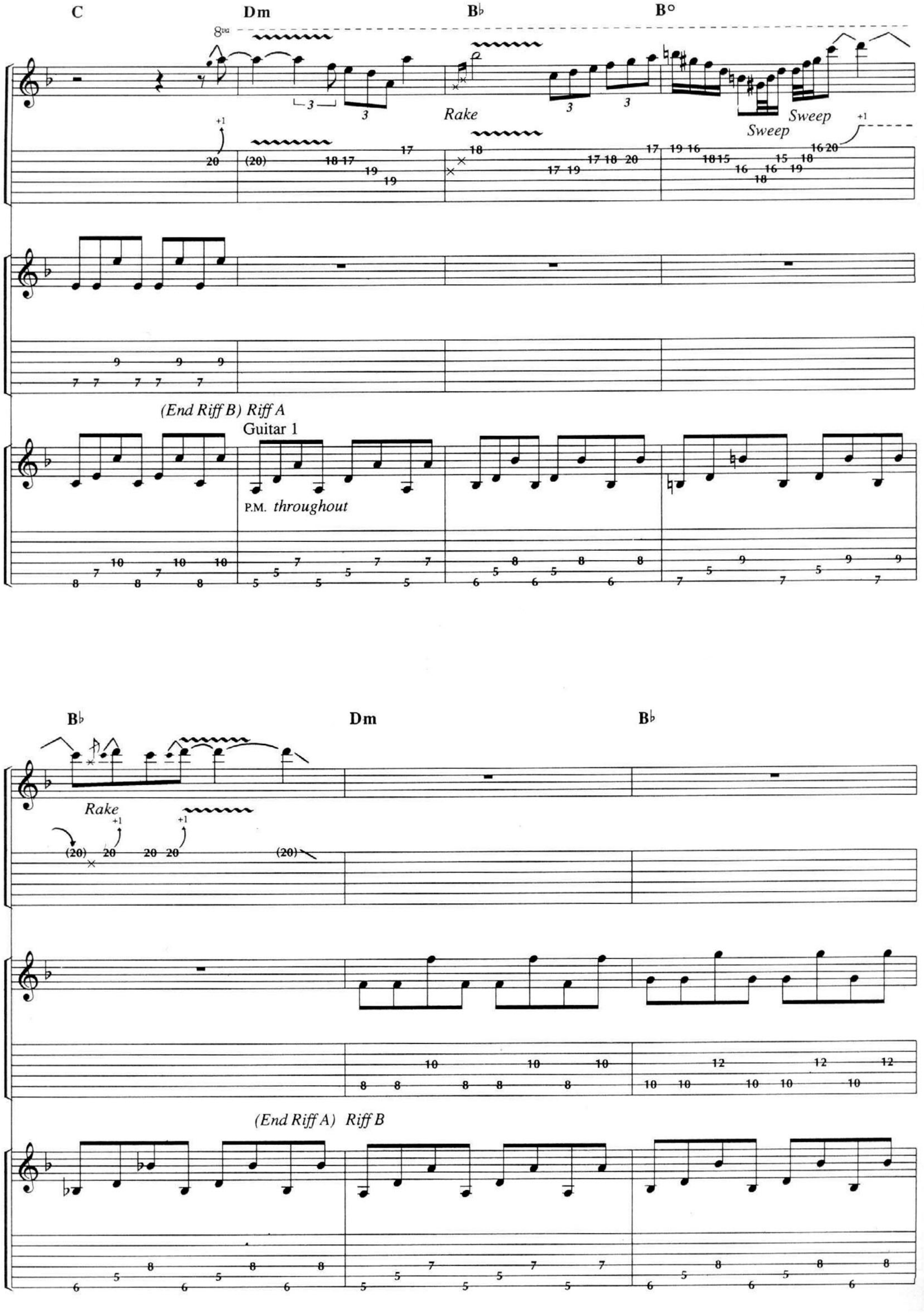
Fill 3

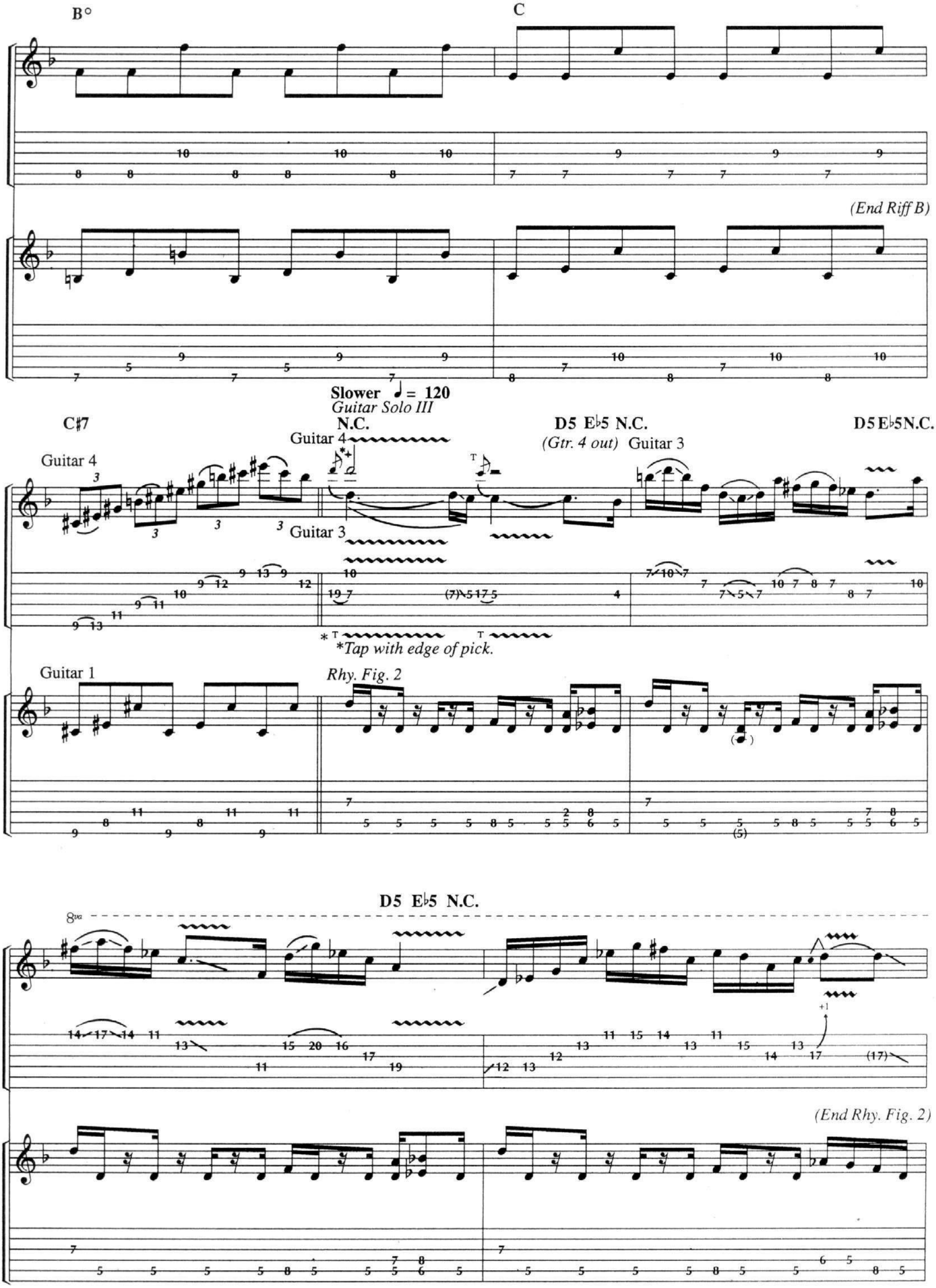

Guitar 3
Rake

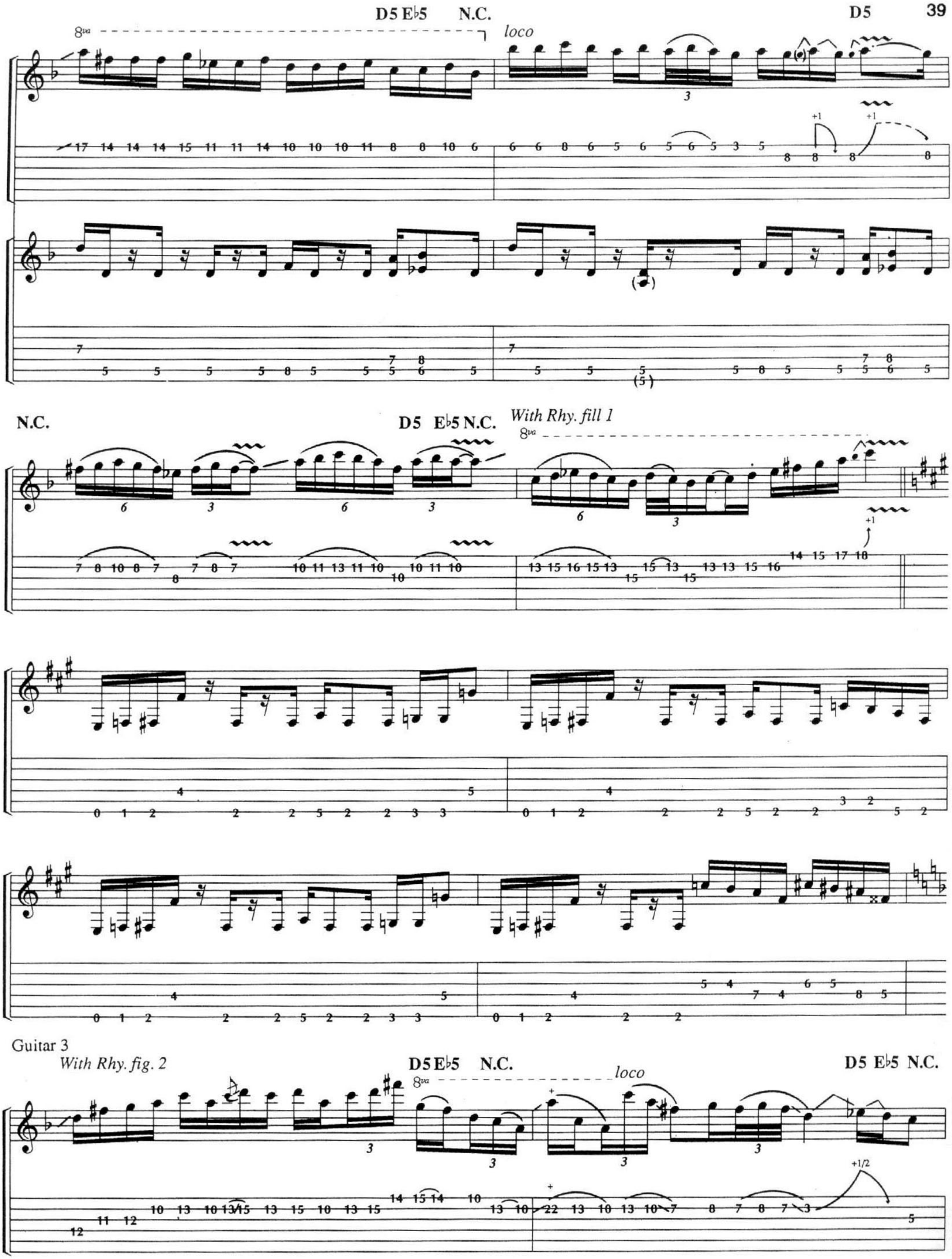

*Riff C
B♭
Dm
B♭
Guitar 3
(Gtr. 3 out)
Guitar 2
P.M. throughout
+1
+1
*Riff C applies to Guitar 2 only.
(End Riff A)
Riff B
B°
C
(End Riff C)
Riff A
Dm
Guitar 3
8va
Sweep picked
(End Riff B)
Riff A
Guitar 1
P.M. throughout
B♭
8va
B°
B♭
+1
+1 1/2
(End Riff A)

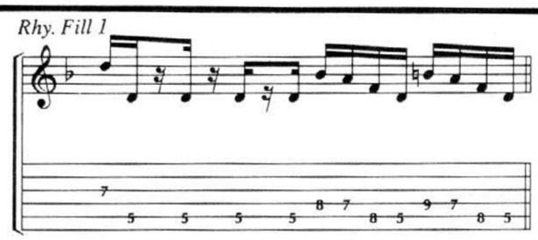

Dm
B♭
Riffs B & C (1st 3 bars)
Guitar 2
P.M. throughout
Riff B
B°
C
Guitar 3
D.S. 𝄋 al Coda 𝄌
Guitar 2
Guitar 1

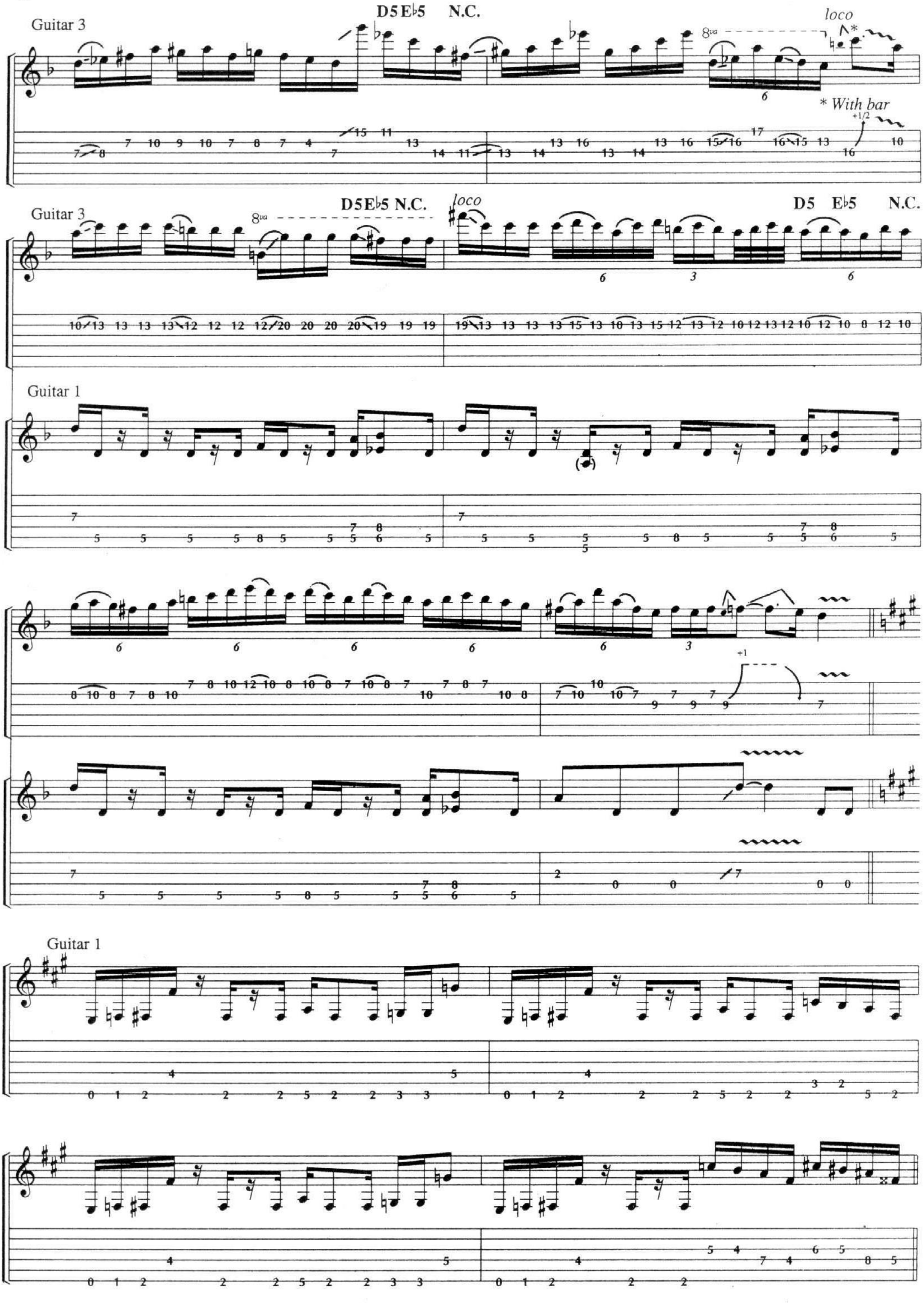

Coda
Dm
B♭
B°
B♭
Guitar 3
8va
+1/2
+1/2
+1
+1
Riff A
Guitar 1
(End Riff A)
P.M. throughout
Dm
B♭
B°
Riff B

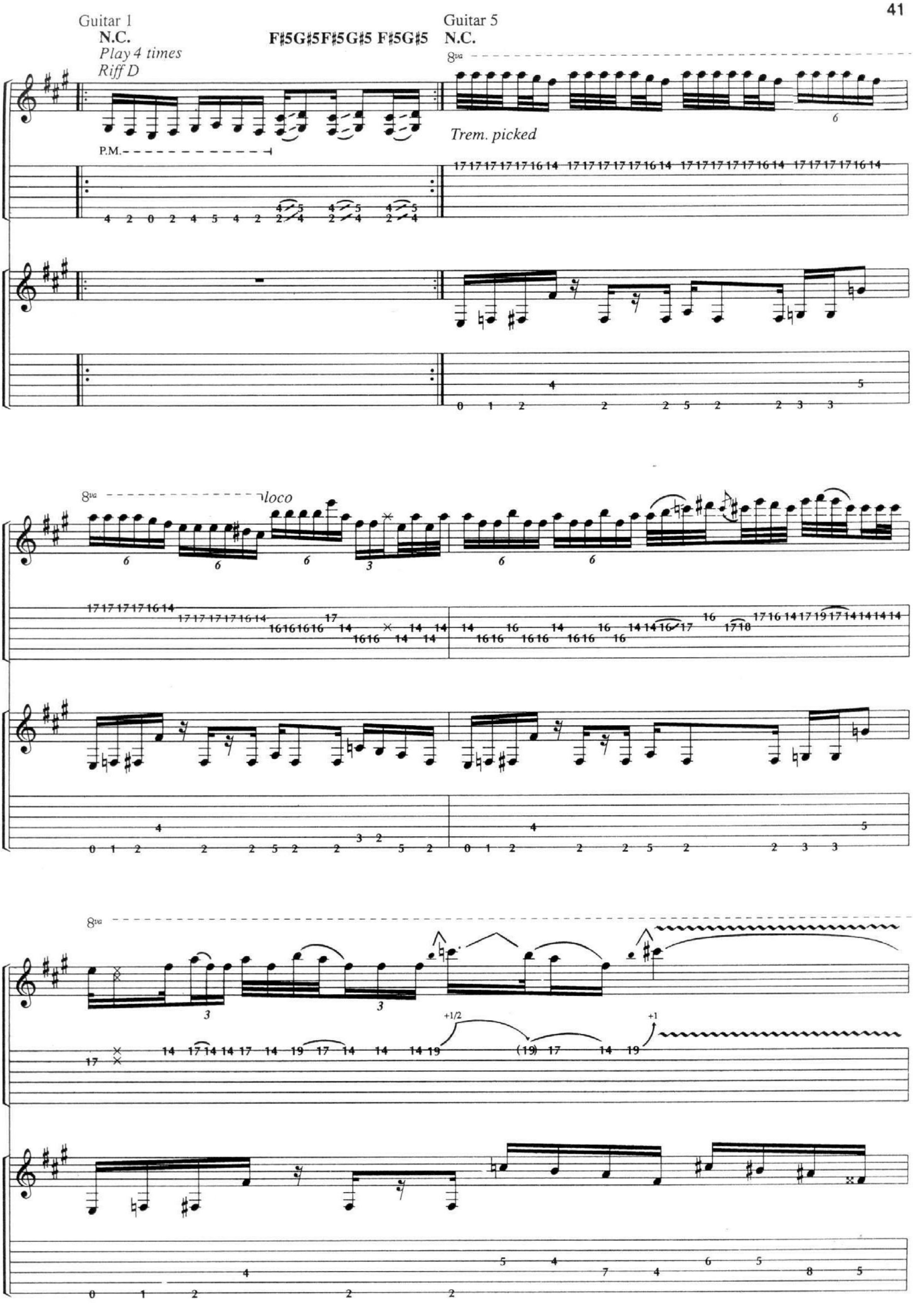

C
Dm
B♭
B°
8va
Rake
Sweep
Sweep
(End Riff B) Riff A
Guitar 1
P.M. throughout
B♭
Dm
B♭
Rake
(End Riff A) Riff B

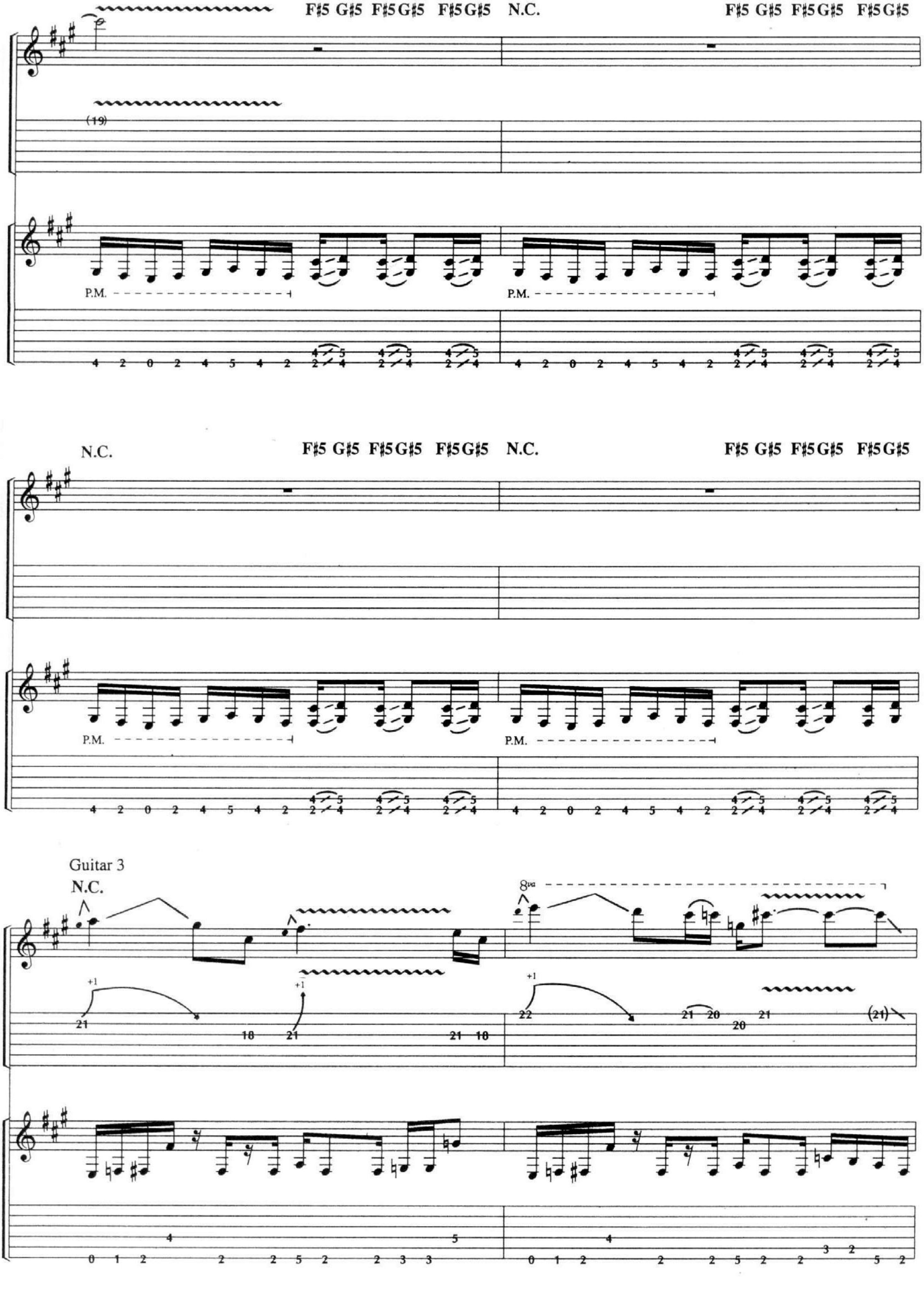

B°
C
(End Riff B)
Slower ♩ = 120
Guitar Solo III
C♯7
N.C.
D5 E♭5 N.C.
D5 E♭5 N.C.
Guitar 4
Guitar 4
(Gtr. 4 out)
Guitar 3
Guitar 3
T
*
*Tap with edge of pick.
Guitar 1
Rhy. Fig. 2
8va
D5 E♭5 N.C.
+1
(End Rhy. Fig. 2)

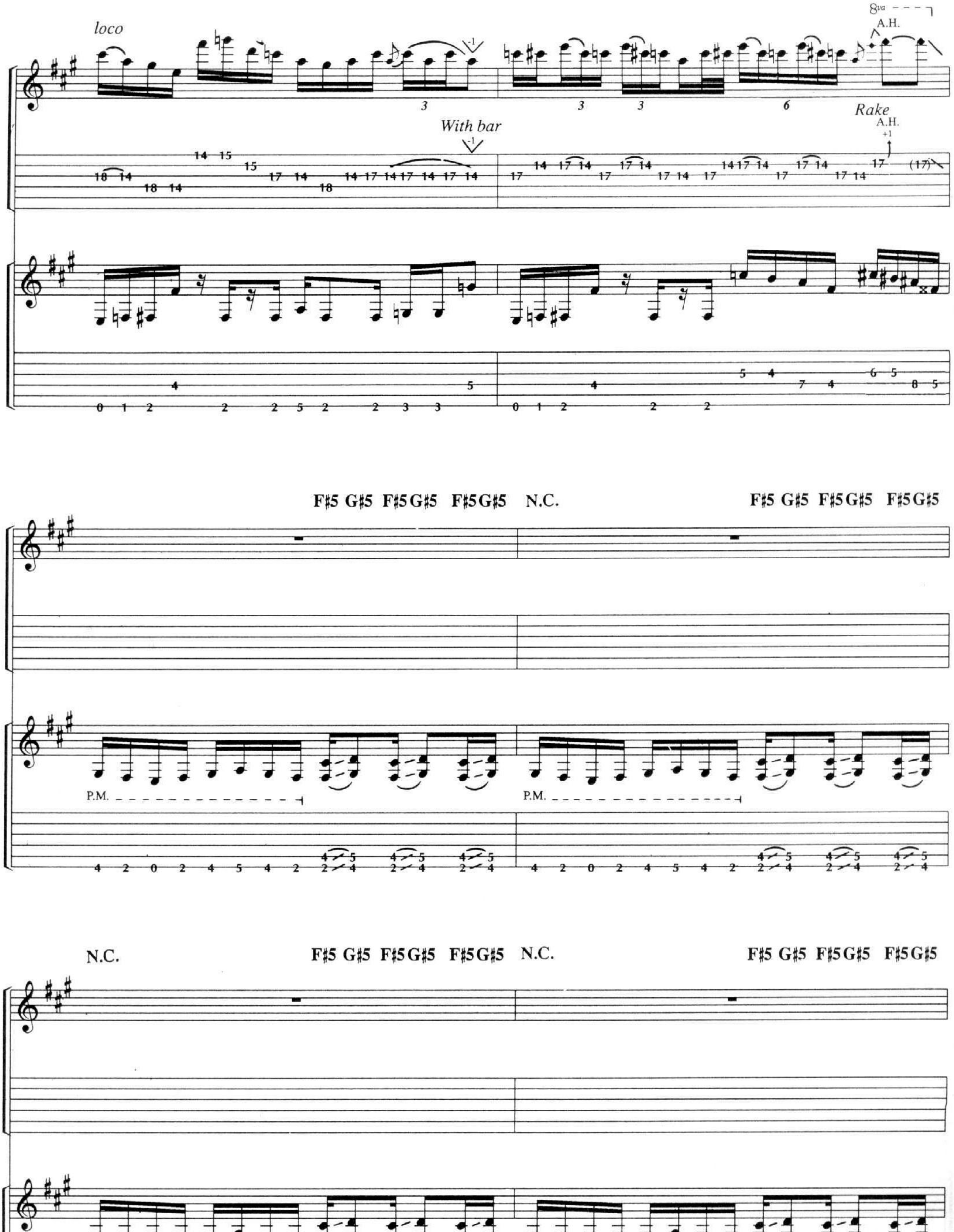

D5 E♭5 N.C.
8va
loco
D5
+1
+1
N.C.
D5 E♭5 N.C.
With Rhy. fill 1
8va
+1
Guitar 3
With Rhy. fig. 2
D5 E♭5 N.C.
8va
loco
D5 E♭5 N.C.
+1/2

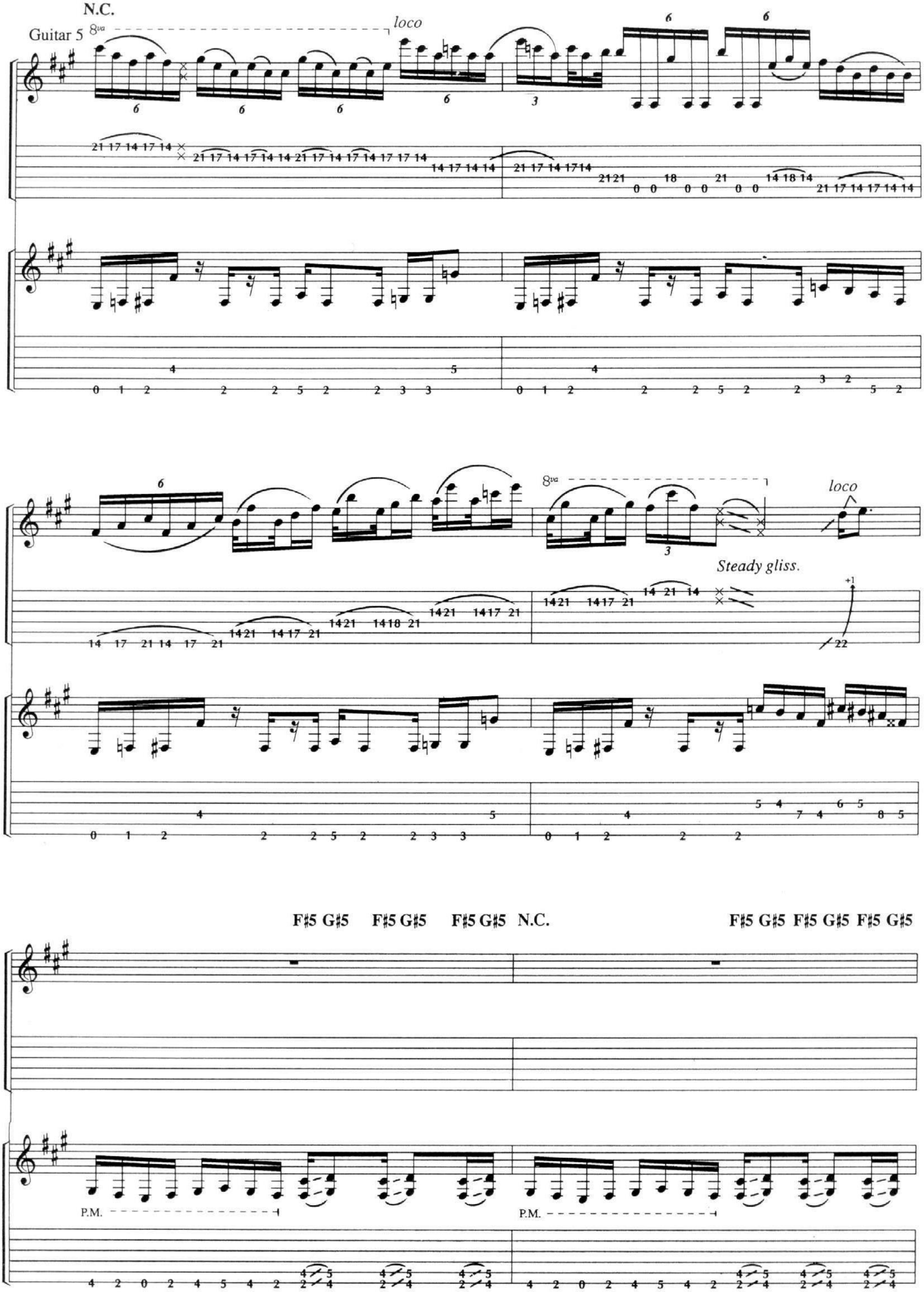

Rhy. Fill 1

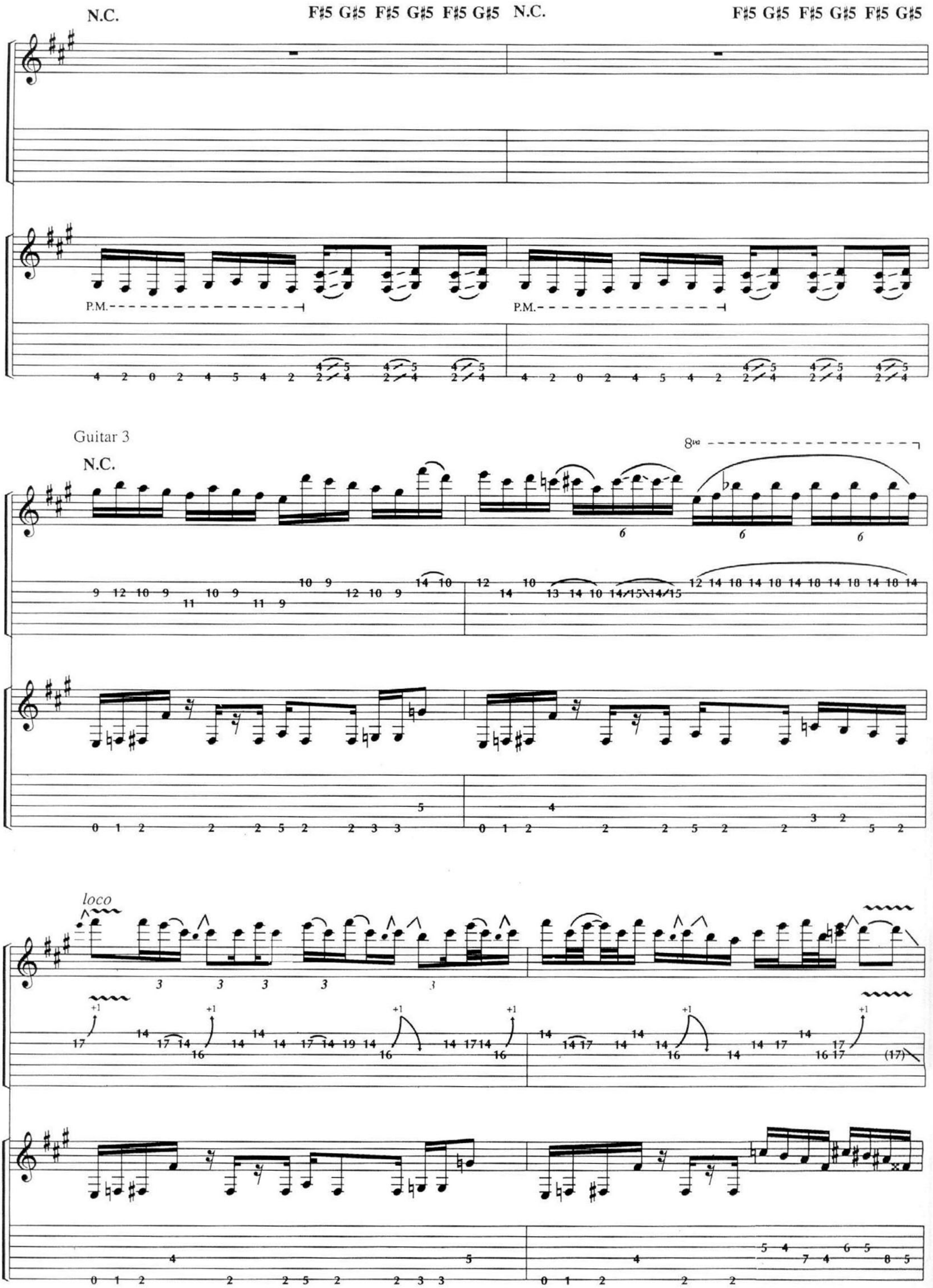

Guitar 3
D5 E♭5 N.C.
8va
loco
6
* With bar
+1/2
Guitar 3
D5 E♭5 N.C.
8va
loco
6
3
6
D5 E♭5 N.C.
Guitar 1
6
6
6
6
6
3
+1
Guitar 1

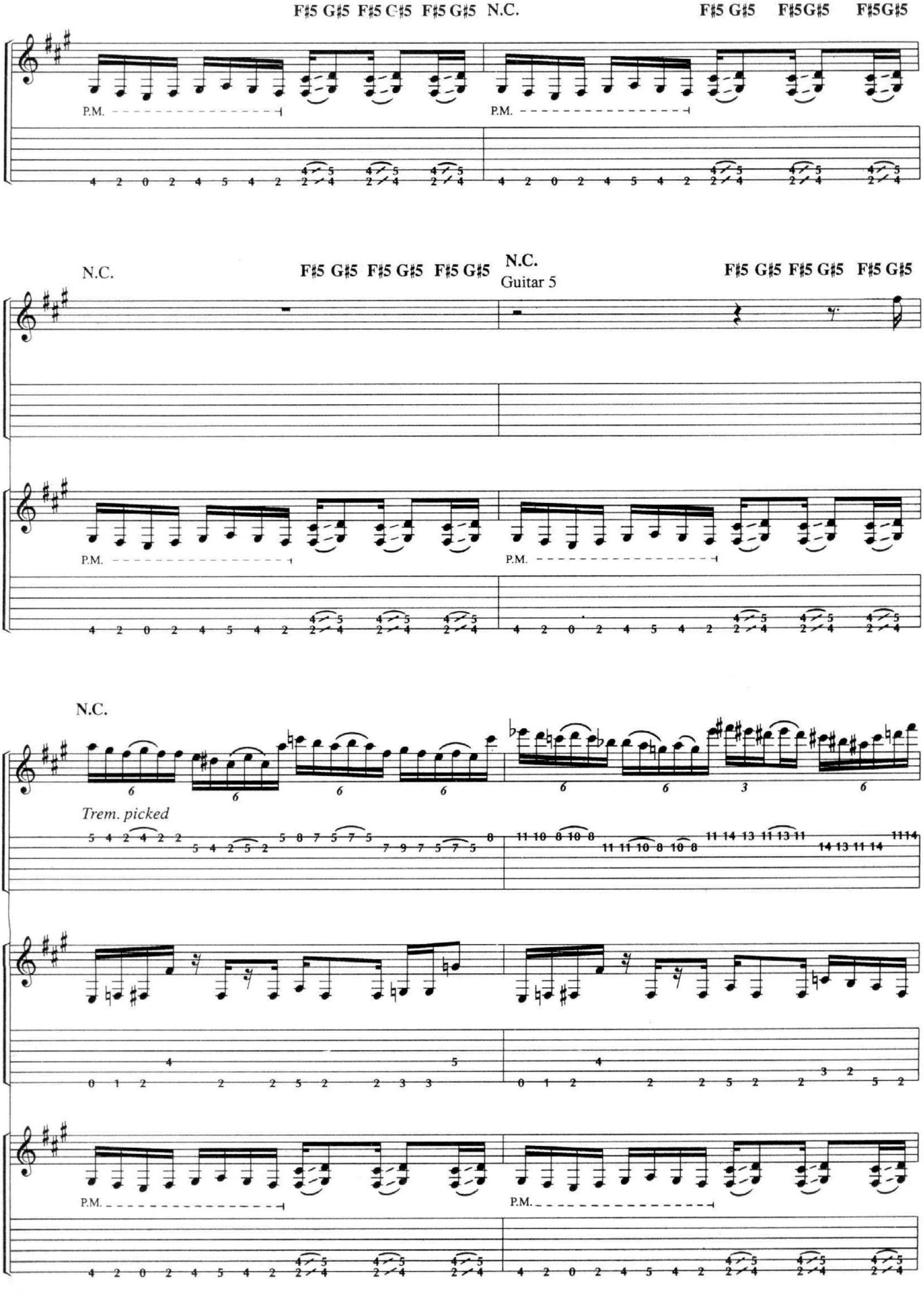

Guitar 1
N.C.
Play 4 times
Riff D
F♯5G♯5F♯5G♯5 F♯5G♯5
Guitar 5
N.C.
8va
Trem. picked
P.M.
loco
+1/2
+1

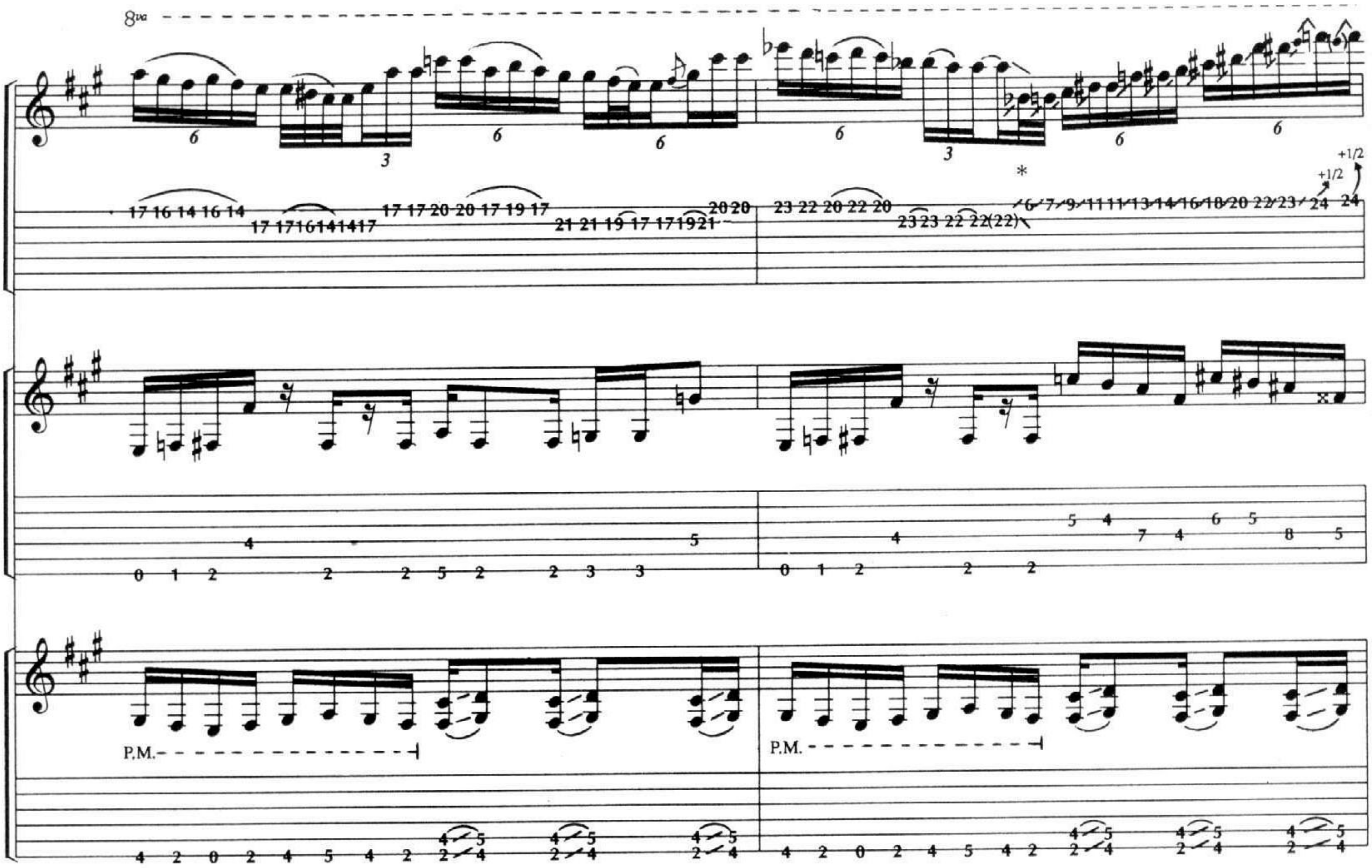

F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
(19)
P.M.
P.M.
N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
P.M.
Guitar 3
N.C.
8va
+1
+1
+1


loco
With bar
-1
8va
A.H.
+1
Rake
3
6
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.

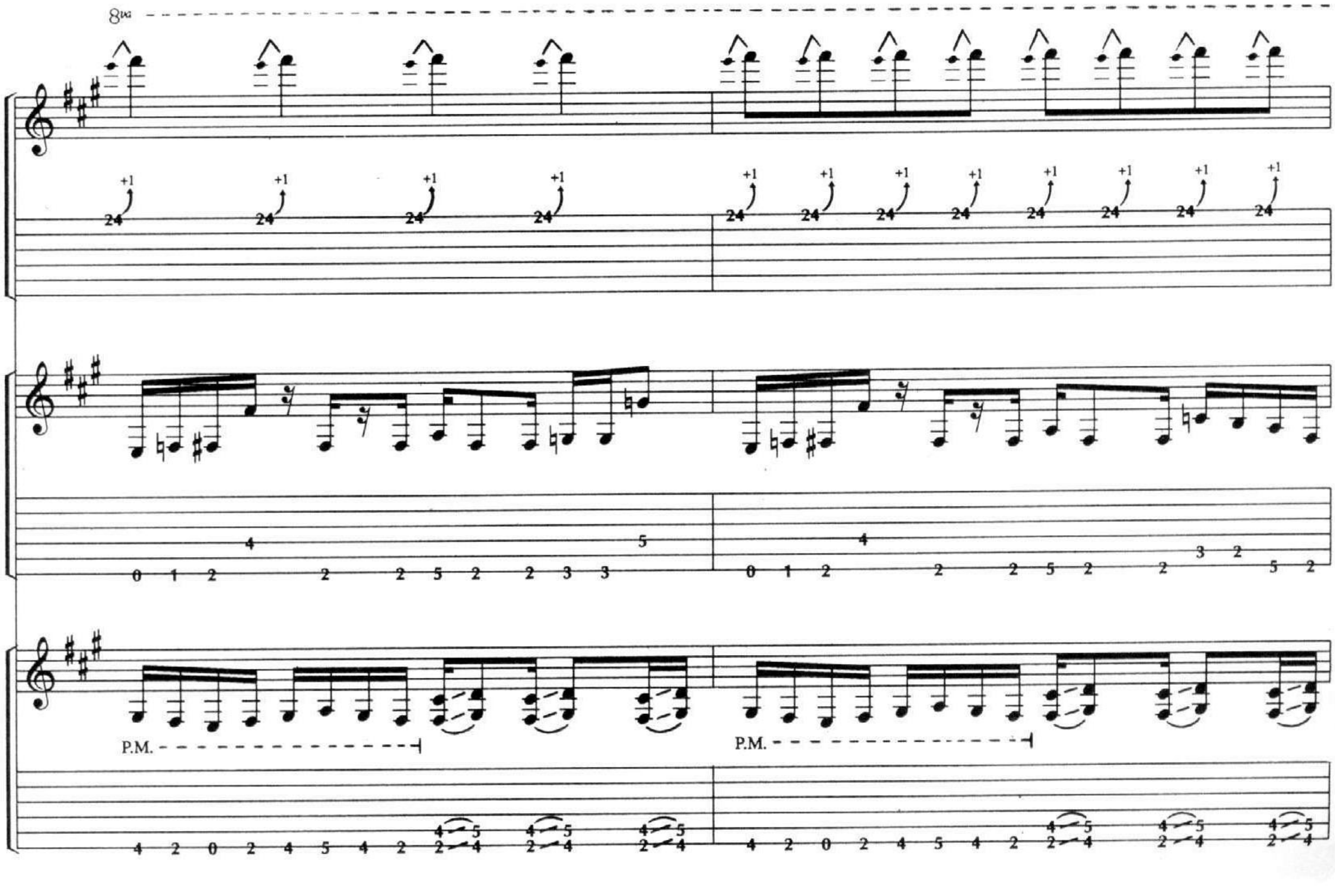

N.C.
Guitar 5
8va
loco
6
3
8va
Steady gliss.
loco
+1
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
P.M.

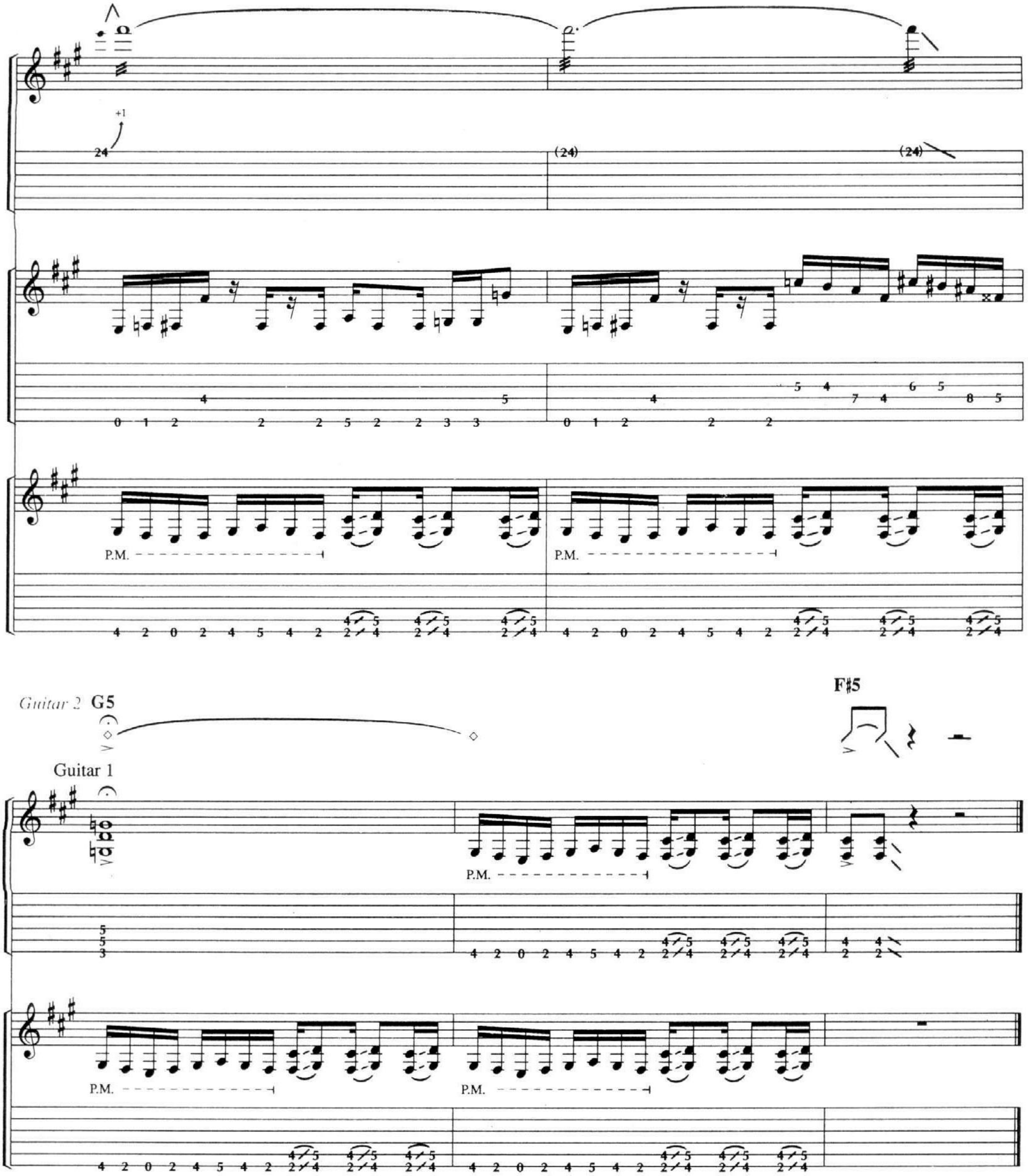

N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
P.M.
Guitar 3
N.C.
8va
6
6
6
loco
3
3
3
3
3
+1
+1
+1
+1
+1
+1


F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C.
F♯5 G♯5 F♯5G♯5 F♯5G♯5
P.M.
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
Guitar 5
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
N.C.
Trem. picked
6
3
P.M.


8va
6
3
6
6
6
3
6
6
*
+1/2
+1/2
P.M.
P.M.

*Tremolo pick while sliding up 1st string with L. H. finger.
Notes shown were struck at random.



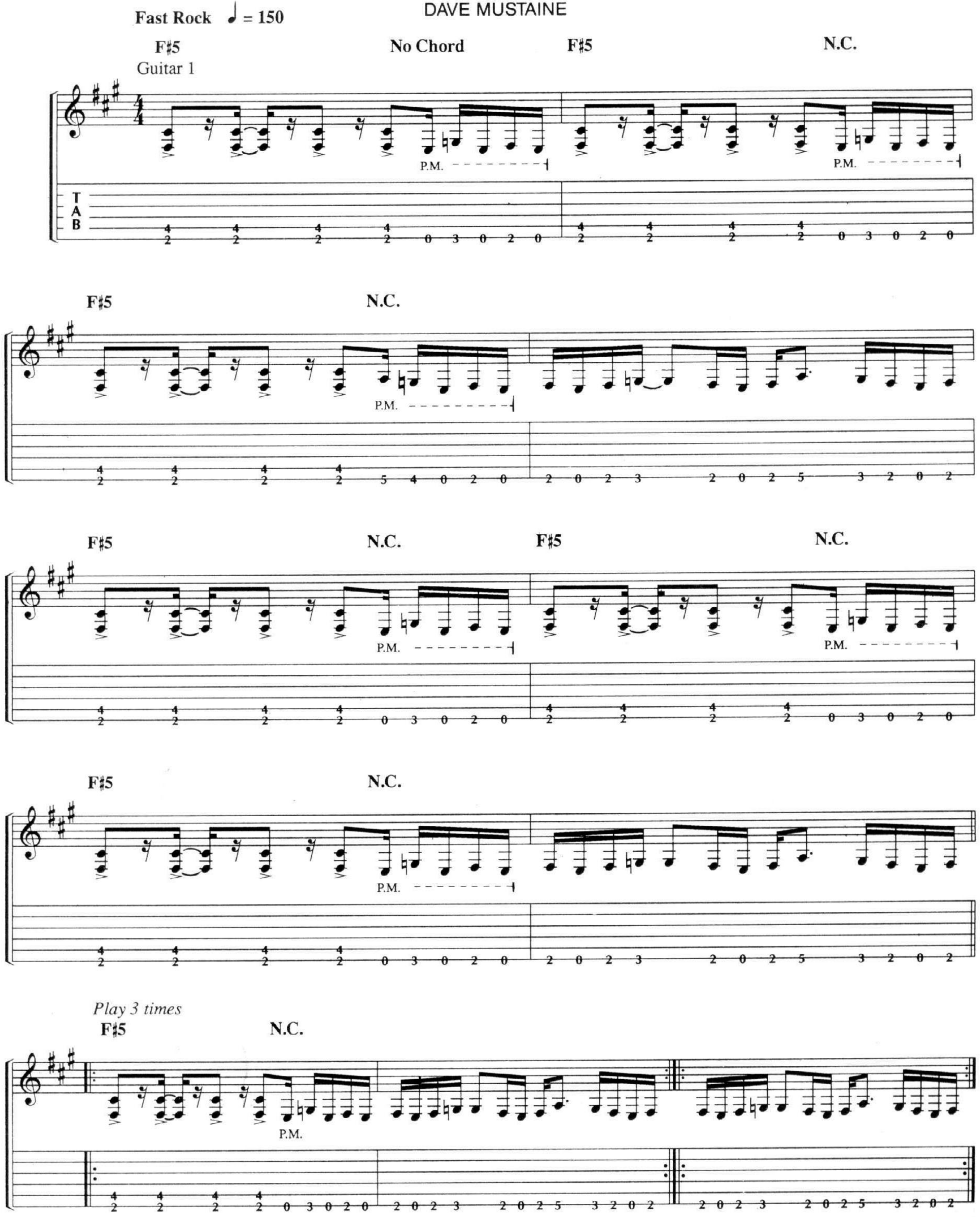


Additional Lyrics

Verse 2: Foreign life forms inventory.
Suspended state of cryogenics.
Selective amnesia's the story.
Believed foretold but who'd suspect...
the military intelligence?
Two words combined that can't make sense. *(To Chorus)*

TAKE NO PRISONERS

By
DAVE MUSTAINE


Fast Rock ♩ = 150
F♯5
Guitar 1
No Chord
F♯5
N.C.
P.M.
F♯5
N.C.
P.M.
F♯5
N.C.
F♯5
N.C.
P.M.
F♯5
N.C.
P.M.
Play 3 times
F♯5
N.C.
P.M.

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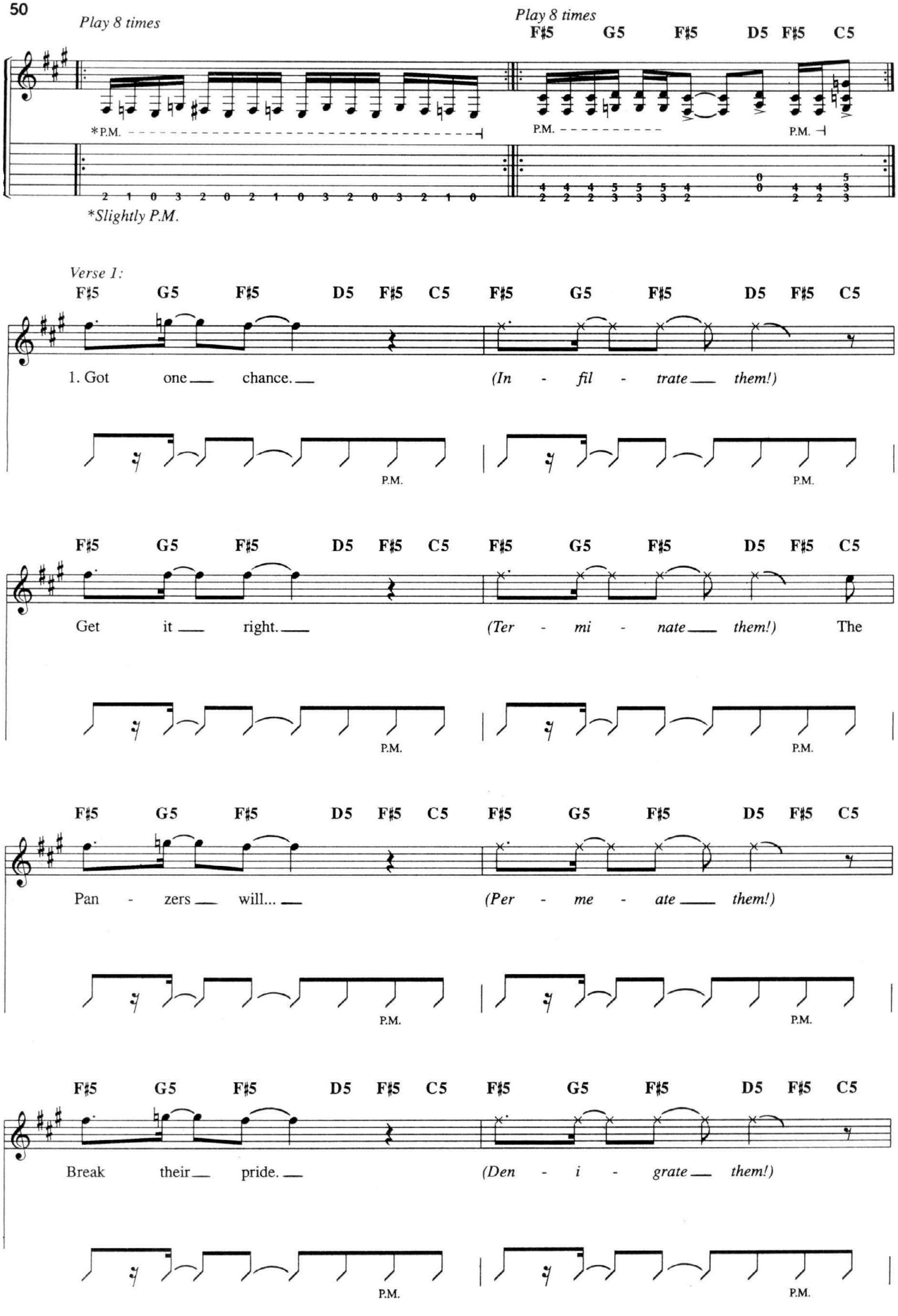
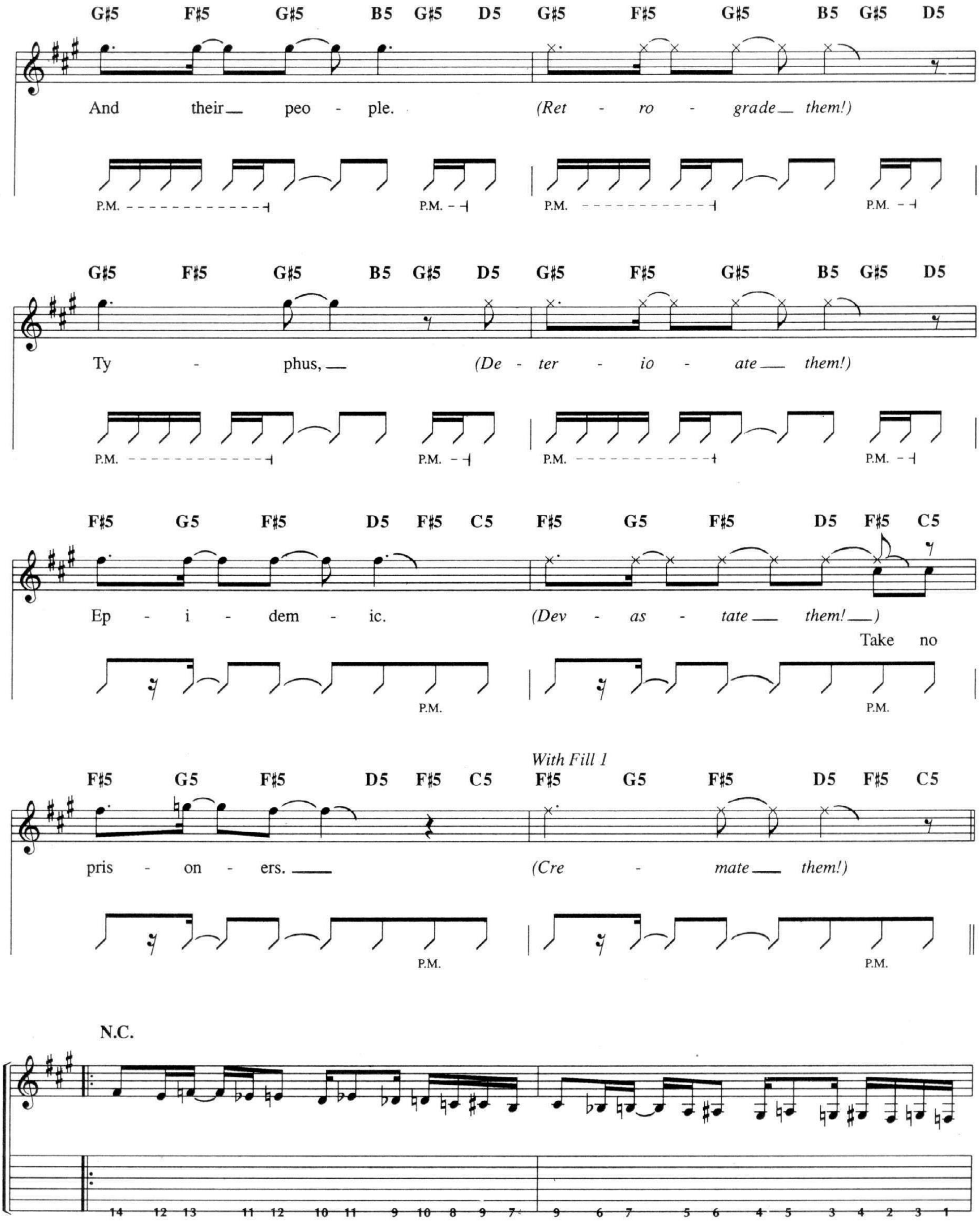
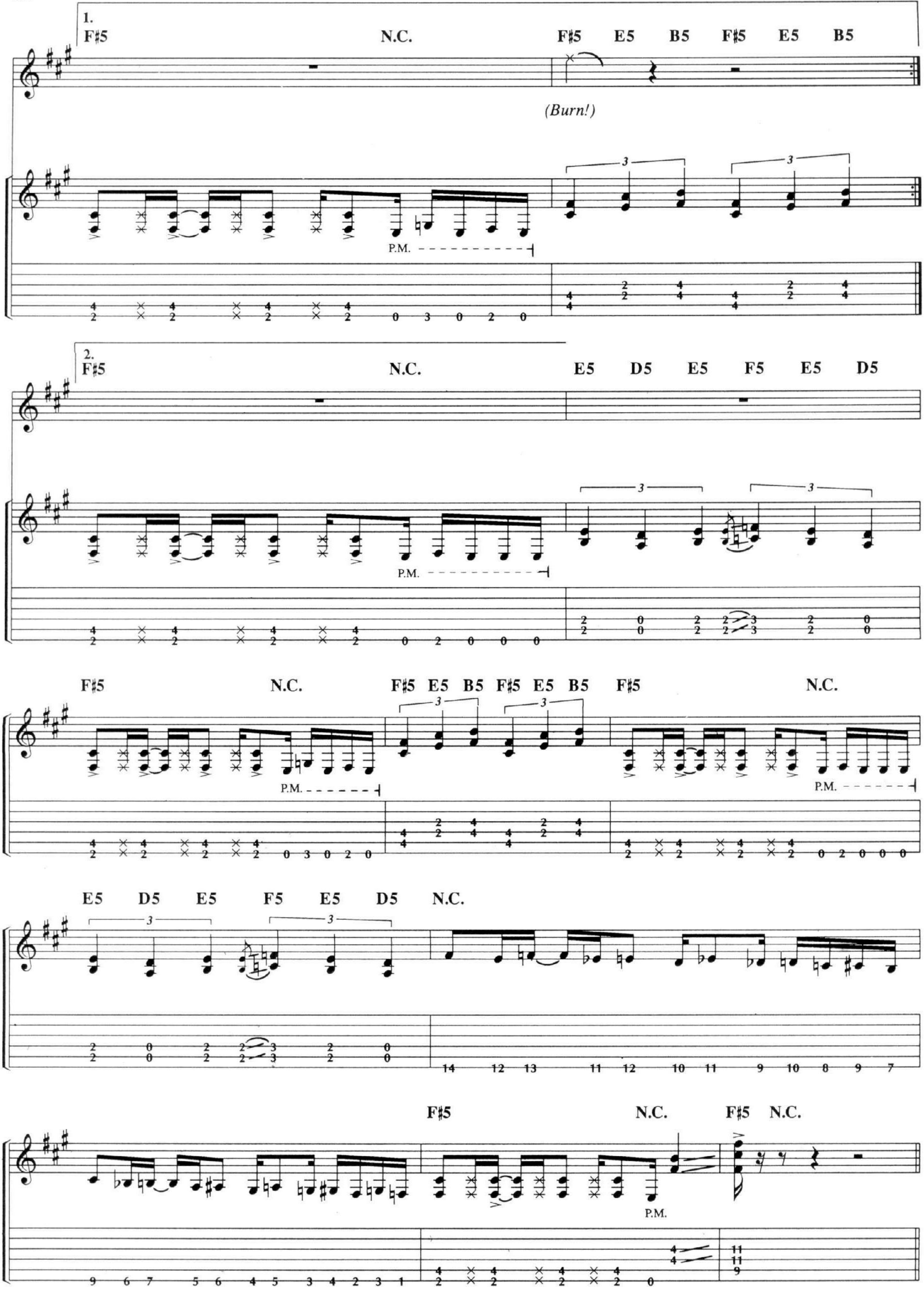
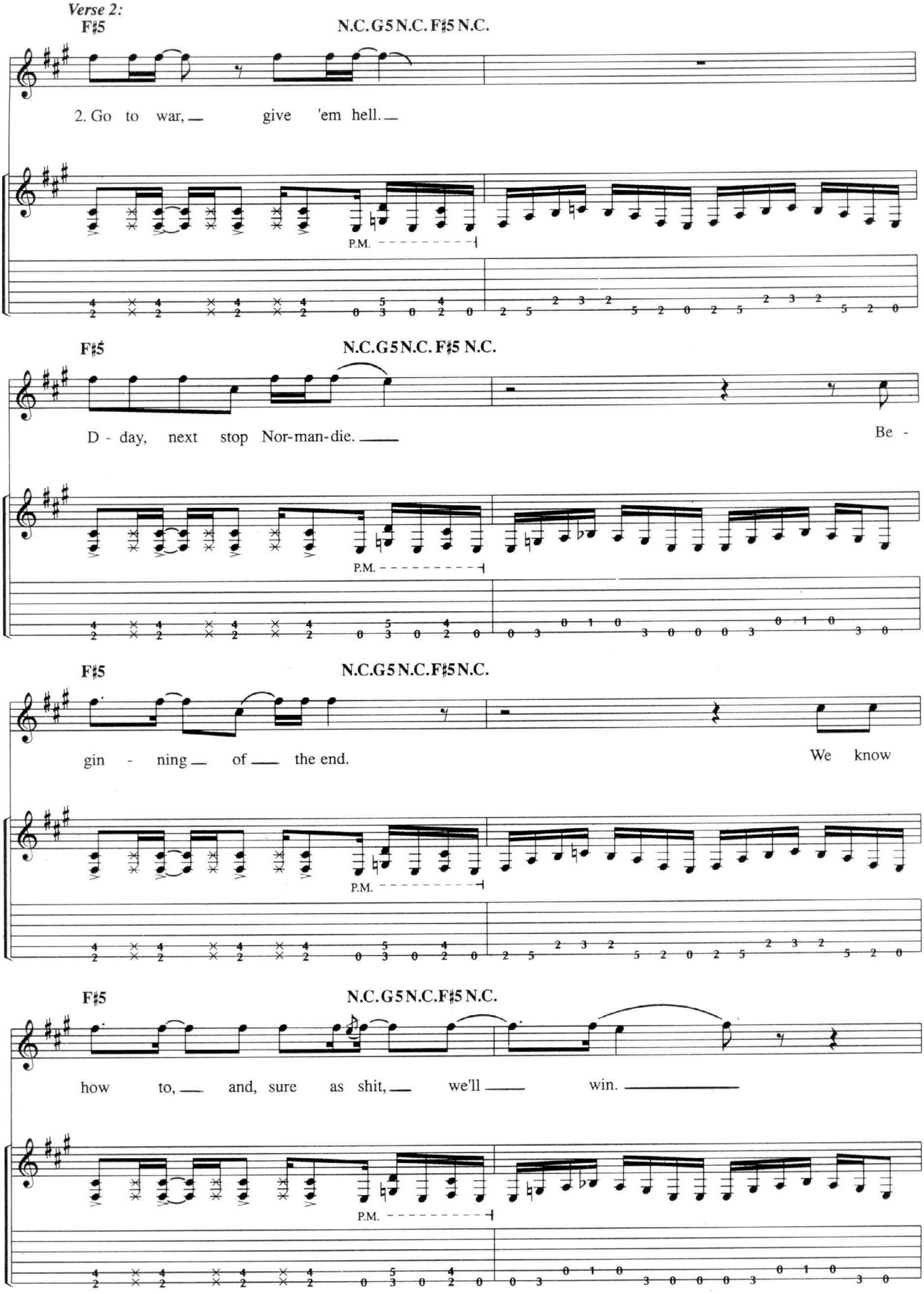
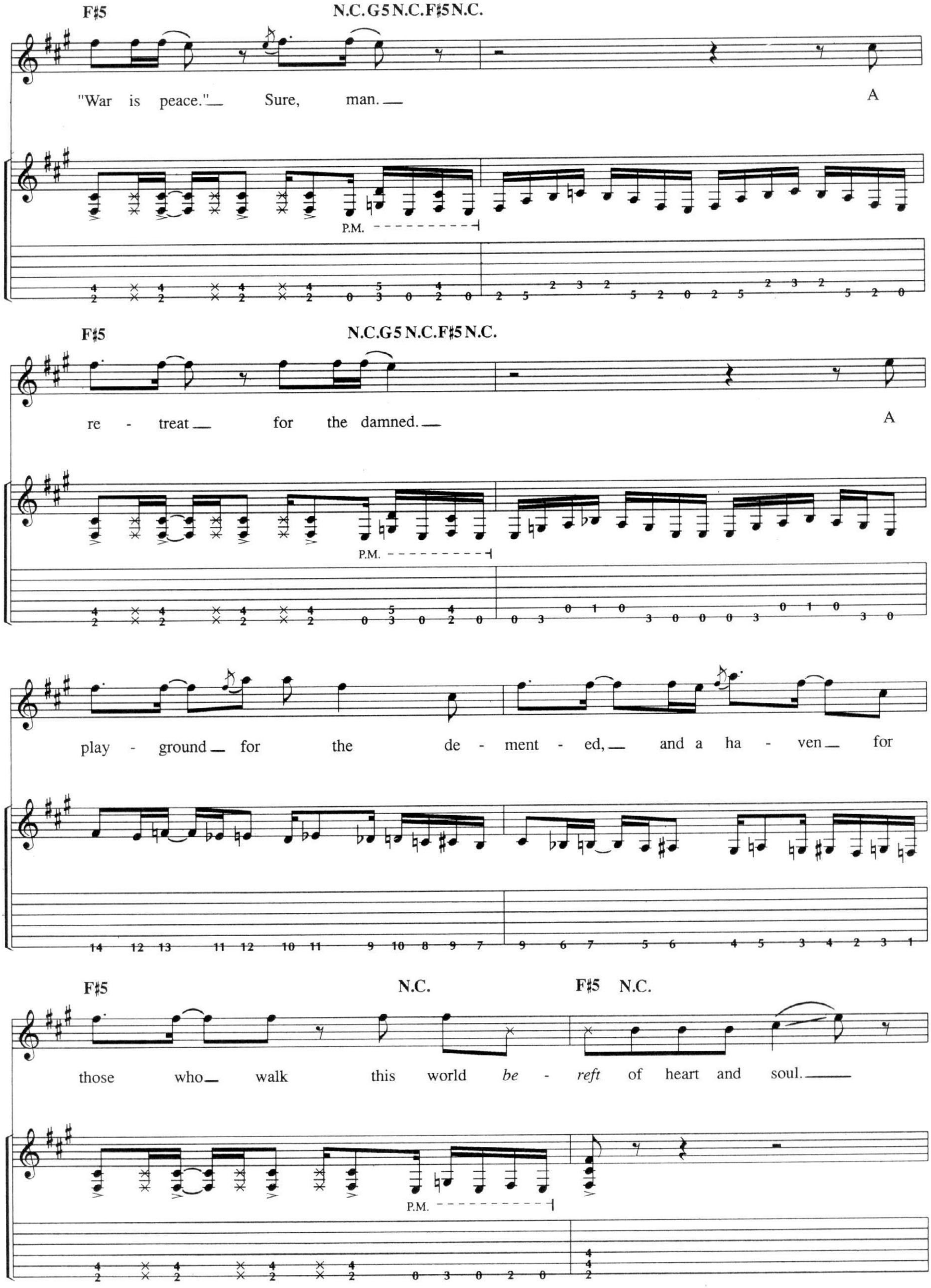
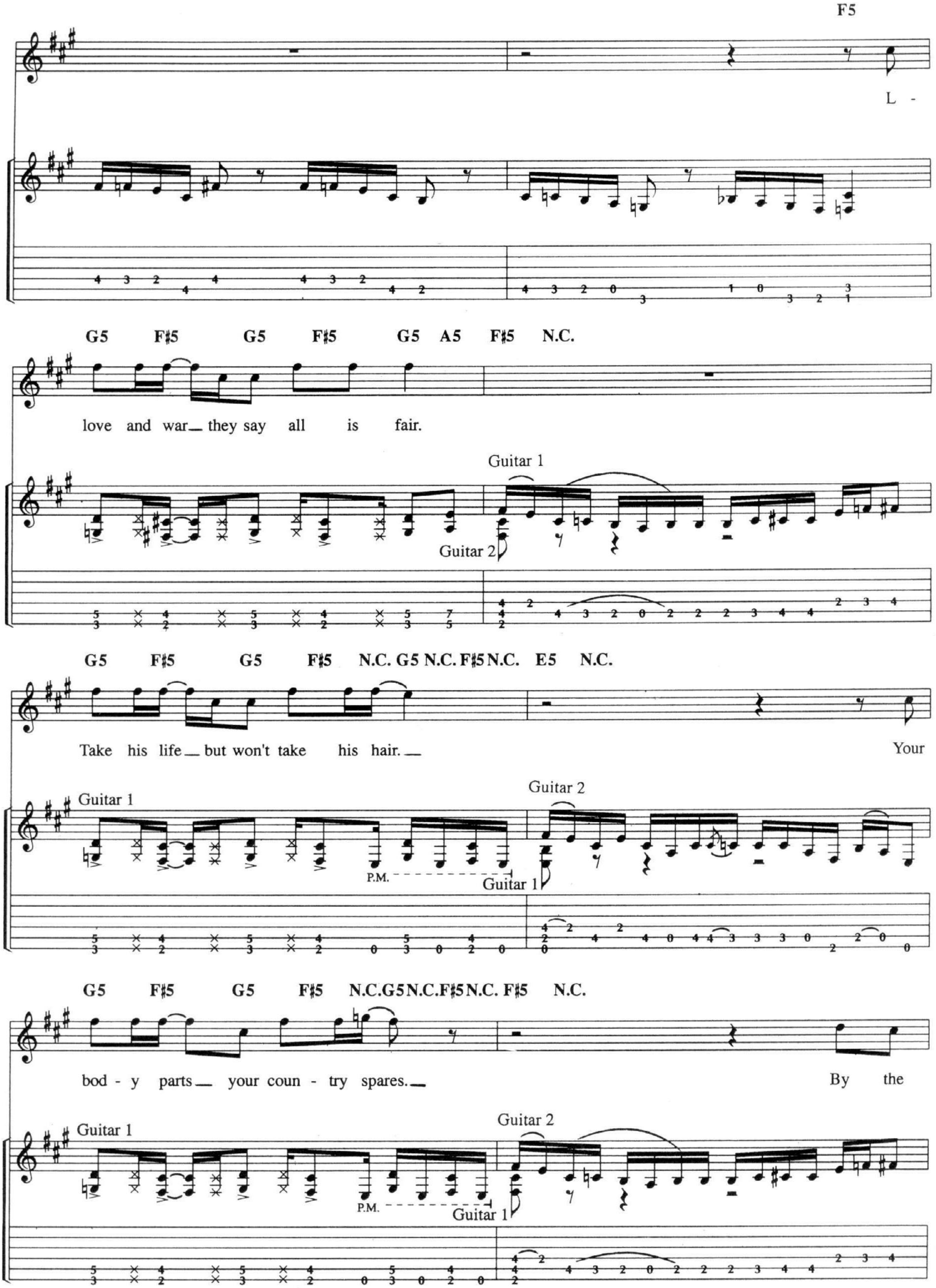

Play 8 times
*P.M.
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0
*Slightly P.M.
Play 8 times
F♯5 G5 F♯5 D5 F♯5 C5
P.M.
P.M.
4 4 4 5 5 5 4 0 4 4 5
2 2 2 3 3 3 2 0 2 2 3
3
Verse 1:
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
1. Got one chance. (In - fil - trate them!)
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Get it right. (Ter - mi - nate them!) The
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Pan - zers will... (Per - me - ate them!)
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Break their pride. (Den - i - grate them!)
P.M.
P.M.

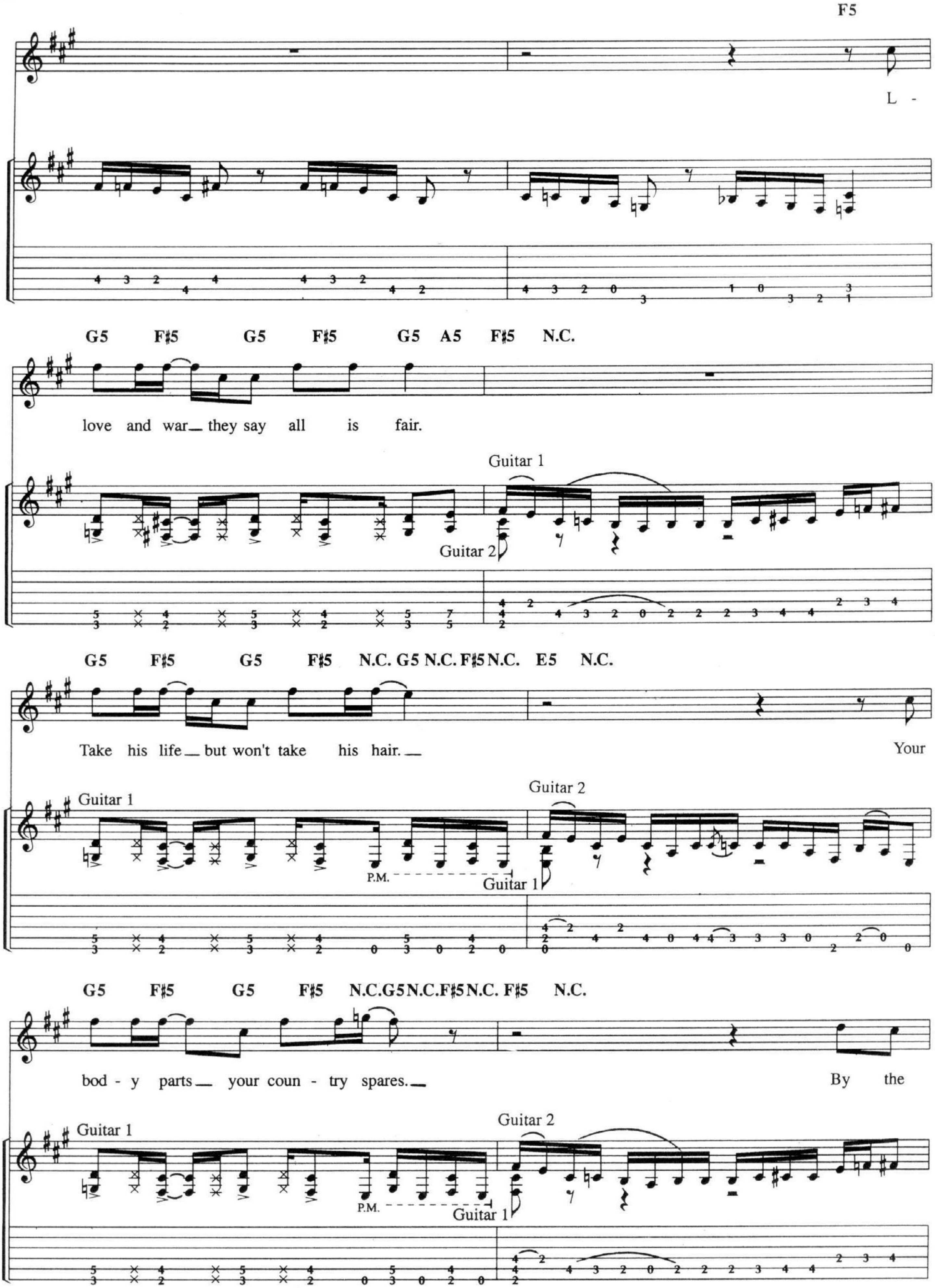

G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
And their peo - ple. (Ret - ro - grade them!)
P.M. P.M. P.M. P.M.
G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
Ty - phus, (De - ter - io - ate them!)
P.M. P.M. P.M. P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Ep - i - dem - ic. (Dev - as - tate them!)
Take no
P.M. P.M.
With Fill 1
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
pris - on - ers. (Cre - mate them!)
P.M. P.M.
N.C.
14 12 13 11 12 10 11 9 10 8 9 7 9 6 7 5 6 4 5 3 4 2 3 1

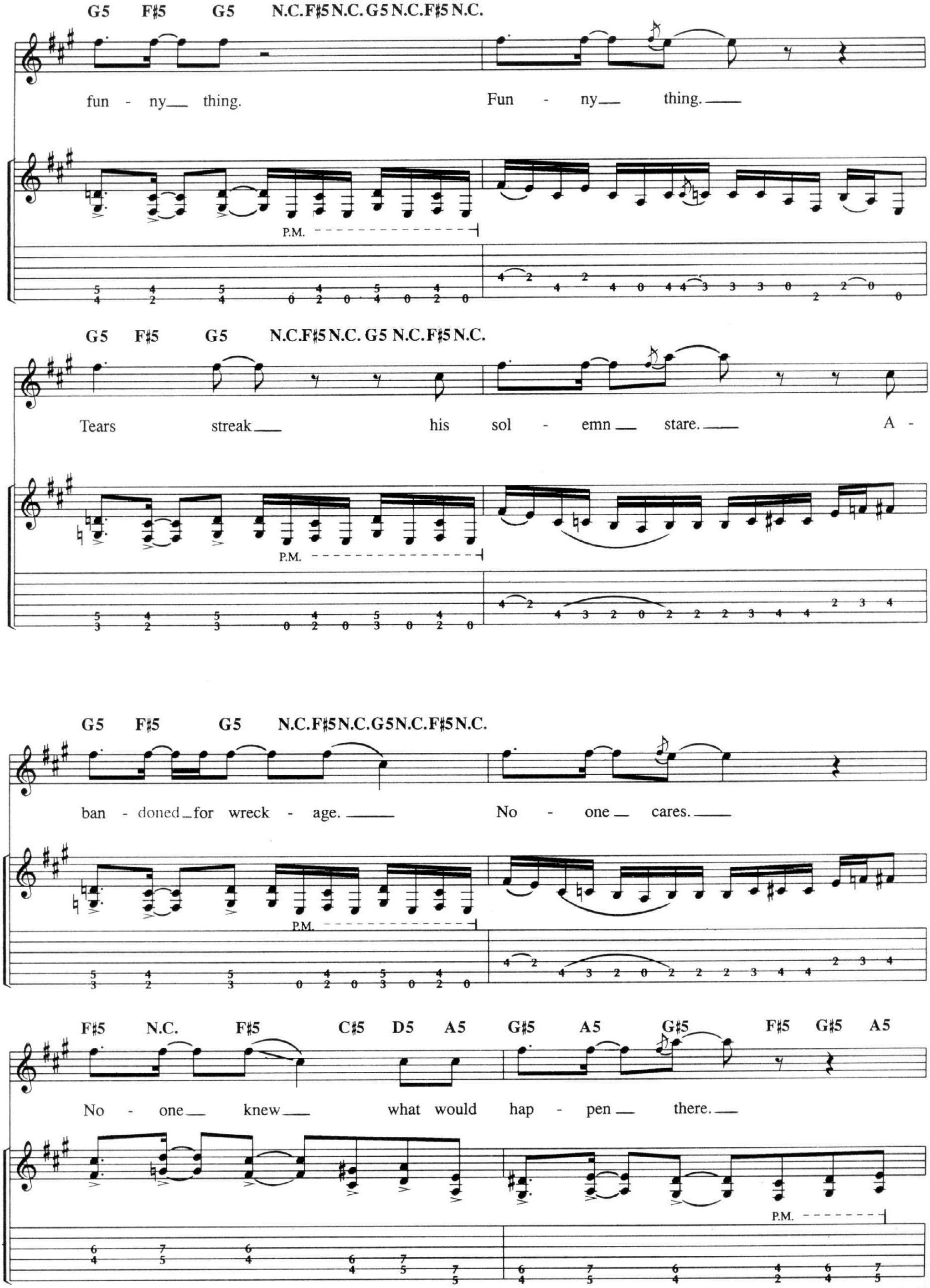

1.
F♯5
N.C.
F♯5 E5 B5 F♯5 E5 B5
(Burn!)
P.M.
2.
F♯5
N.C.
E5 D5 E5 F5 E5 D5
P.M.
F♯5
N.C.
F♯5 E5 B5 F♯5 E5 B5
F♯5
N.C.
P.M.
P.M.
E5 D5 E5 F5 E5 D5
N.C.
F♯5
N.C.
F♯5 N.C.
P.M.

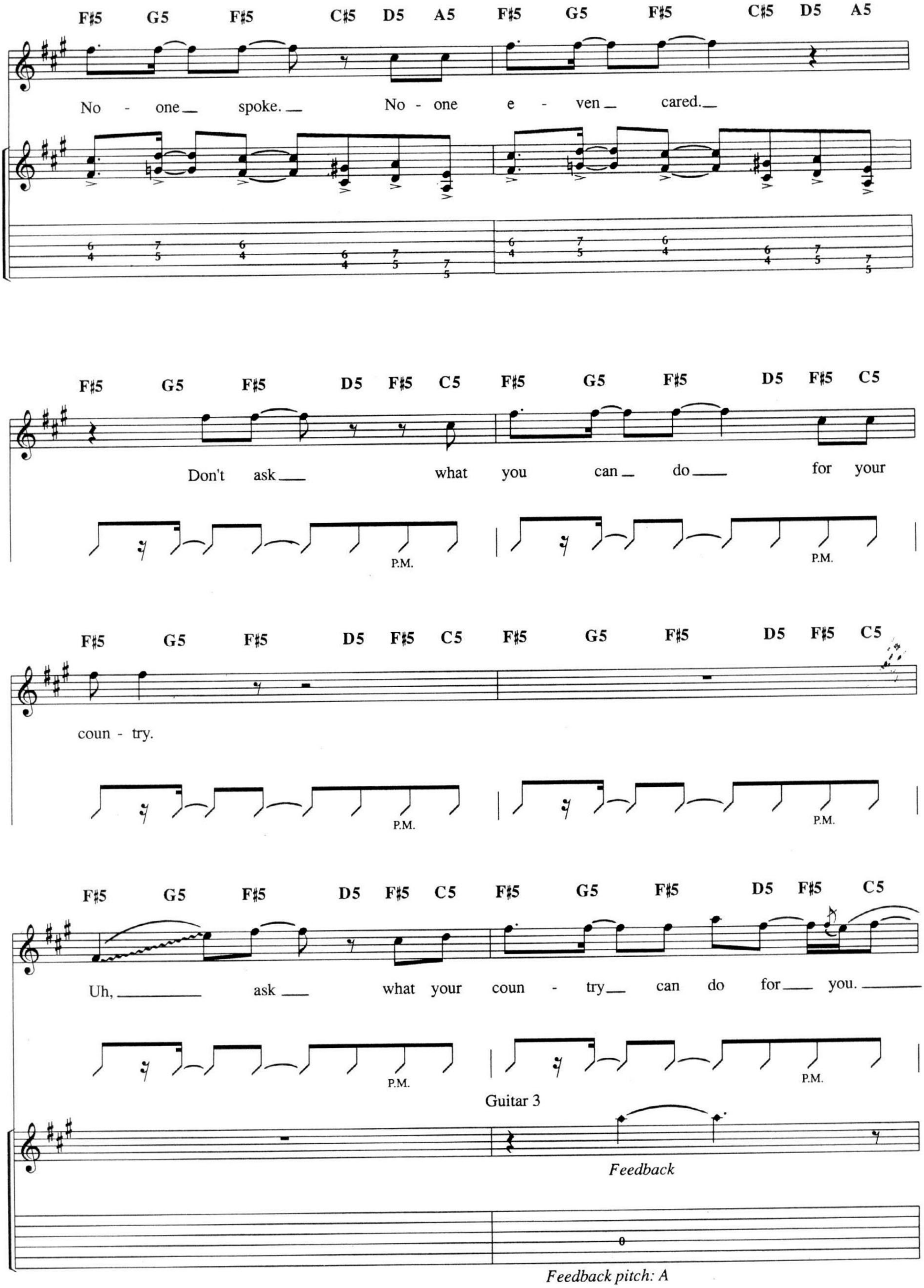

Verse 2:
F♯5
N.C. G5 N.C. F♯5 N.C.
2. Go to war, give 'em hell.
P.M.
F♯5
N.C. G5 N.C. F♯5 N.C.
D - day, next stop Nor-man-die. Be -
P.M.
F♯5
N.C. G5 N.C. F♯5 N.C.
gin - ning of the end. We know
P.M.
F♯5
N.C. G5 N.C. F♯5 N.C.
how to, and, sure as shit, we'll win.
P.M.

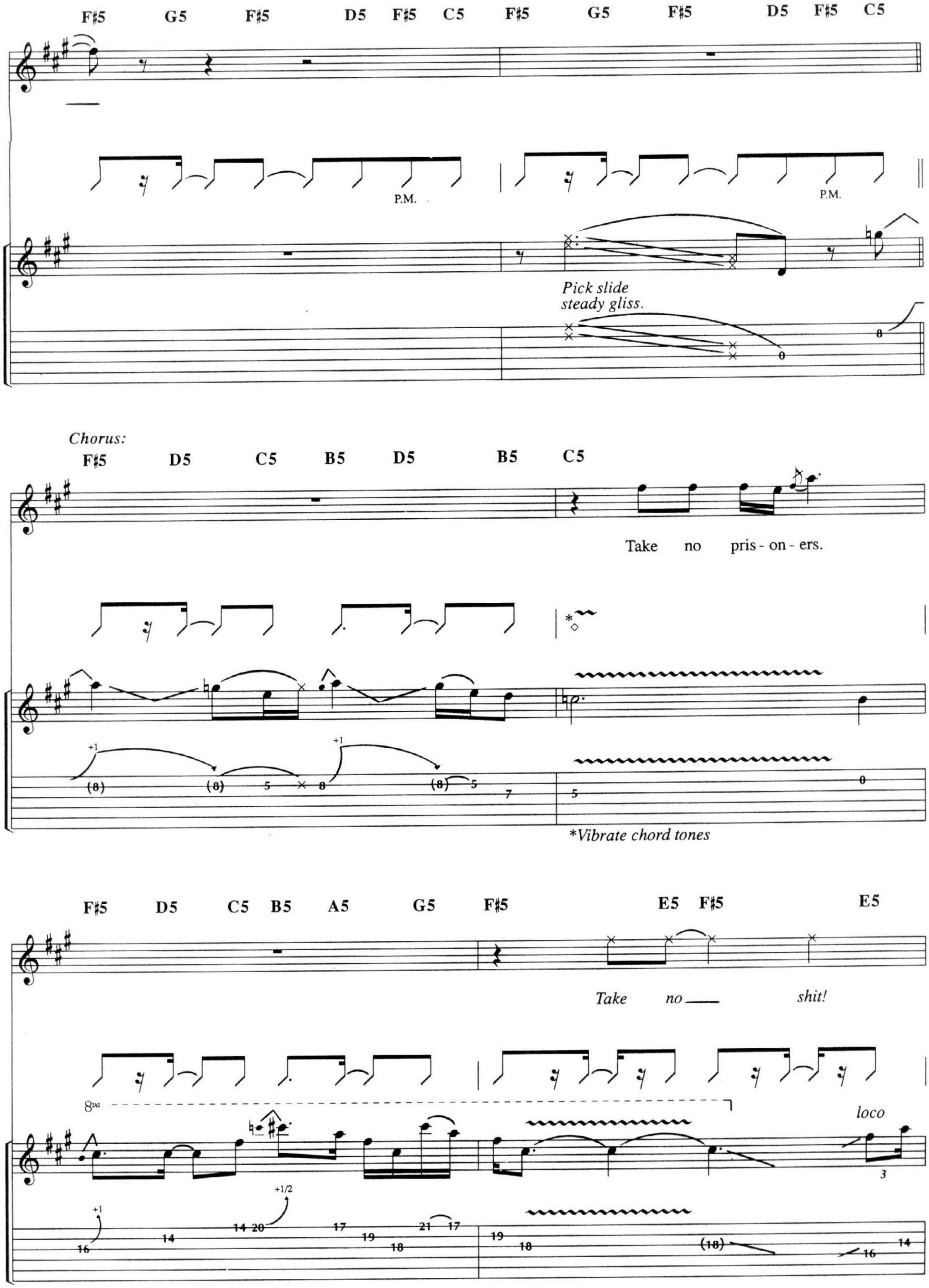

F♯5
N.C. G5 N.C. F♯5 N.C.
"War is peace." Sure, man.
A
P.M.
F♯5
N.C. G5 N.C. F♯5 N.C.
re - treat for the damned.
A
P.M.
play - ground for the de - ment - ed, and a ha - ven for
F♯5
N.C.
F♯5 N.C.
those who walk this world *be - reft* of heart and soul.
P.M.

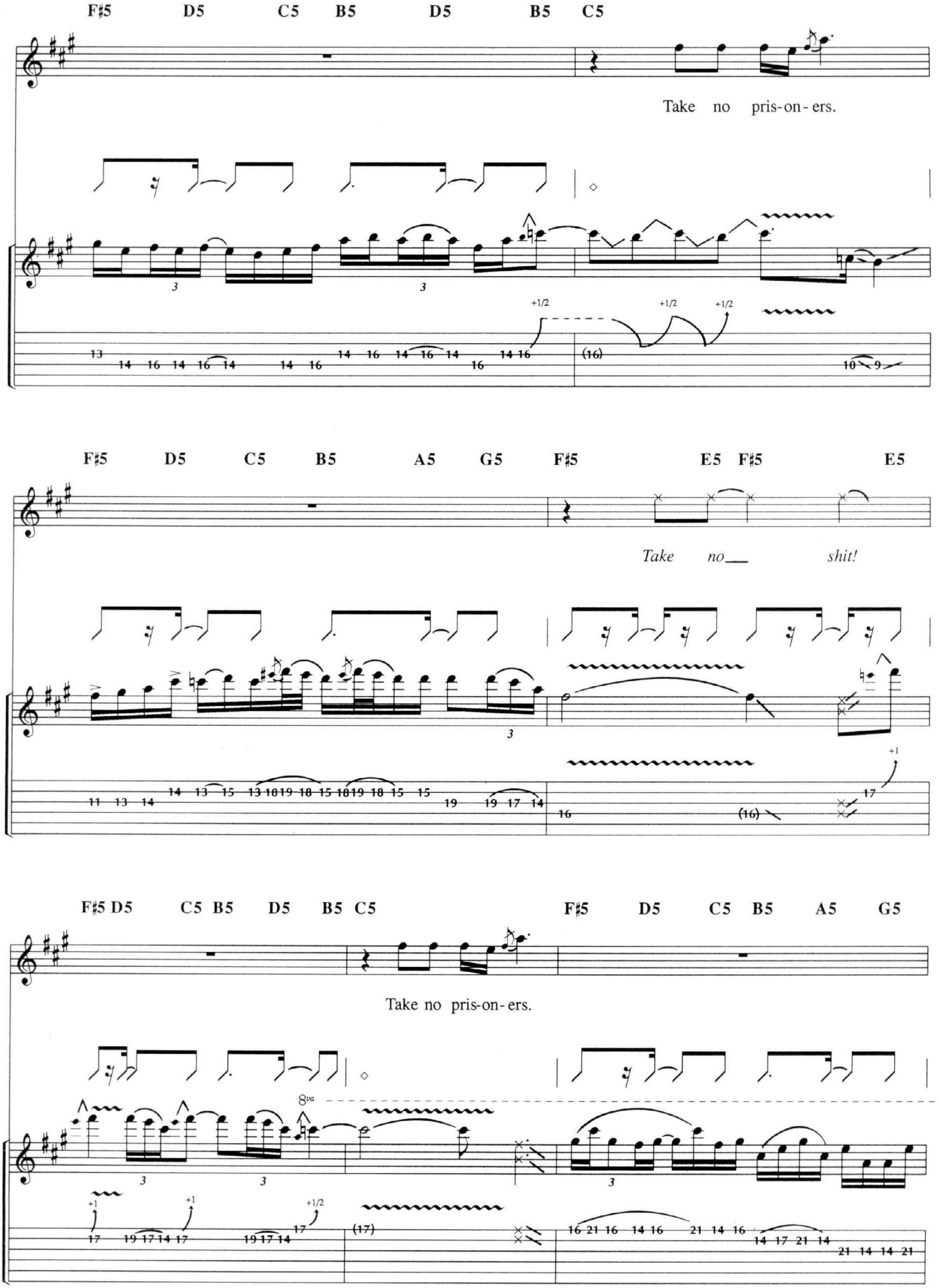

F5
L -
G5 F♯5 G5 F♯5 G5 A5 F♯5 N.C.
love and war — they say all is fair.
Guitar 1
Guitar 2
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. E5 N.C.
Take his life — but won't take his hair. — Your
Guitar 1
P.M.
Guitar 2
Guitar 1
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. F♯5 N.C.
bod - y parts — your coun - try spares. — By the
Guitar 1
P.M.
Guitar 2
Guitar 1

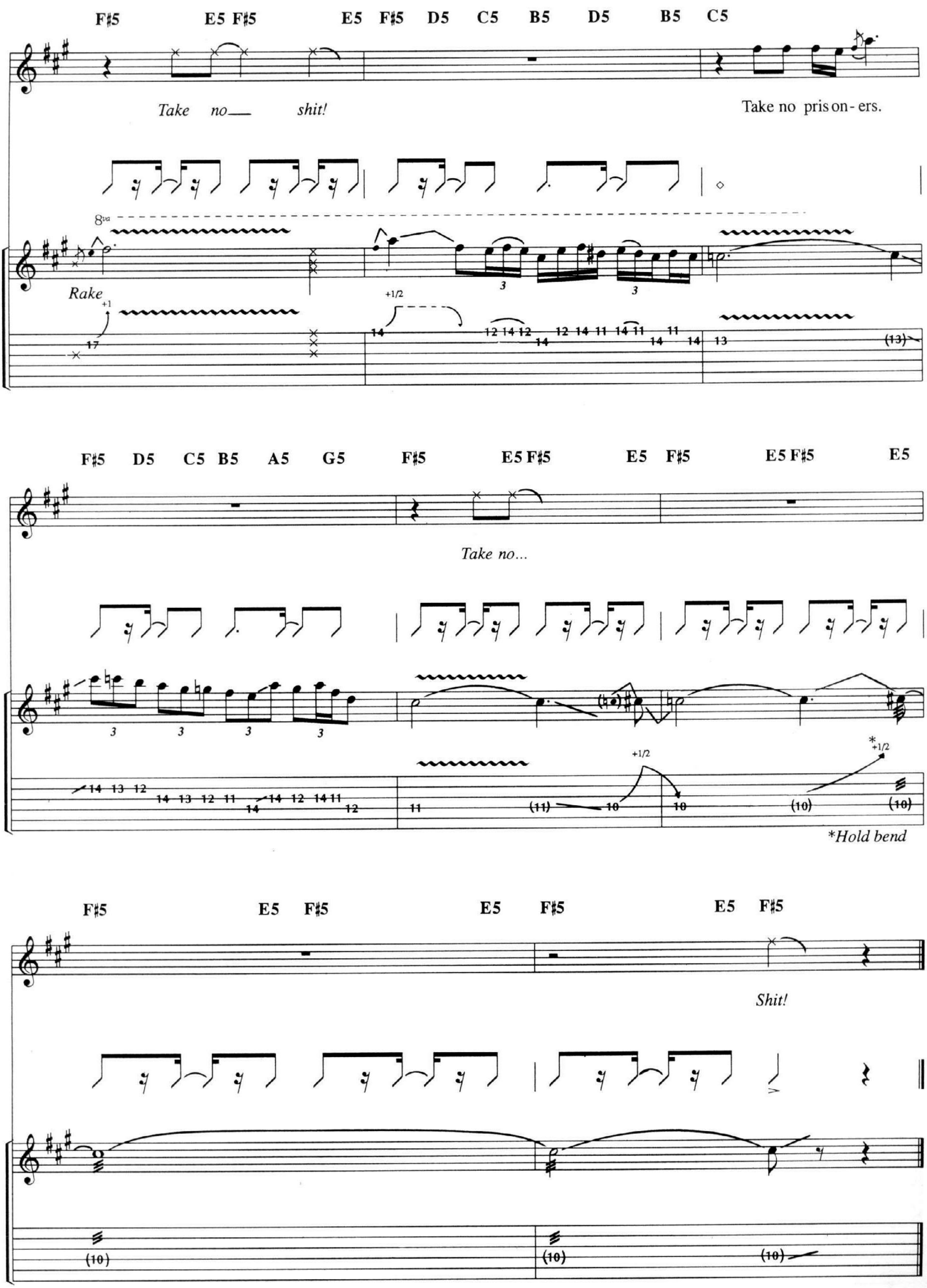

F5
L -
G5 F♯5 G5 F♯5 G5 A5 F♯5 N.C.
love and war — they say all is fair.
Guitar 1
Guitar 2
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. E5 N.C.
Take his life — but won't take his hair. — Your
Guitar 1
Guitar 2
P.M.
Guitar 1
G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. F♯5 N.C.
bod - y parts — your coun - try spares. — By the
Guitar 1
Guitar 2
P.M.
Guitar 1


G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
fun - ny thing. Fun - ny thing.
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
Tears streak his sol - emn stare. A -
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
ban - doned for wreck - age. No - one cares.
P.M.
F♯5 N.C. F♯5 C♯5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
No - one knew what would hap - pen there.
P.M.


F♯5 G5 F♯5 C♯5 D5 A5 F♯5 G5 F♯5 C♯5 D5 A5
No - one spoke. No - one e - ven cared.
6 4 7 5 6 4 6 4 7 5 7 5 6 4 7 5 6 4 6 4 7 5 7 5
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Don't ask what you can do for your
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
coun - try.
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Uh, ask what your coun - try can do for you.
P.M.
P.M.
Guitar 3
Feedback
0
Feedback pitch: A

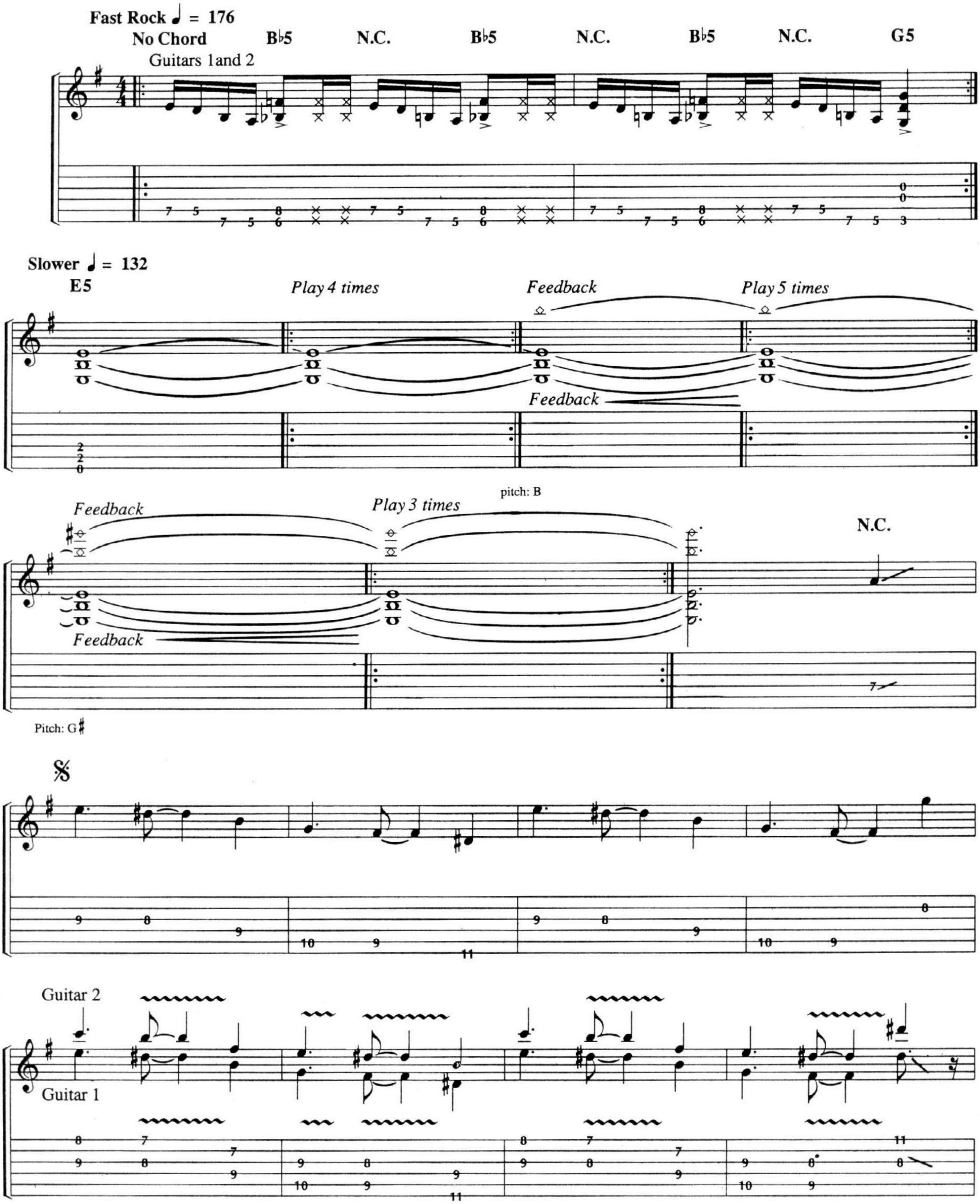

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
P.M.
P.M.
Pick slide
steady gliss.
Chorus:
F♯5 D5 C5 B5 D5 B5 C5
Take no pris - on - ers.
*Vibrate chord tones
F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no shit!
8va
loco
+1
+1/2


F♯5 D5 C5 B5 D5 B5 C5
Take no pris-on-ers.
+1/2 +1/2 +1/2
F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no___ shit!
+1
F♯5 D5 C5 B5 D5 B5 C5 F♯5 D5 C5 B5 A5 G5
Take no pris-on-ers.
8va
+1 +1 +1/2


F♯5
E5 F♯5
E5 F♯5 D5 C5 B5 D5 B5 C5
Take no shit!
Take no pris-on-ers.
8va
Rake
+1
+1/2
F♯5 D5 C5 B5 A5 G5
F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5
Take no...
+1/2
*+1/2
*Hold bend
F♯5
E5 F♯5
E5 F♯5
E5 F♯5
Shit!

FIVE MAGICS

By
DAVE MUSTAINE


Fast Rock ♩ = 176
No Chord
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
Guitars 1and 2
Slower ♩ = 132
E5
Play 4 times
Feedback
Play 5 times
Feedback
Feedback
Play 3 times
pitch: B
Feedback
N.C.
Pitch: G♯
Guitar 2
Guitar 1

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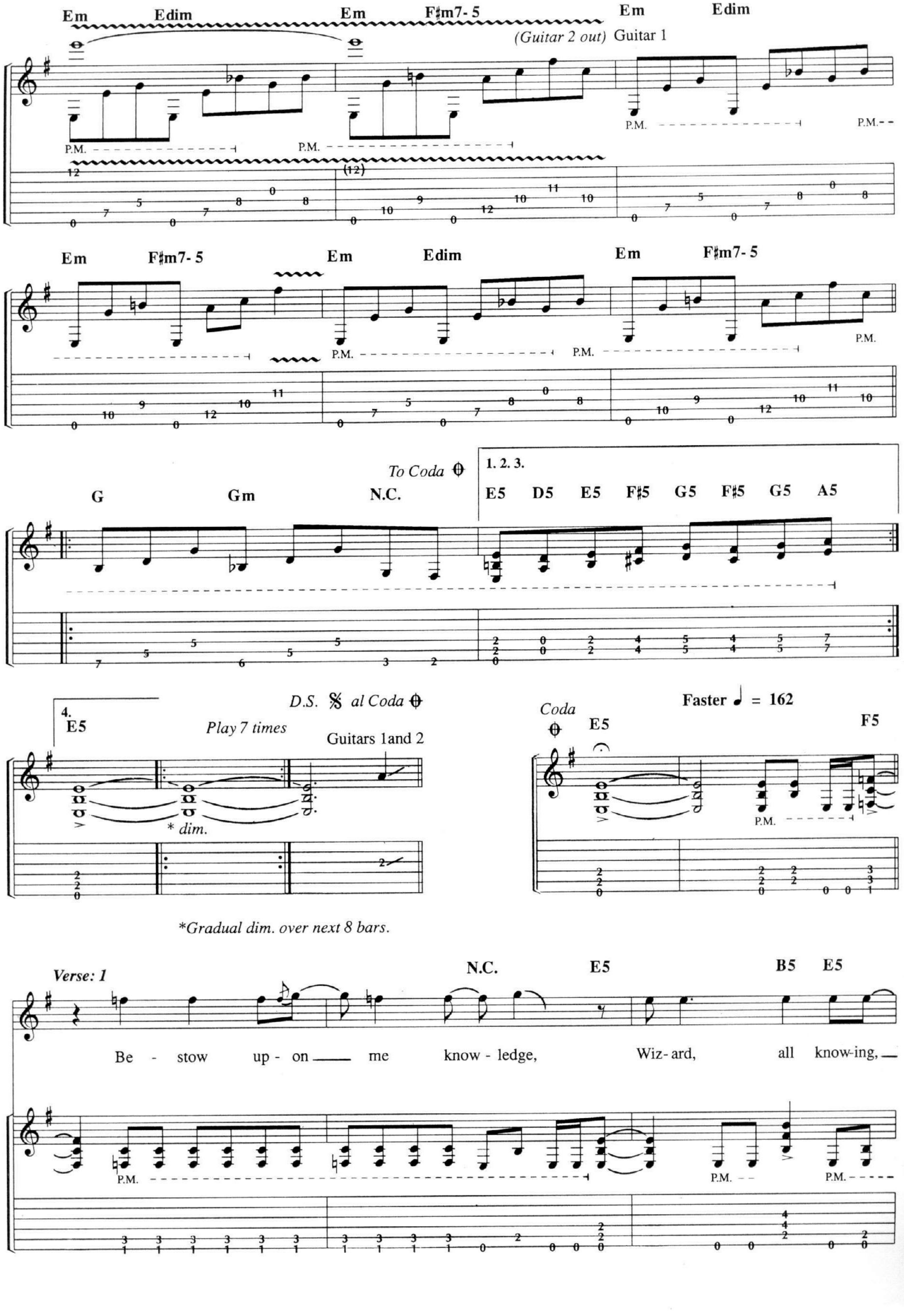
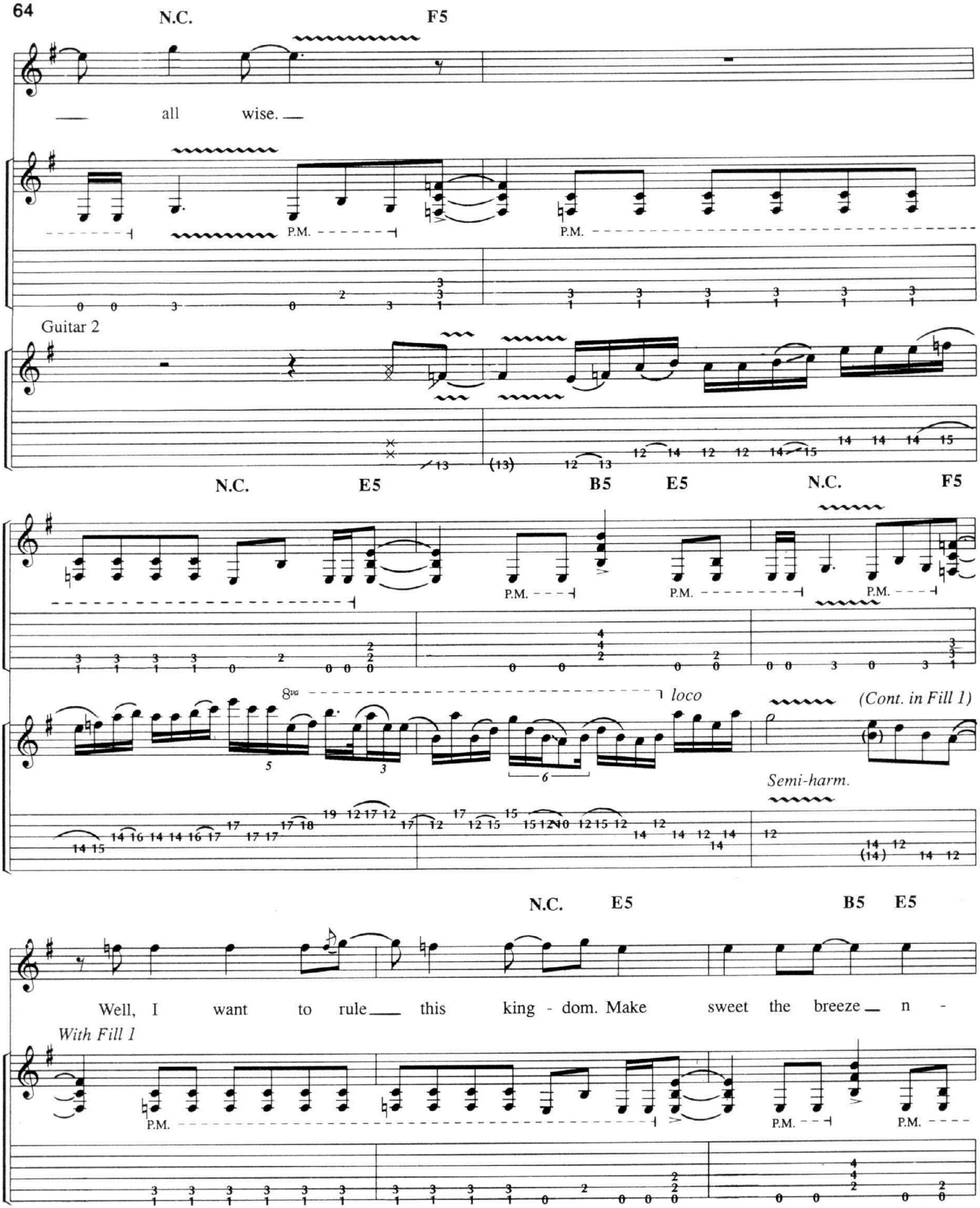
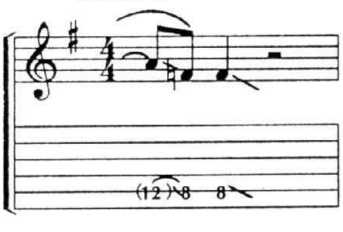
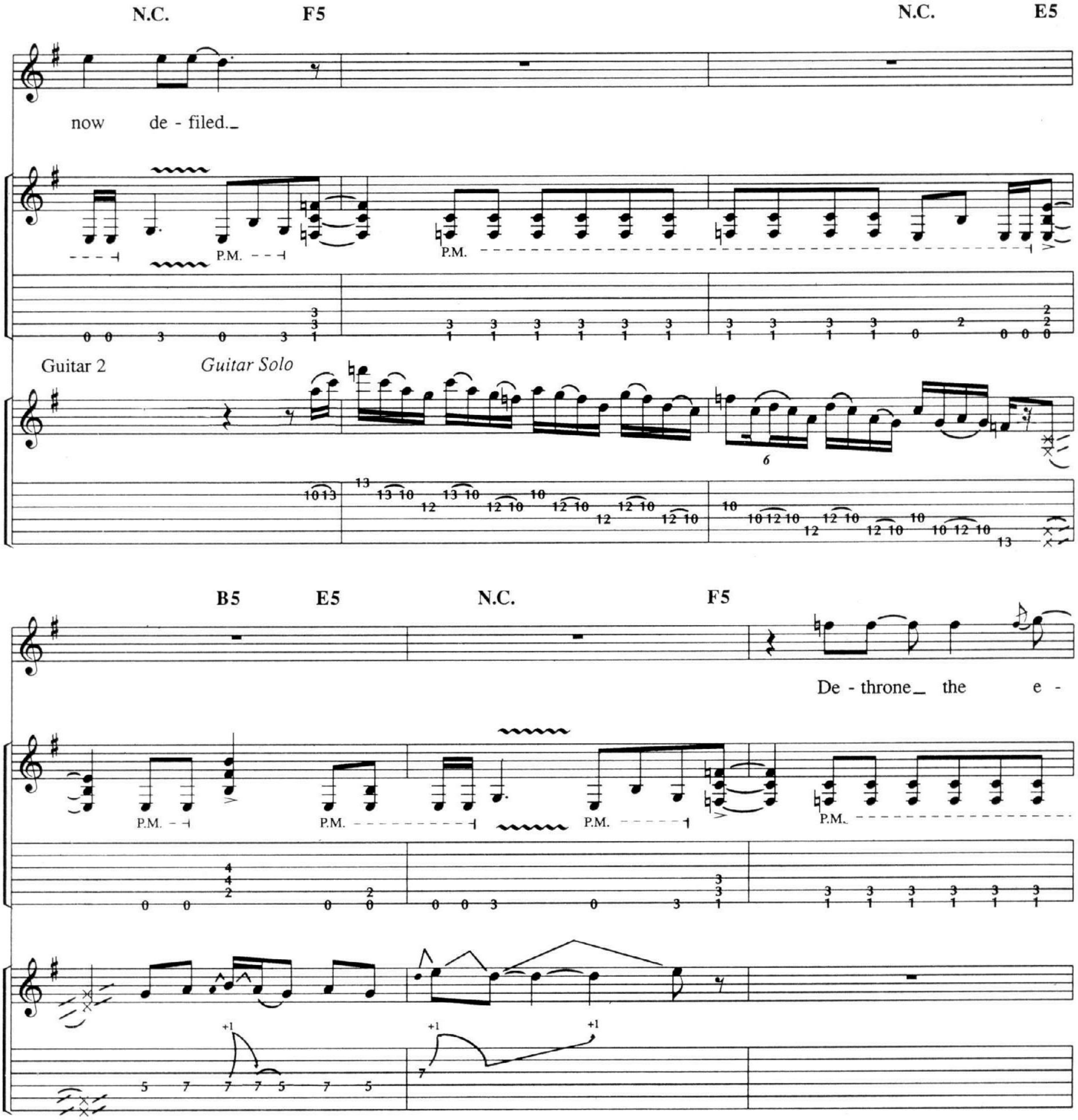
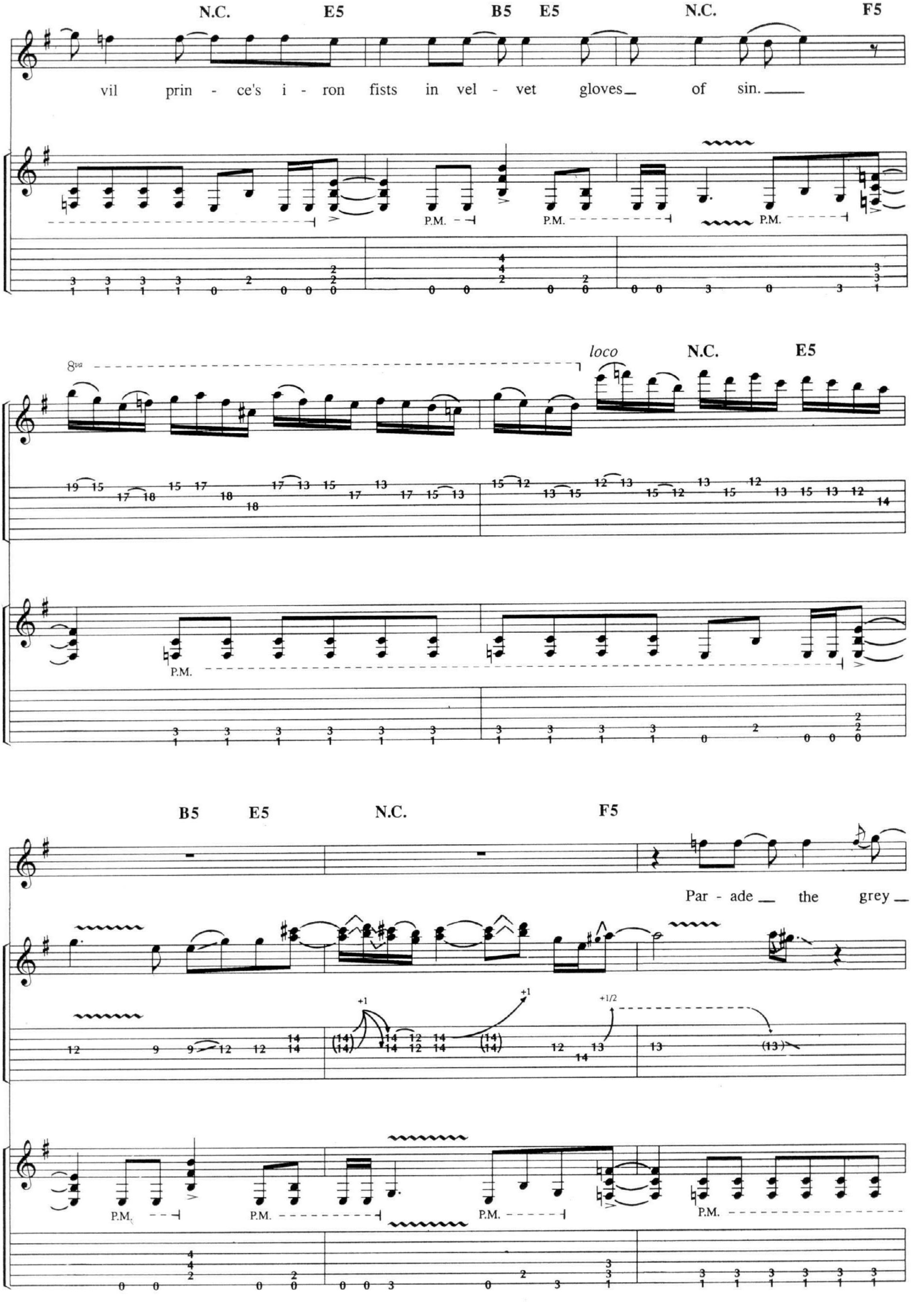

Em
Edim
Em
F♯m7- 5
Em
Edim
(Guitar 2 out) Guitar 1
P.M.
Em
F♯m7- 5
Em
Edim
Em
F♯m7- 5
P.M.
To Coda
1. 2. 3.
G
Gm
N.C.
E5
D5
E5
F♯5
G5
F♯5
G5
A5
4.
E5
D.S. al Coda
Play 7 times
Guitars 1and 2
* dim.
*Gradual dim. over next 8 bars.
Coda
Faster ♩ = 162
E5
F5
Verse: 1
N.C.
E5
B5
E5
Be - stow up - on me know - ledge, Wiz- ard, all know-ing,

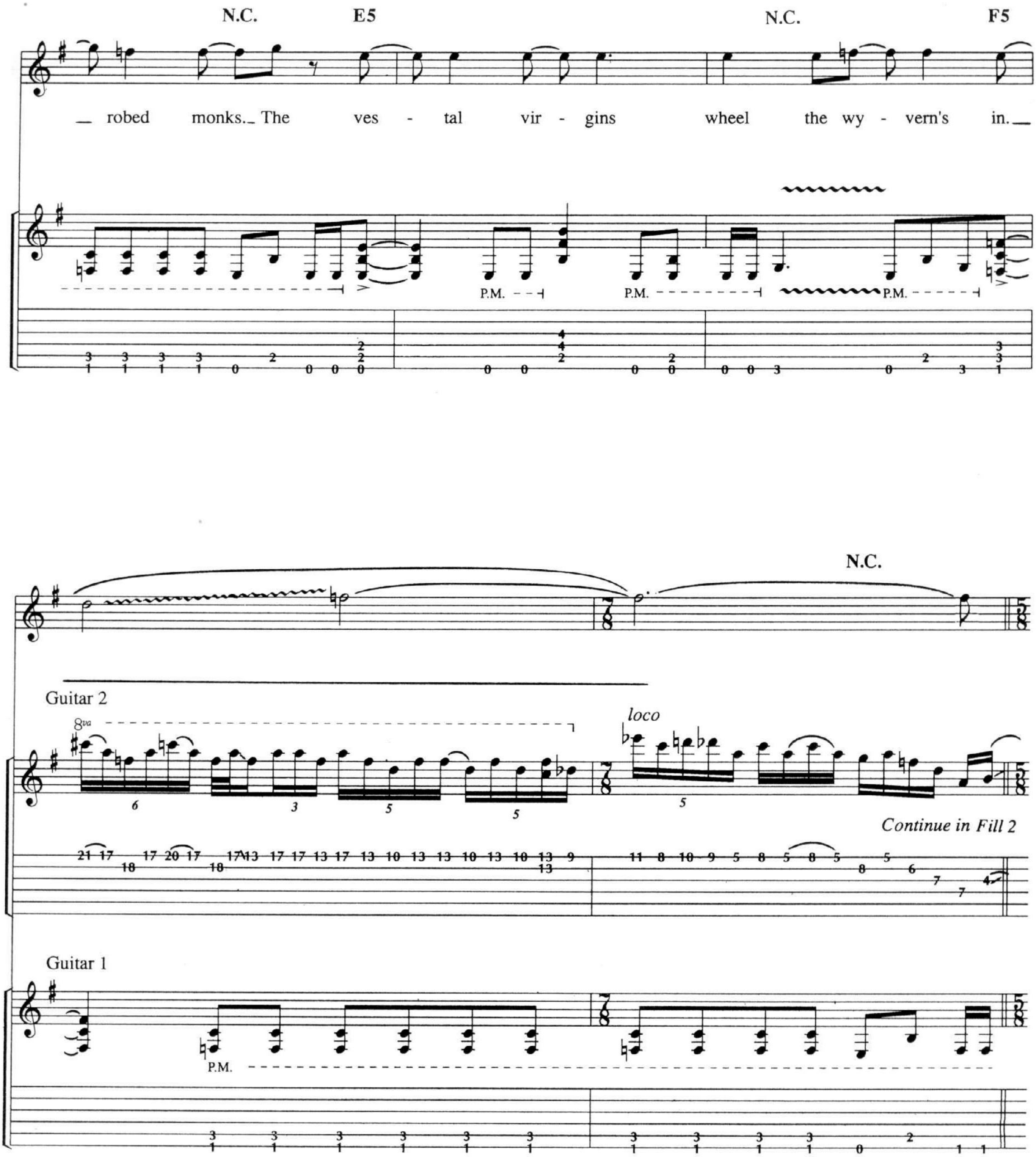

N.C.
F5
all
wise.
P.M.
P.M.
Guitar 2
N.C.
E5
B5
E5
N.C.
F5
P.M.
P.M.
P.M.
8va
loco
(Cont. in Fill 1)
5
3
6
Semi-harm.
N.C.
E5
B5
E5
Well, I want to rule this king - dom. Make sweet the breeze n -
With Fill 1
P.M.
P.M.
P.M.

Fill 1

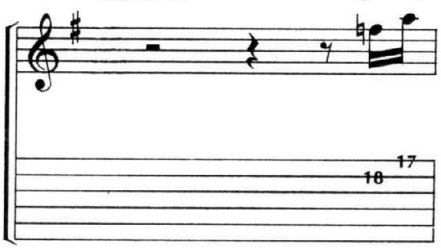

Guitar 2

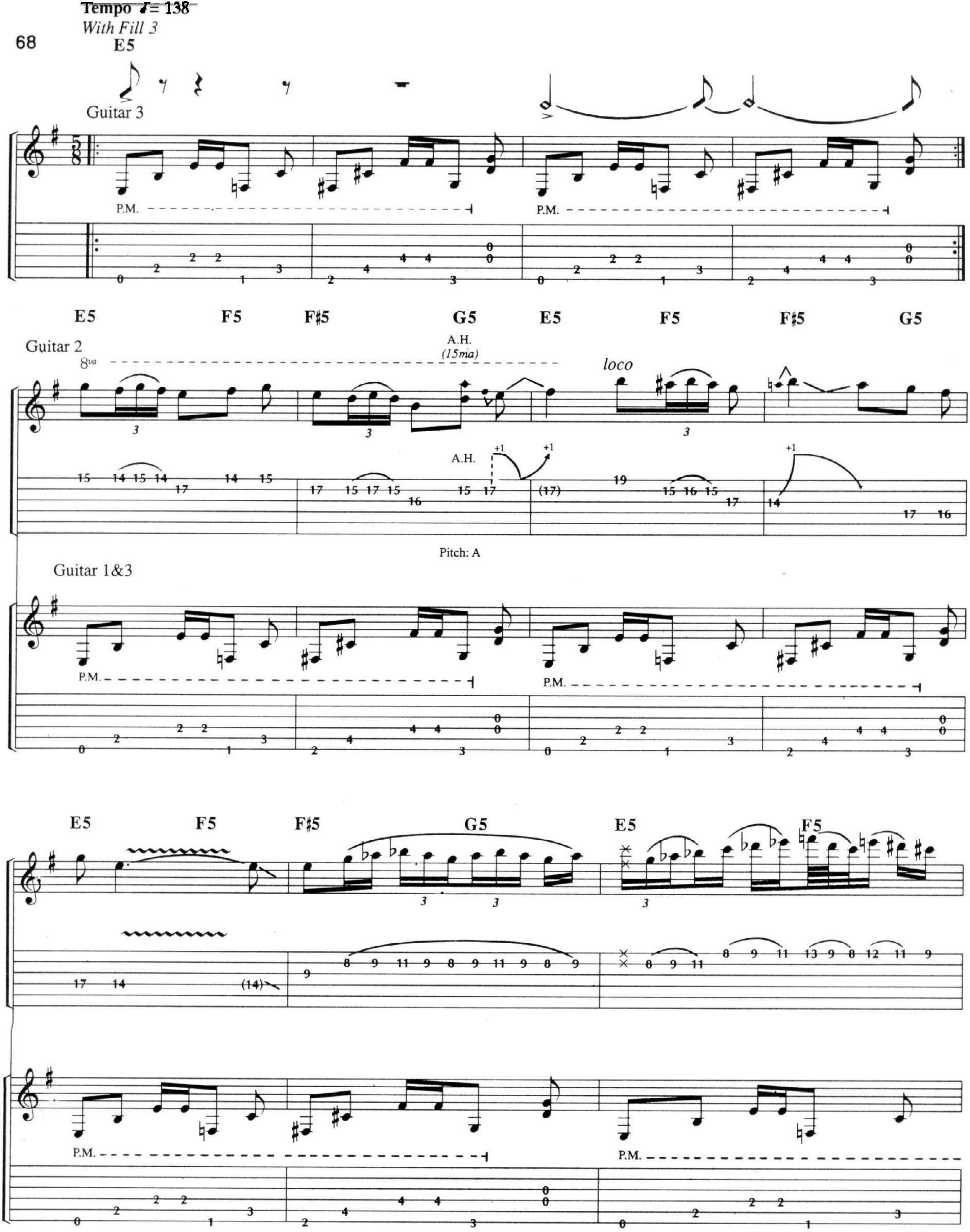

N.C.
F5
N.C.
E5
now de - filed._
P.M.
Guitar 2
Guitar Solo
6
B5
E5
N.C.
F5
De - throne_ the e -
+1


N.C.
E5
B5
E5
N.C.
F5
vil prin - ce's i - ron fists in vel - vet gloves of sin.
P.M.
8va
loco
N.C.
E5
B5
E5
N.C.
F5
Par - ade the grey
+1
+1/2

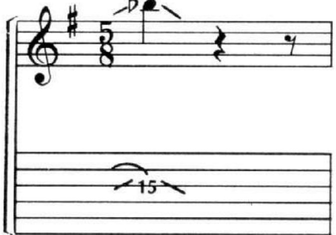

N.C.
E5
N.C.
F5
_ robed monks._ The ves - tal vir - gins wheel the wy - vern's in._
P.M.
P.M.
P.M.
N.C.
Guitar 2
8va
loco
Continue in Fill 2
Guitar 1
P.M.

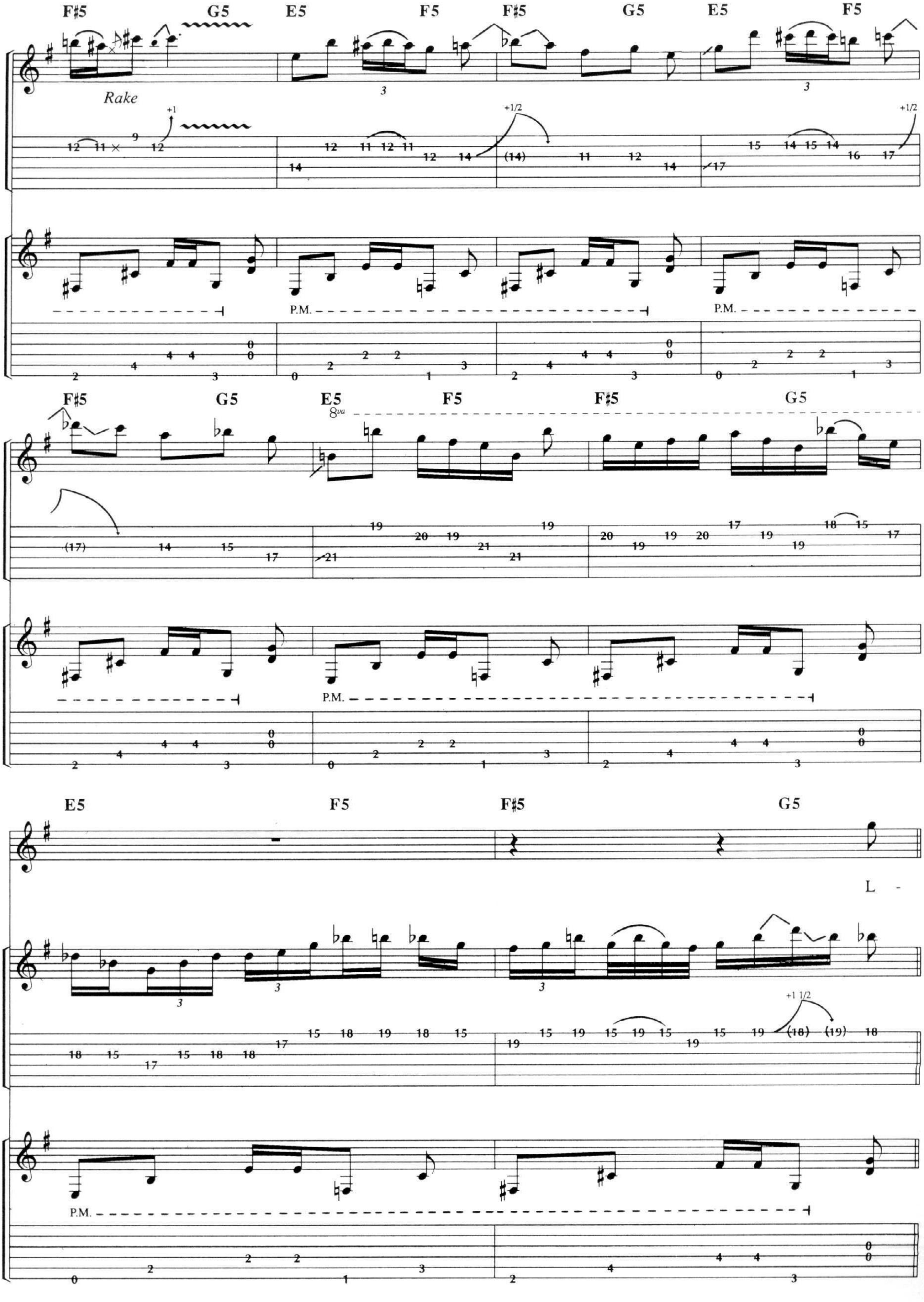
Fill 2
Guitar 2

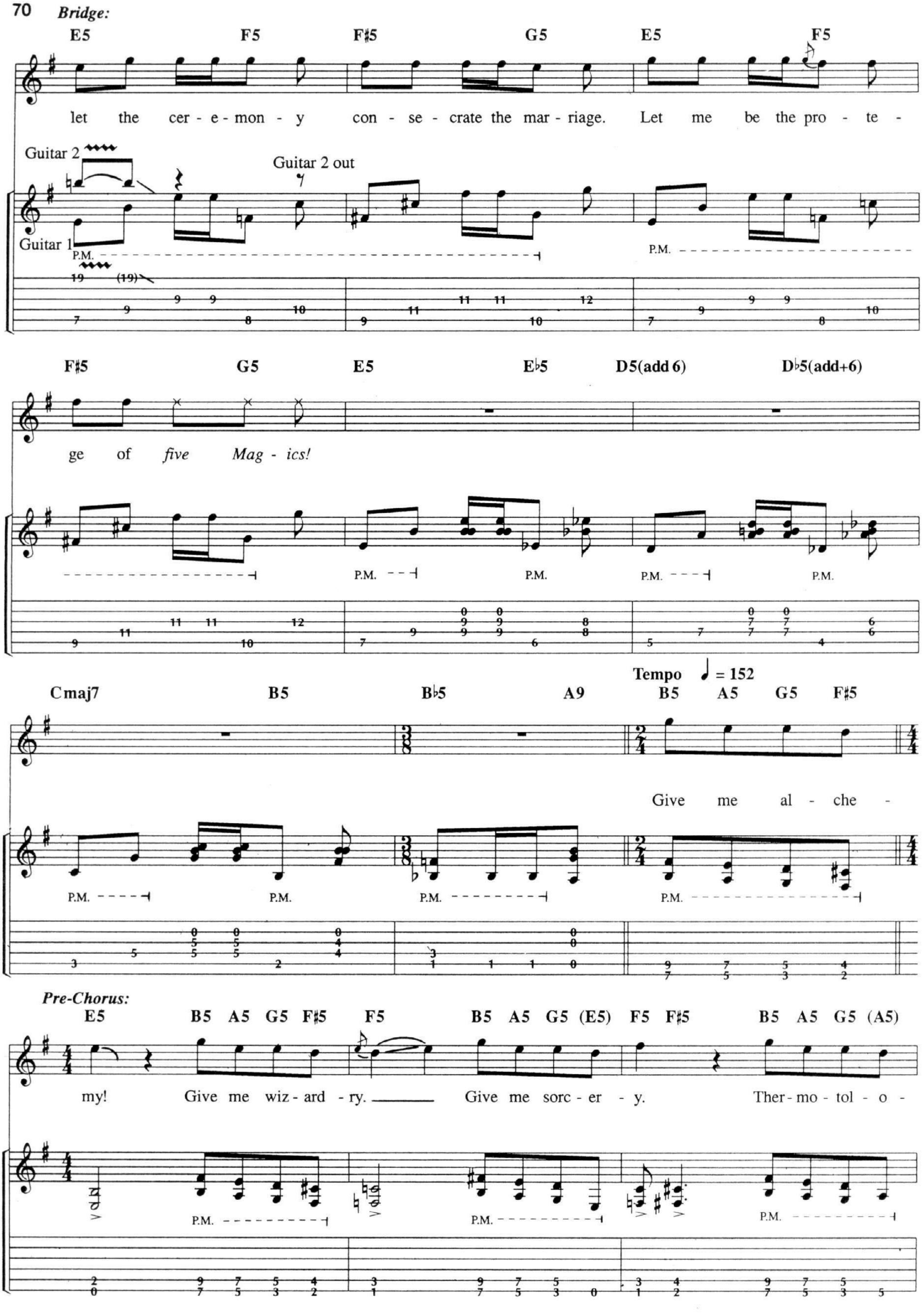


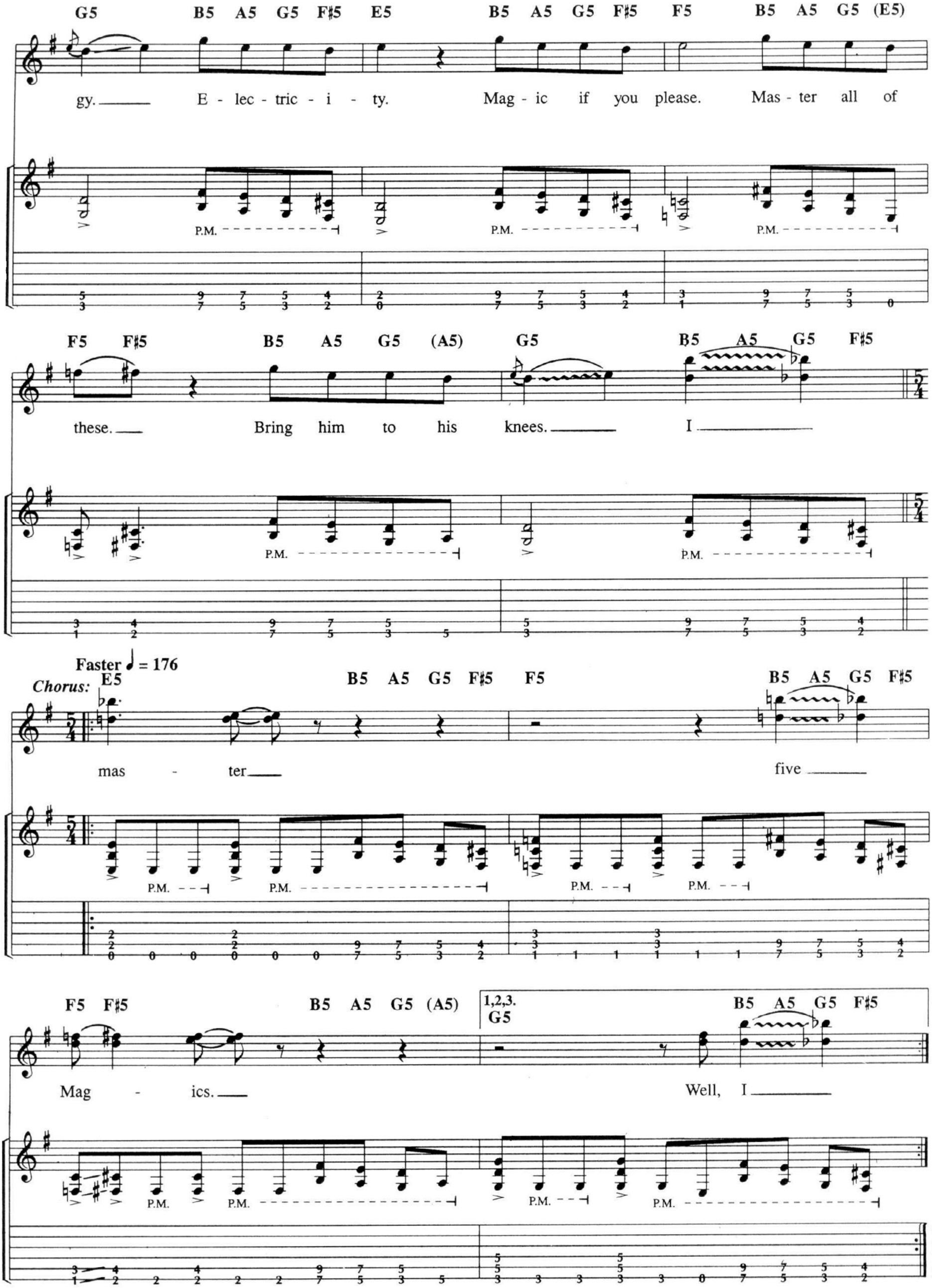

Tempo ♩= 138
With Fill 3
E5
Guitar 3
5/8
P.M.
P.M.
E5
F5
F♯5
G5
E5
F5
F♯5
G5
Guitar 2
8va
A.H.
(15ma)
loco
A.H.
+1
+1
+1
Pitch: A
Guitar 1&3
P.M.
P.M.
E5
F5
F♯5
G5
E5
F5
P.M.
P.M.

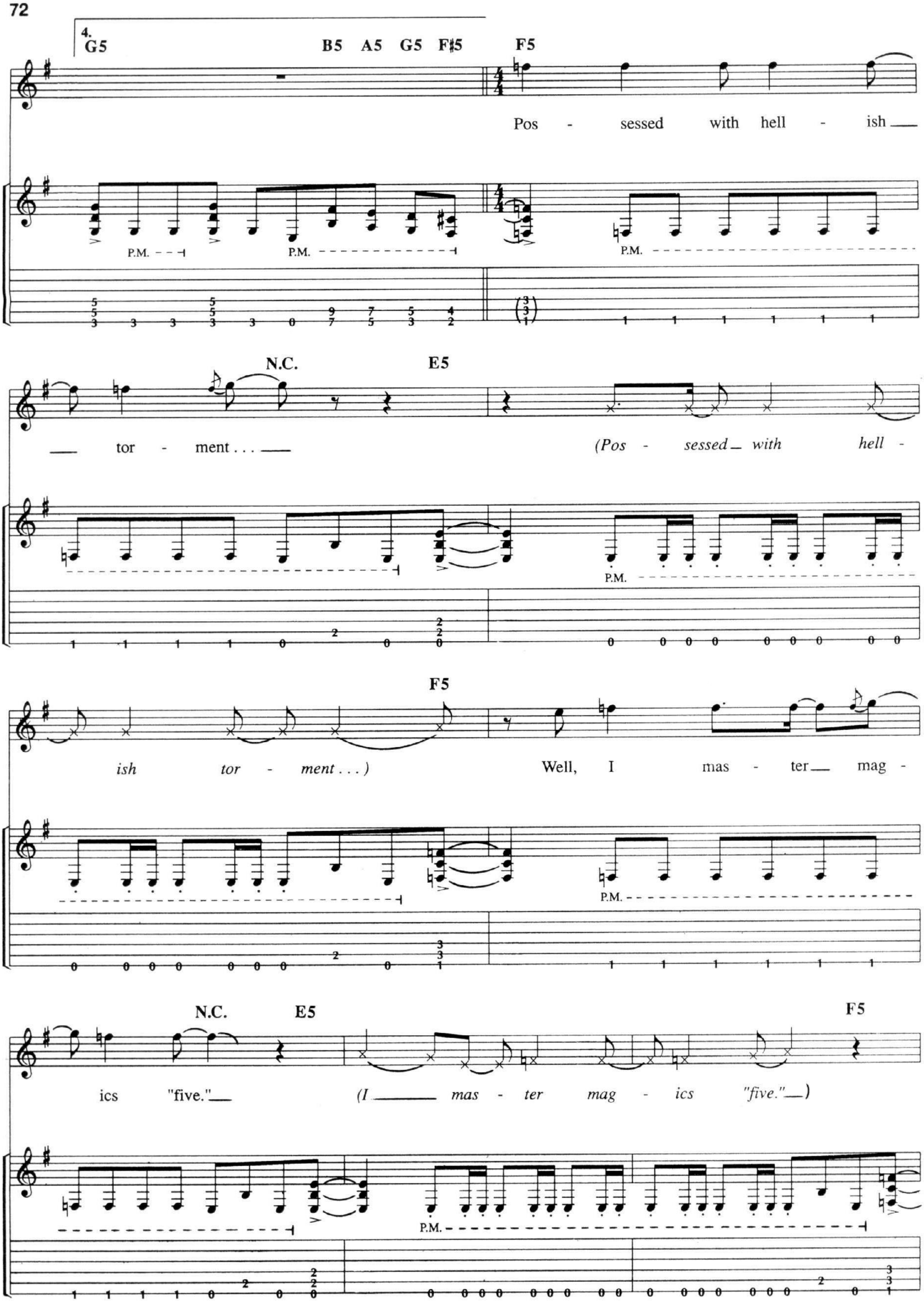
Fill 3

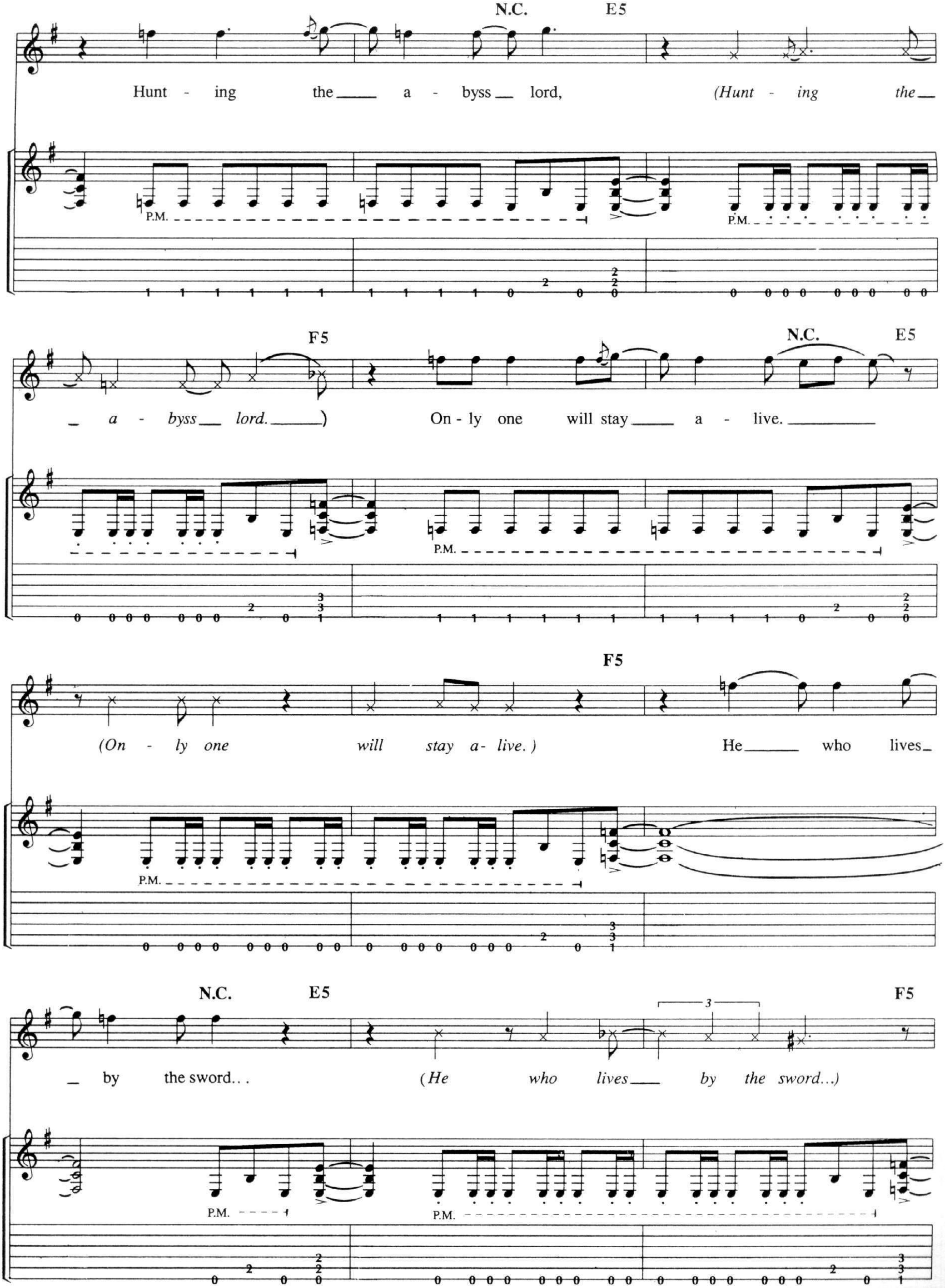

Guitar 2
5/8
15

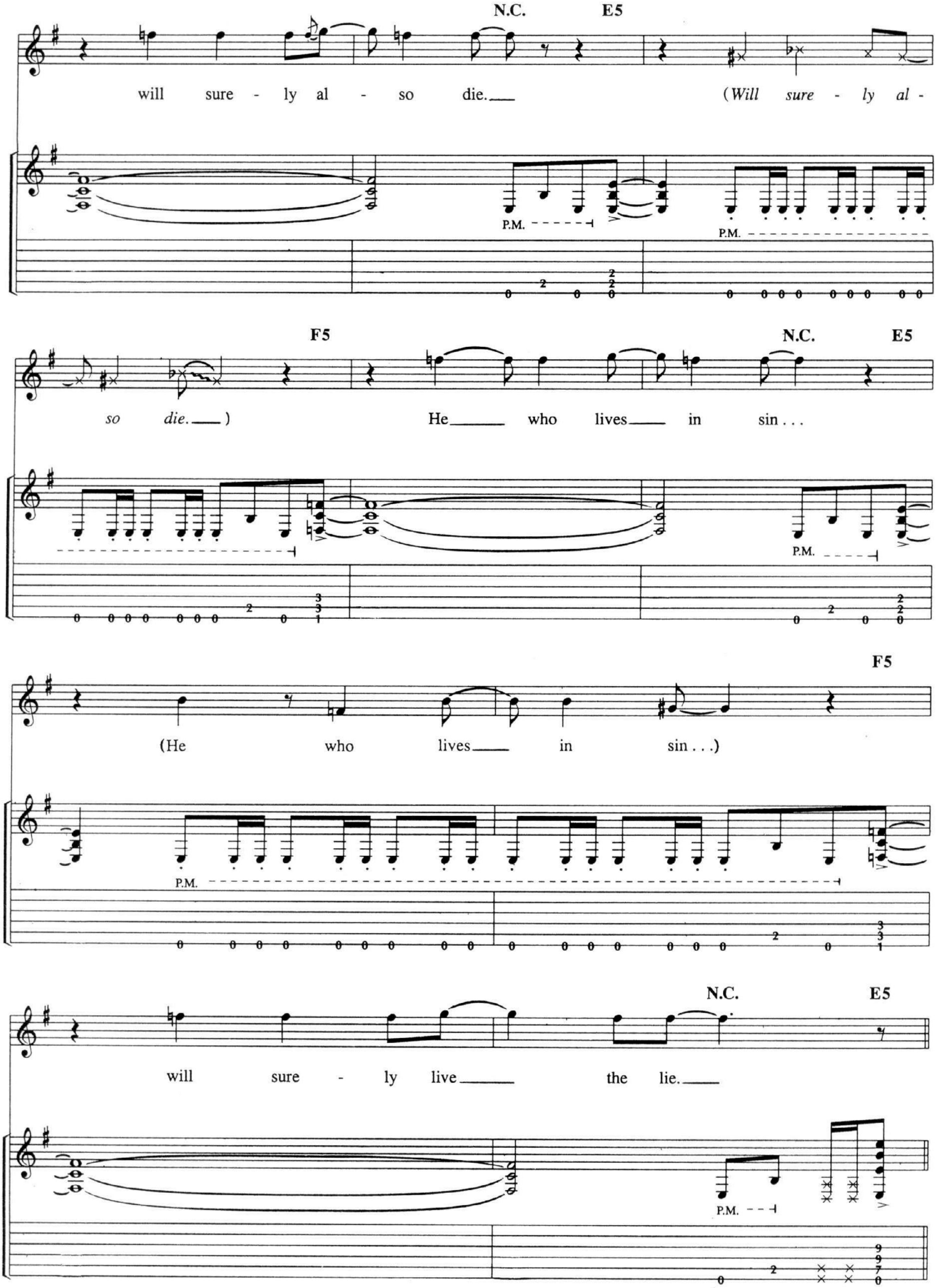

F♯5
G5
E5
F5
F♯5
G5
E5
F5
Rake
+1
+1/2
+1/2
P.M.
P.M.
F♯5
G5
E5
8va
F5
F♯5
G5
P.M.
E5
F5
F♯5
G5
L -
+1 1/2
P.M.

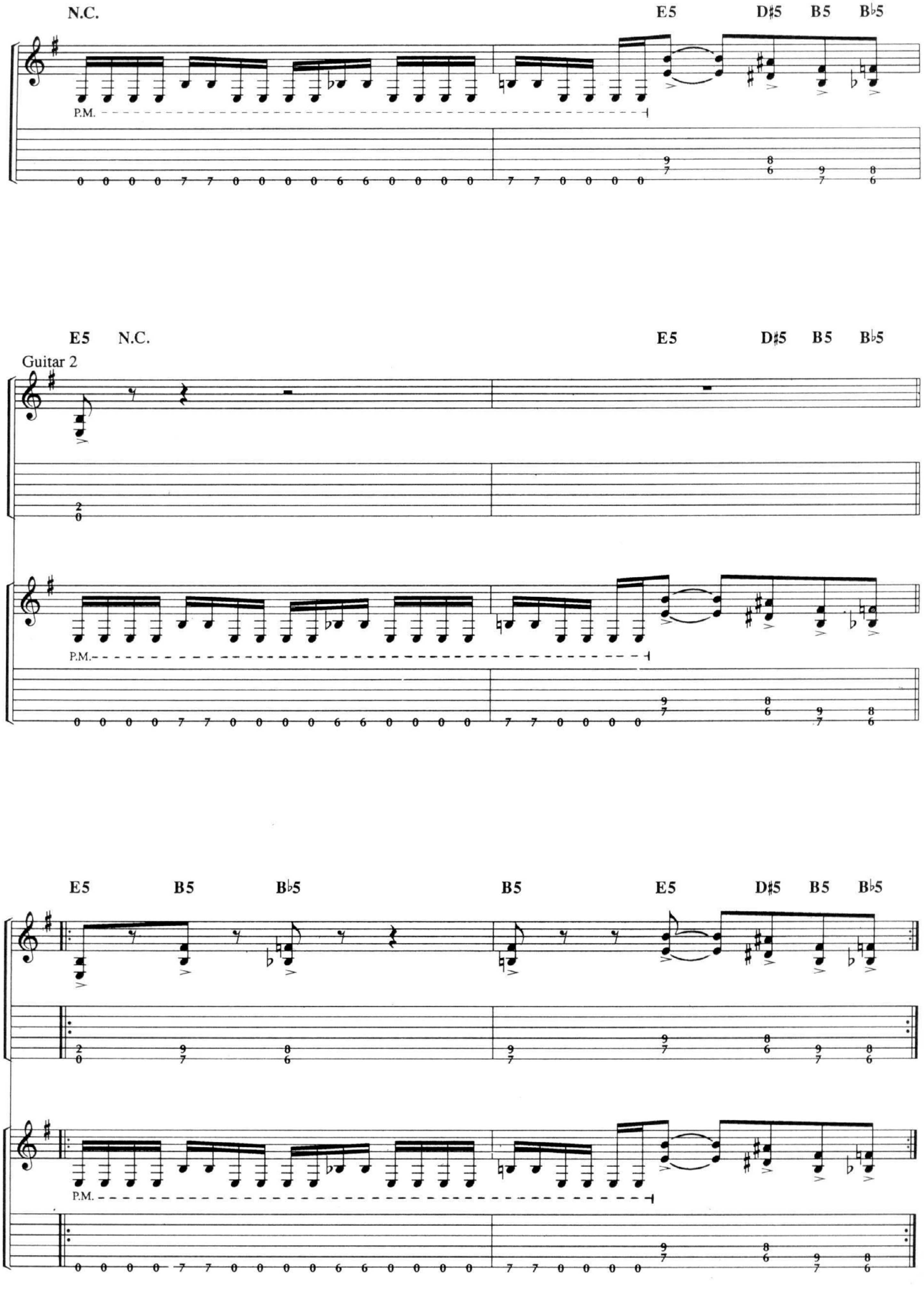

Bridge:
E5 F5 F♯5 G5 E5 F5
let the cer - e - mon - y con - se - crate the mar - riage. Let me be the pro - te -
Guitar 2
Guitar 2 out
Guitar 1
P.M.
F♯5 G5 E5 E♭5 D5(add 6) D♭5(add+6)
ge of *five* Mag - ics!
P.M.
Cmaj7 B5 B♭5 A9
Tempo ♩ = 152
B5 A5 G5 F♯5
Give me al - che -
P.M.
Pre-Chorus:
E5 B5 A5 G5 F♯5 F5 B5 A5 G5 (E5) F5 F♯5 B5 A5 G5 (A5)
my! Give me wiz - ard - ry. Give me sorc - er - y. Ther - mo - tol - o -
P.M.

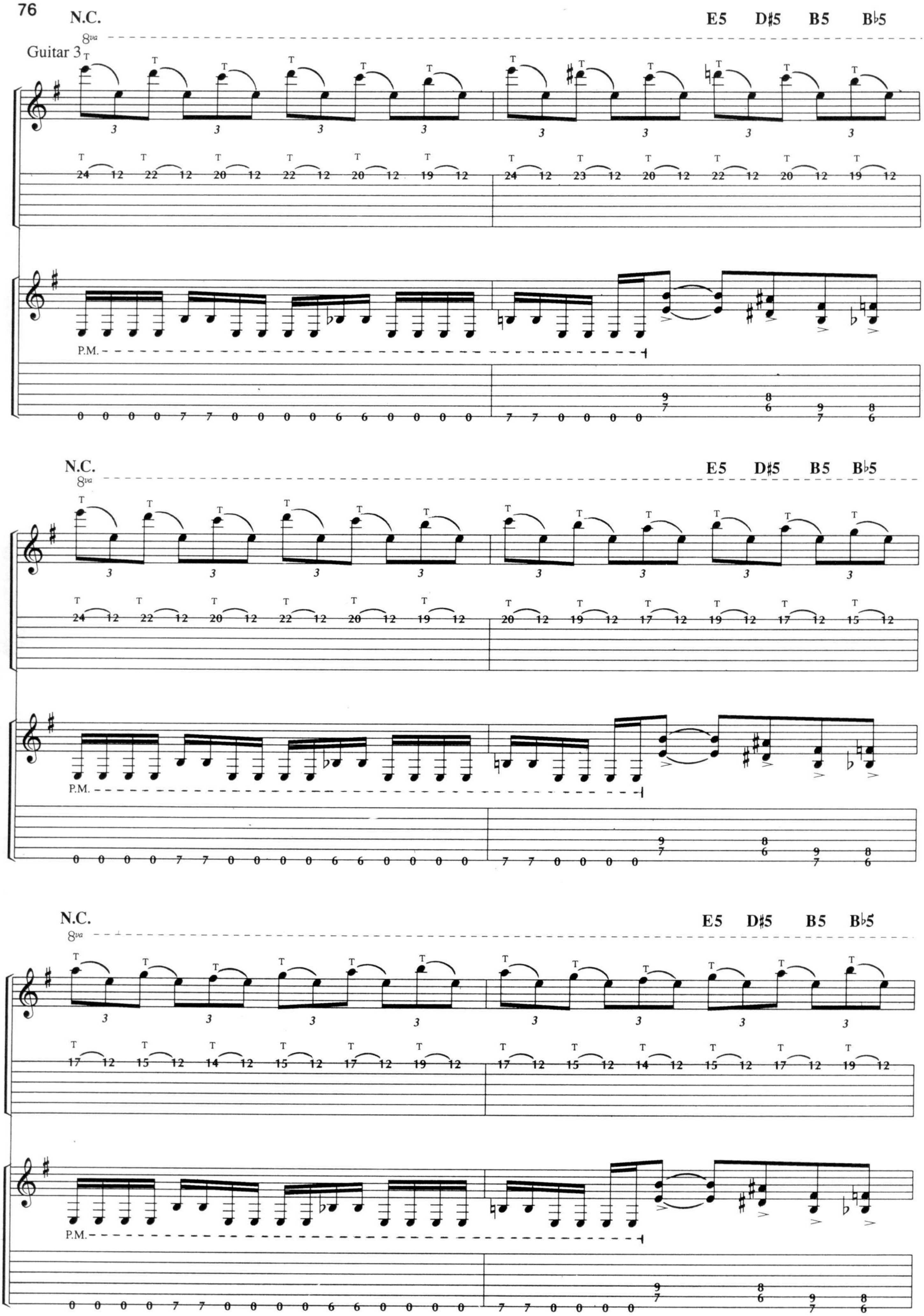

G5 B5 A5 G5 F♯5 E5 B5 A5 G5 F♯5 F5 B5 A5 G5 (E5)
gy. E - lec - tric - i - ty. Mag - ic if you please. Mas - ter all of
P.M.
F5 F♯5 B5 A5 G5 (A5) G5 B5 A5 G5 F♯5
these. Bring him to his knees. I
P.M.
Faster ♩ = 176
Chorus:
E5 B5 A5 G5 F♯5 F5 B5 A5 G5 F♯5
mas - ter five
P.M.
F5 F♯5 B5 A5 G5 (A5)
1,2,3.
G5 B5 A5 G5 F♯5
Mag - ics. Well, I
P.M.

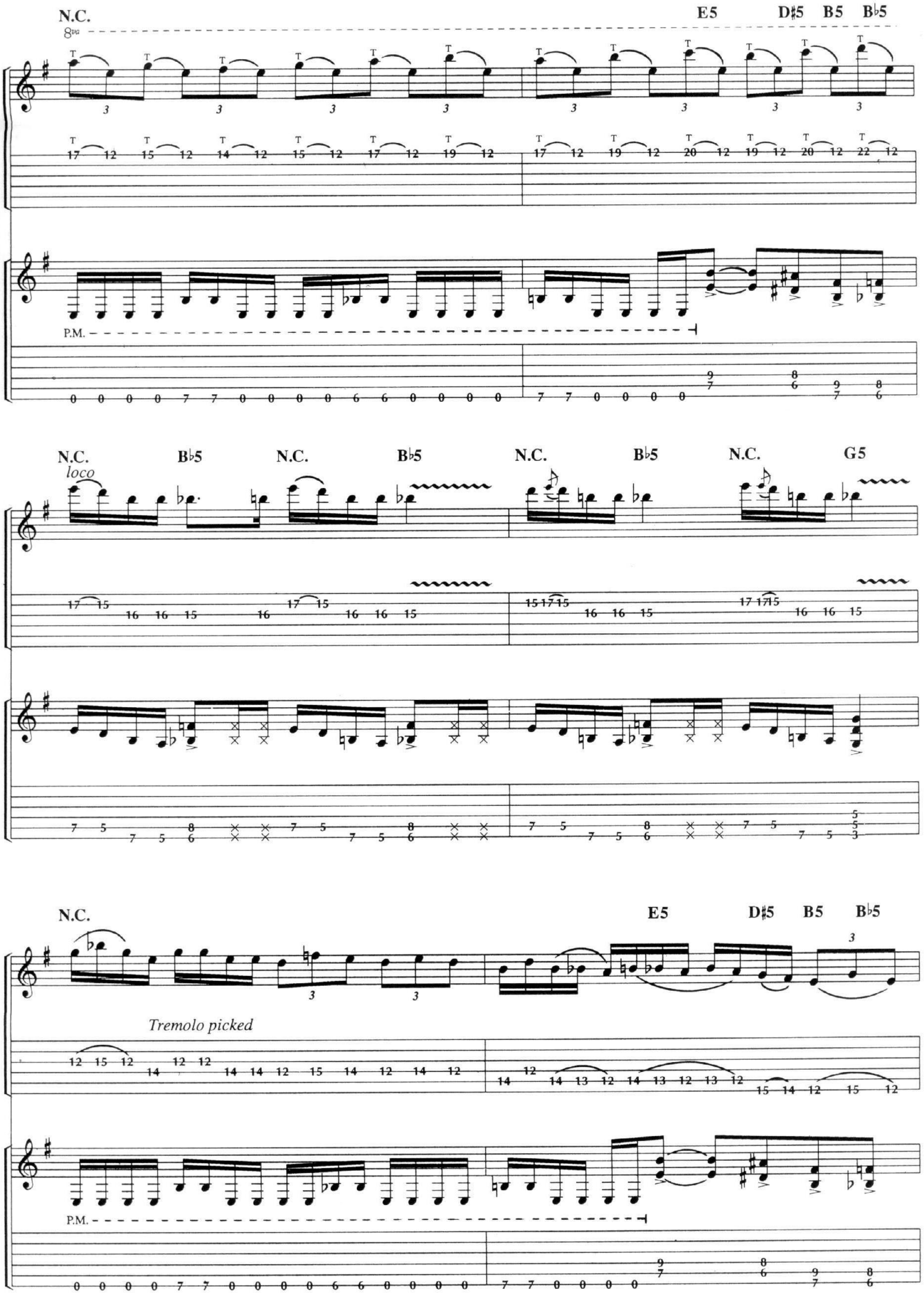

4.
G5
B5 A5 G5 F♯5
F5
Pos - sessed with hell - ish
P.M.
tor - ment . . .
N.C.
E5
(Pos - sessed with hell -
ish tor - ment . . .)
F5
Well, I mas - ter mag -
ics "five."
N.C.
E5
(I mas - ter mag - ics "five.")
F5

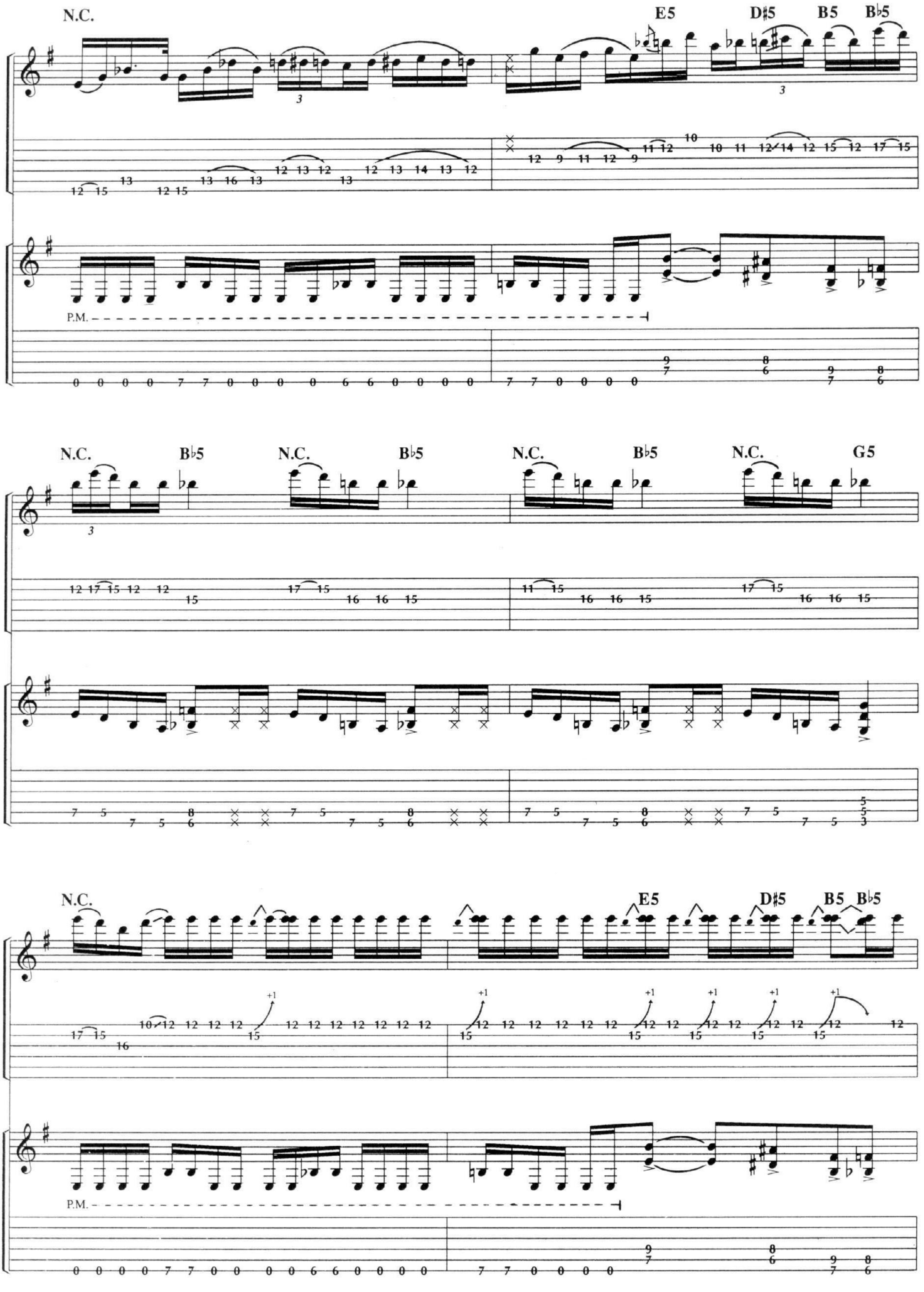

N.C.
E5
Hunt - ing the a - byss lord,
(Hunt - ing the
P.M.
F5
a - byss lord.)
N.C.
E5
On - ly one will stay a - live.
P.M.
F5
(On - ly one will stay a- live.)
He who lives
P.M.
N.C.
E5
by the sword...
F5
(He who lives by the sword...)
3
P.M.
P.M.

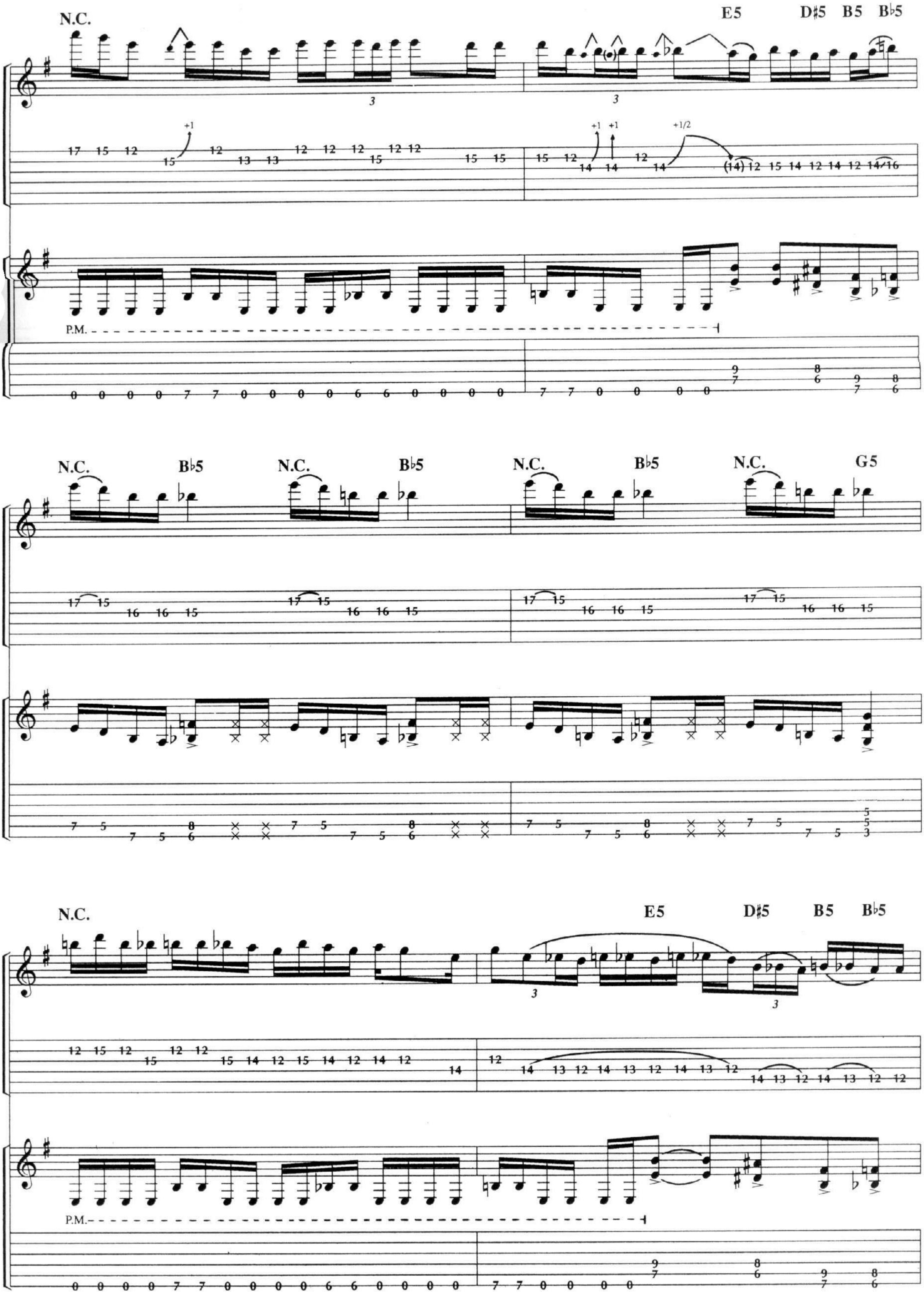

N.C.
E5
will sure - ly al - so die.
(Will sure - ly al -
P.M.
F5
so die.)
He who lives in sin . . .
N.C.
E5
P.M.
(He who lives in sin . . .)
F5
P.M.
will sure - ly live the lie.
N.C.
E5
P.M.

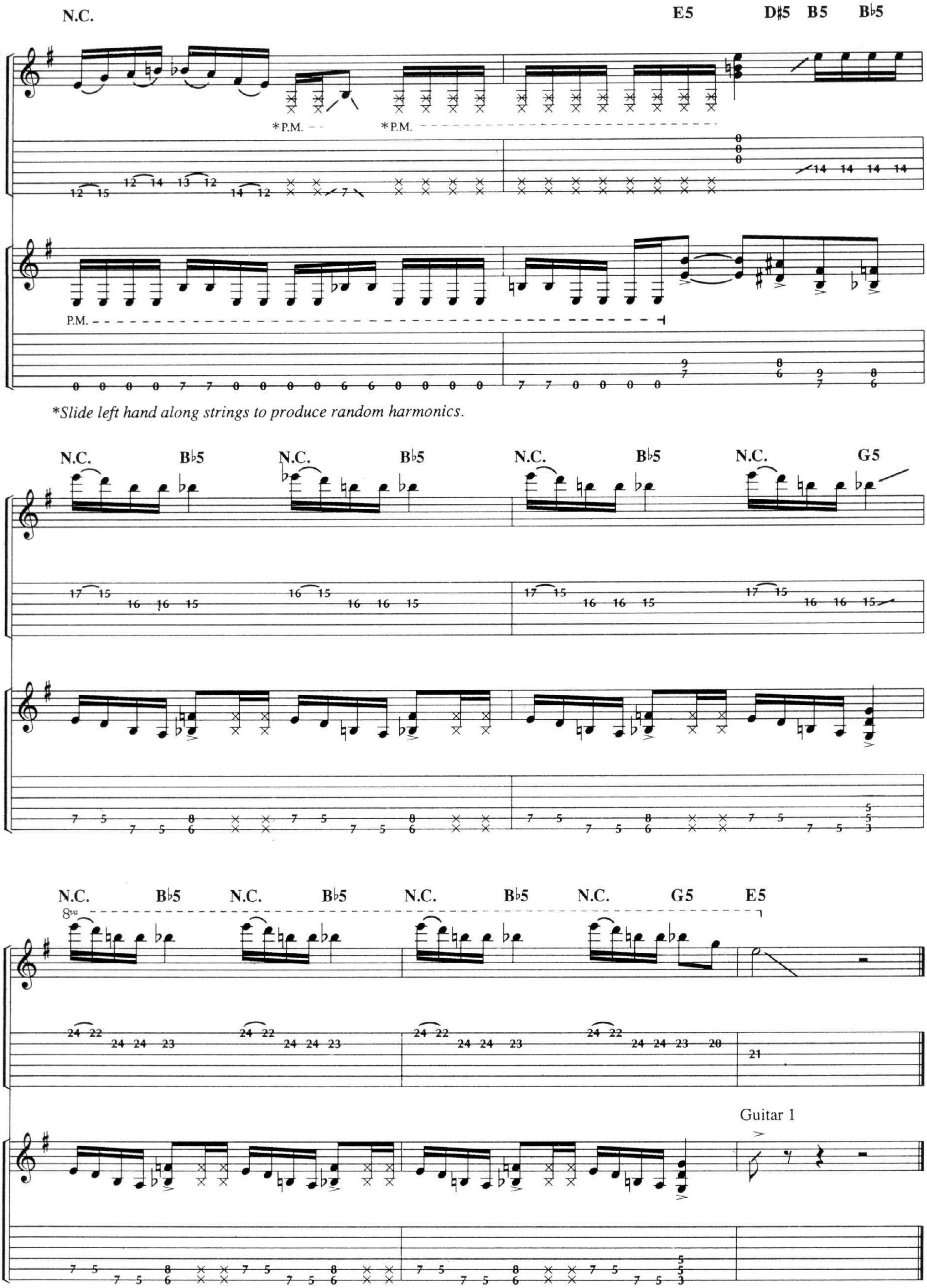

N.C.
E5
D♯5
B5
B♭5
P.M.
E5
N.C.
Guitar 2
E5
D♯5
B5
B♭5
P.M.
E5
B5
B♭5
B5
E5
D♯5
B5
B♭5
P.M.


N.C.
8va
Guitar 3
E5 D♯5 B5 B♭5
T
24 12 22 12 20 12 22 12 20 12 19 12 | 24 12 23 12 20 12 22 12 20 12 19 12
P.M.
0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 | 7 7 0 0 0 0 9/7 8/6 9/7 8/6
N.C.
8va
E5 D♯5 B5 B♭5
24 12 22 12 20 12 22 12 20 12 19 12 | 20 12 19 12 17 12 19 12 17 12 15 12
P.M.
0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 | 7 7 0 0 0 0 9/7 8/6 9/7 8/6
N.C.
8va
E5 D♯5 B5 B♭5
17 12 15 12 14 12 15 12 17 12 19 12 | 17 12 15 12 14 12 15 12 17 12 19 12
P.M.
0 0 0 0 7 7 0 0 0 0 6 6 0 0 0 0 | 7 7 0 0 0 0 9/7 8/6 9/7 8/6


N.C.
8va
E5
D♯5
B5
B♭5
T
P.M.
N.C.
loco
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
Tremolo picked
E5
D♯5
B5
B♭5
P.M.


N.C.
E5
D♯5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
+1
E5
D♯5
B5
B♭5
P.M.

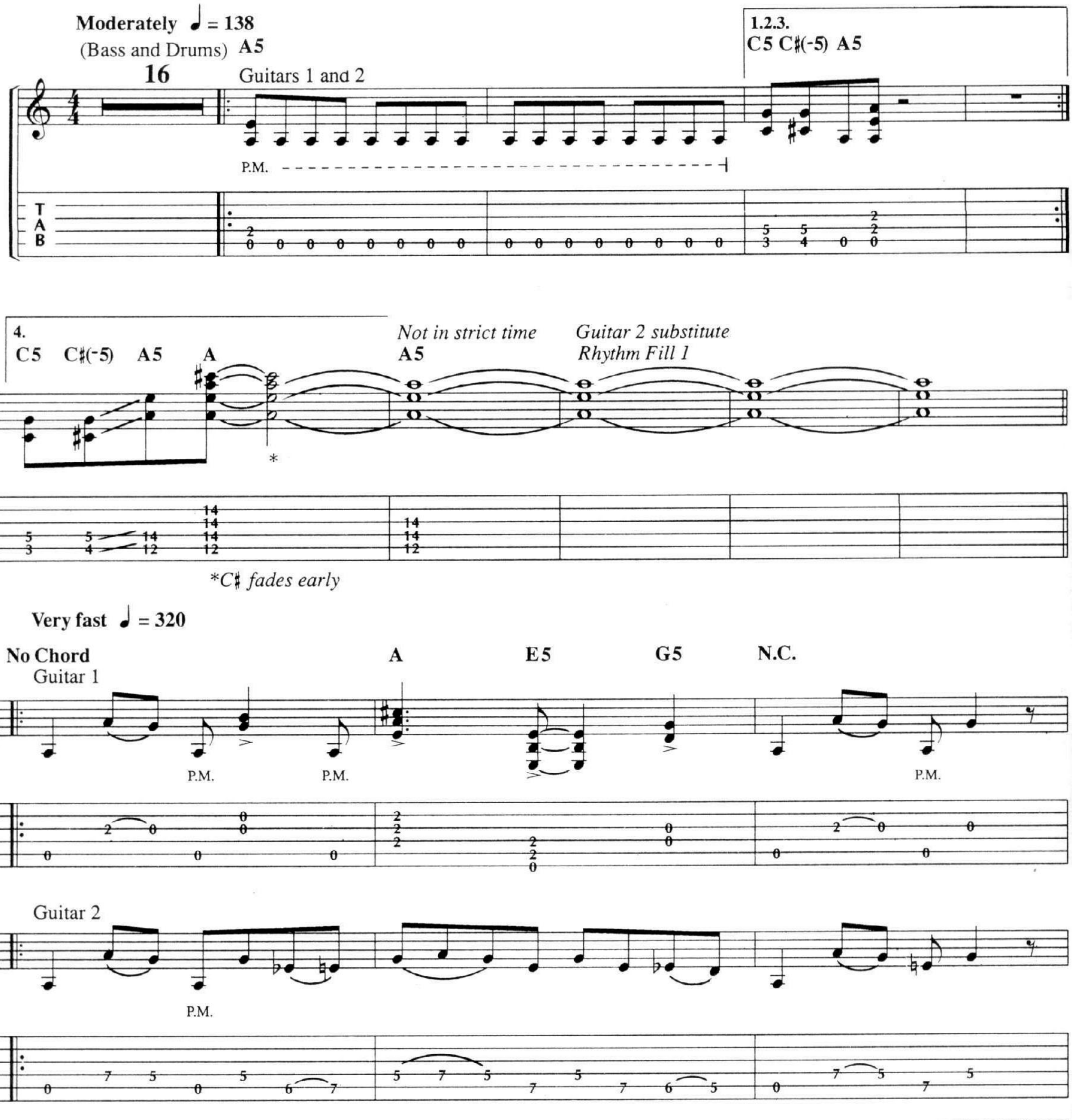

N.C.
E5
D♯5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
E5
D♯5
B5
B♭5
P.M.


N.C.
E5
D♯5
B5
B♭5
*P.M.
*P.M.
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
E5
8va
Guitar 1

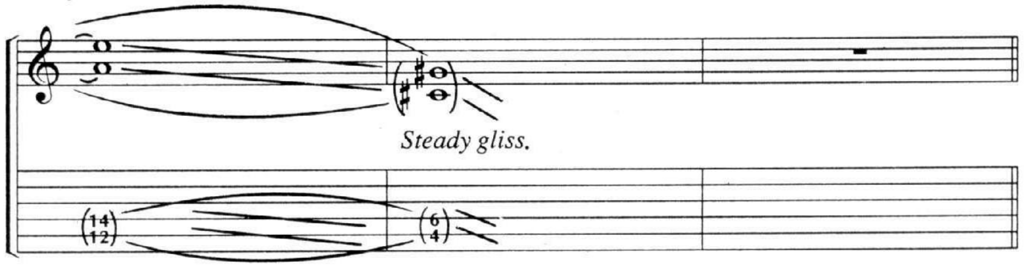
*Slide left hand along strings to produce random harmonics.

POISON WAS THE CURE

By
DAVE MUSTAINE


Moderately ♩ = 138
(Bass and Drums)
16
A5
Guitars 1 and 2
1.2.3.
C5 C♯(-5) A5
P.M.
T
A
B
4.
C5 C♯(-5) A5 A
Not in strict time
A5
Guitar 2 substitute
Rhythm Fill 1
*C♯ fades early
Very fast ♩ = 320
No Chord
Guitar 1
A E5 G5 N.C.
P.M.
Guitar 2
P.M.

Rhythm Fill 1


Steady gliss.

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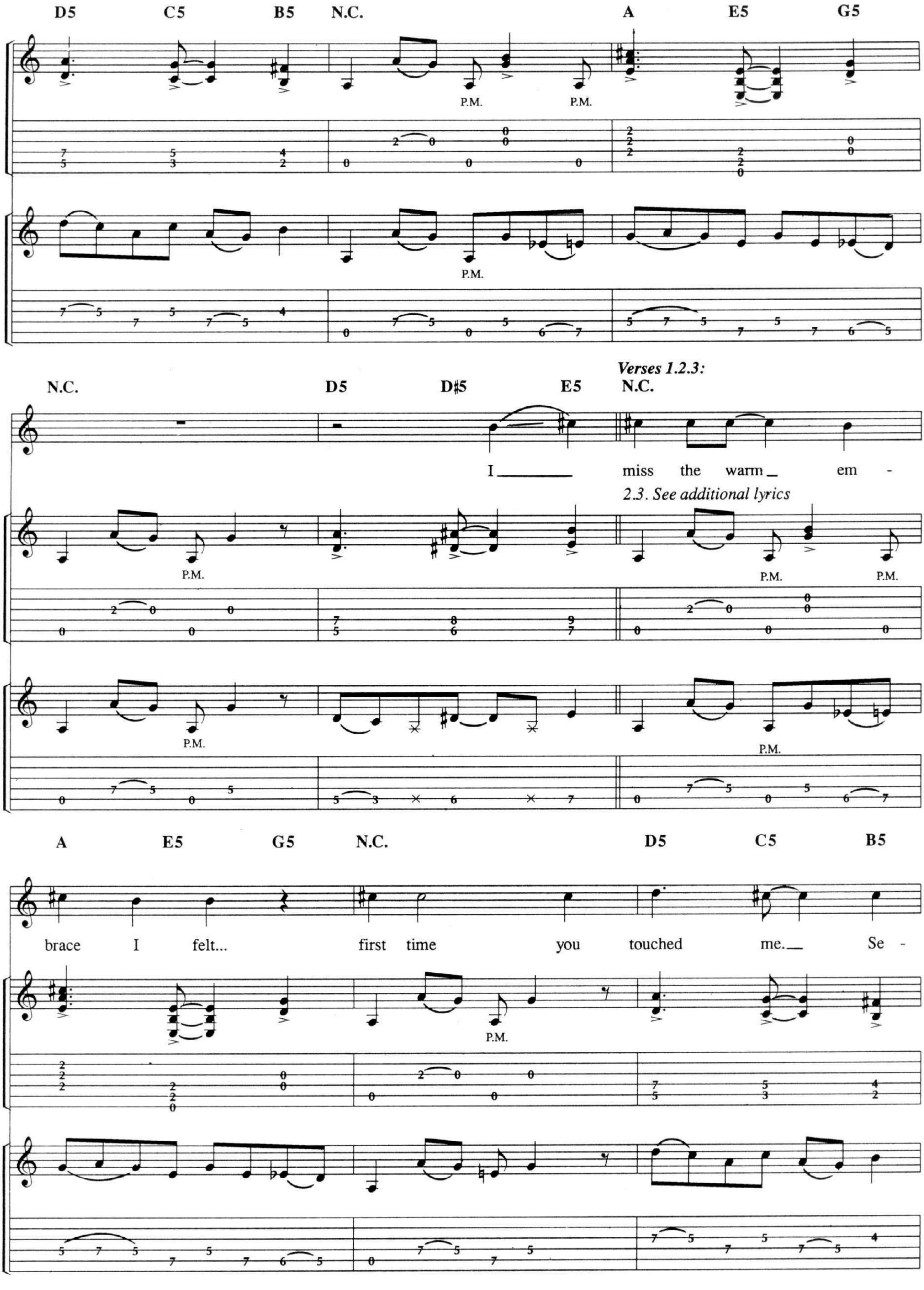
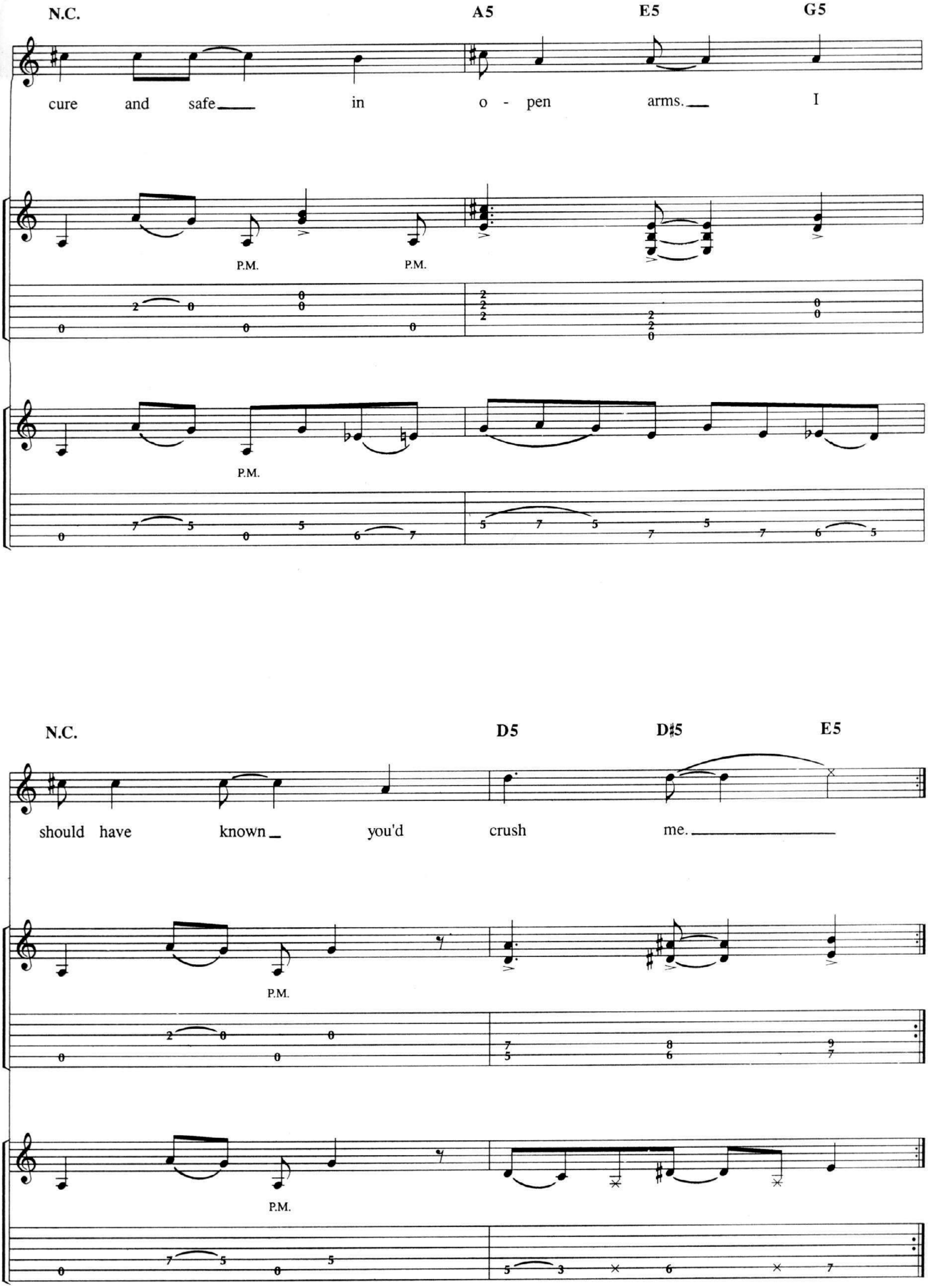


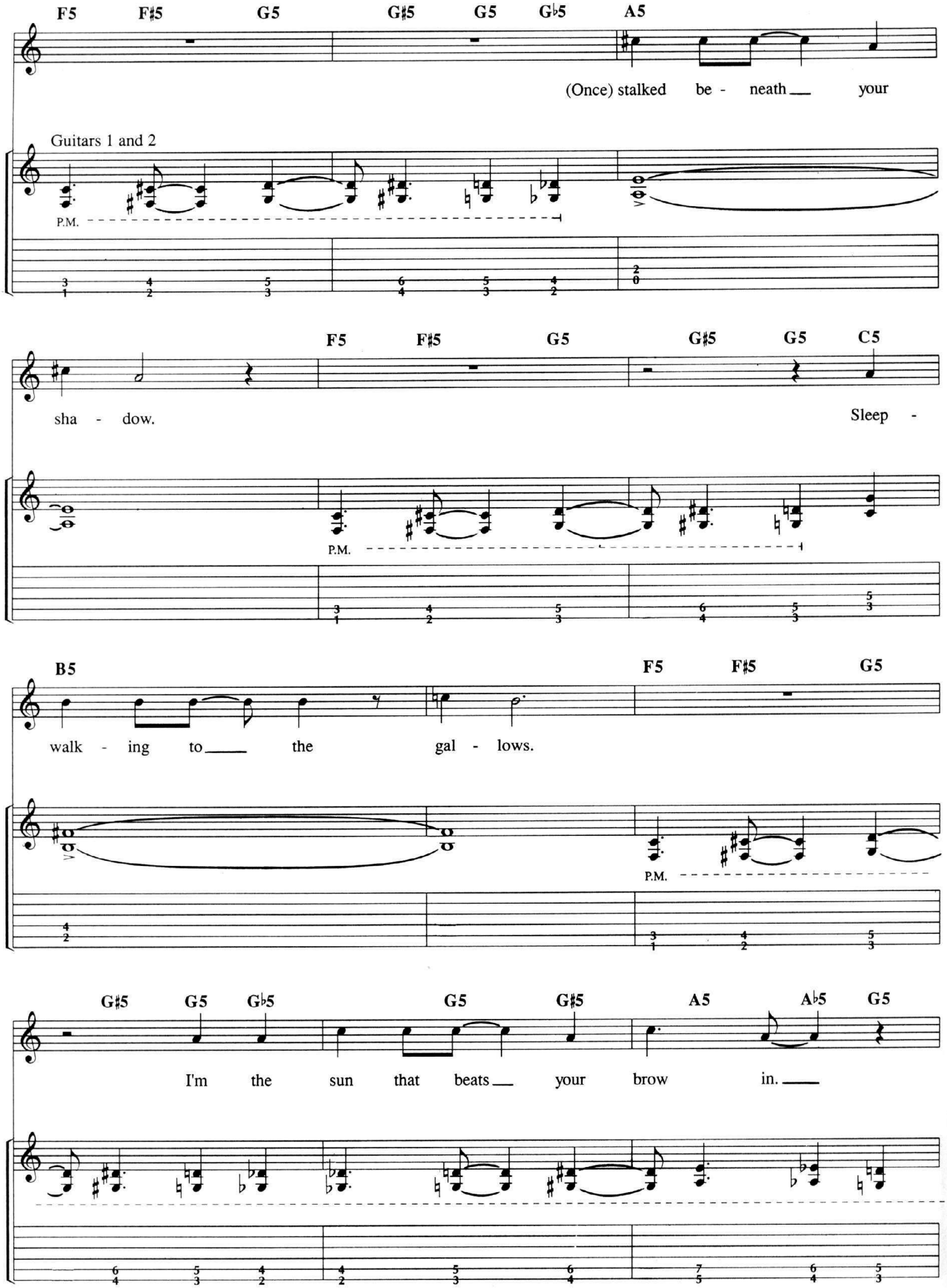
Verses 1.2.3:

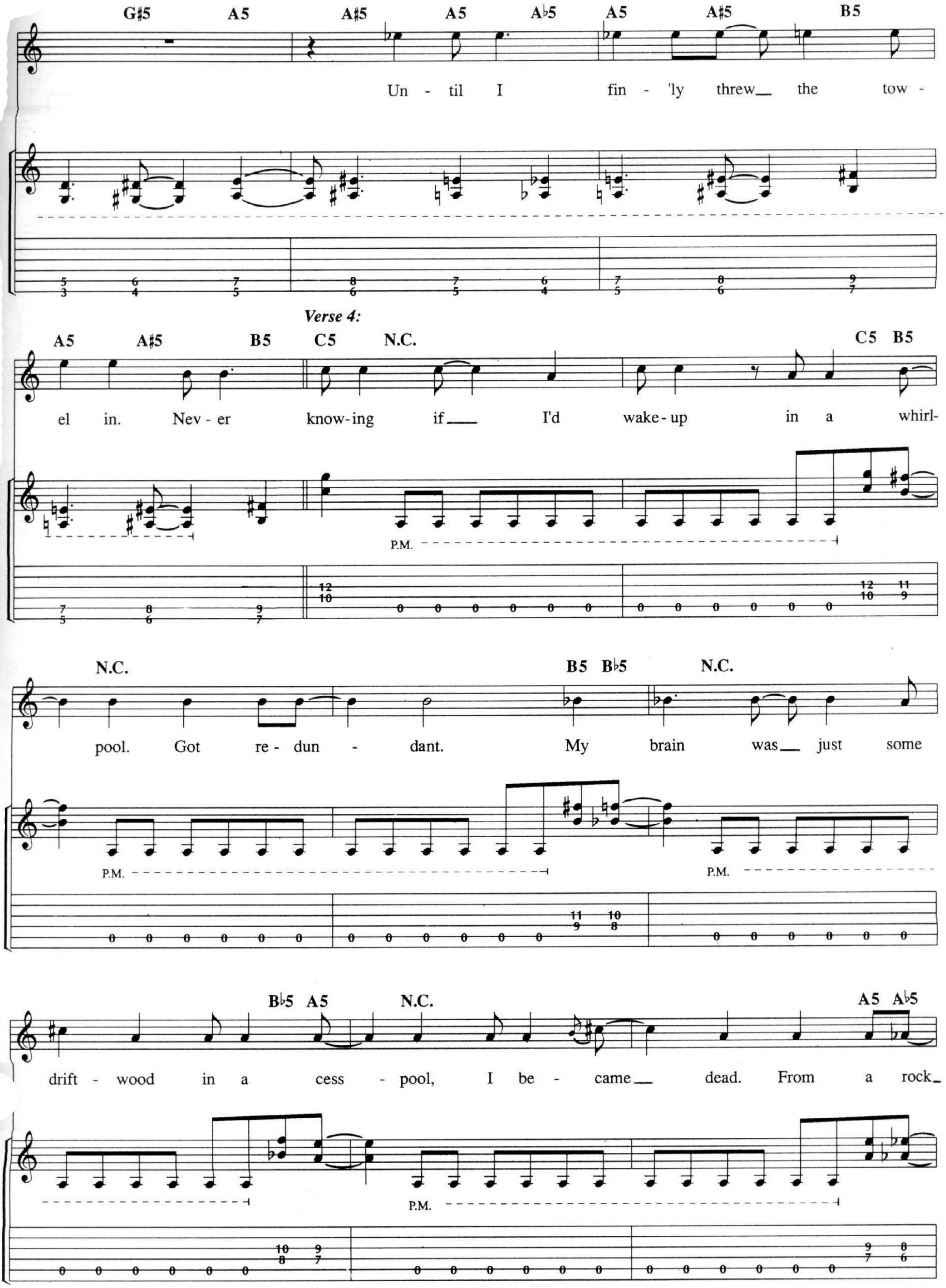
2.3. See additional lyrics

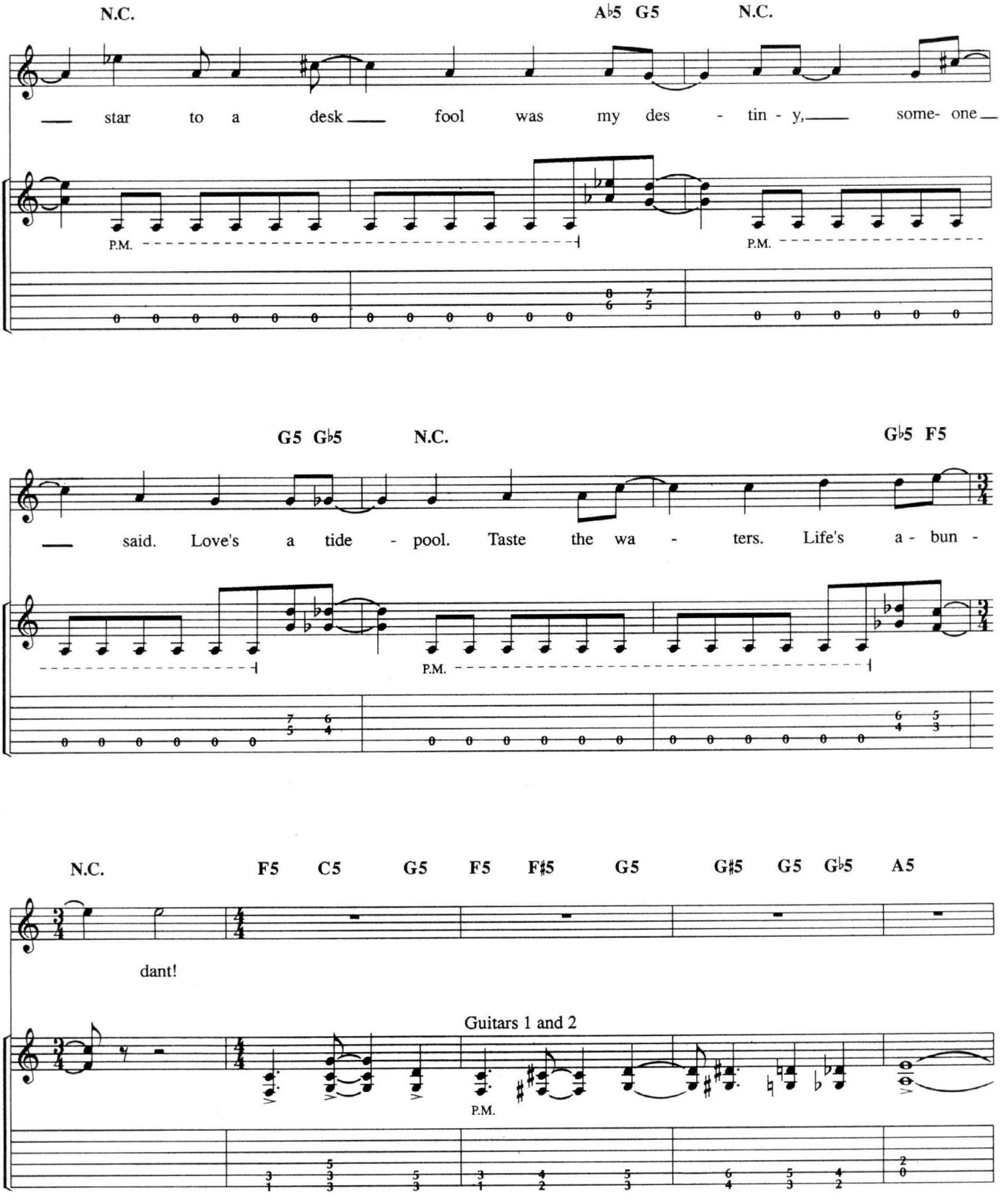
D5
C5
B5
N.C.
A
E5
G5
P.M.
N.C.
D5
D♯5
E5
N.C.
I ___ miss the warm _ em -
P.M.
A
E5
G5
N.C.
D5
C5
B5
brace I felt... first time you touched me. __ Se -

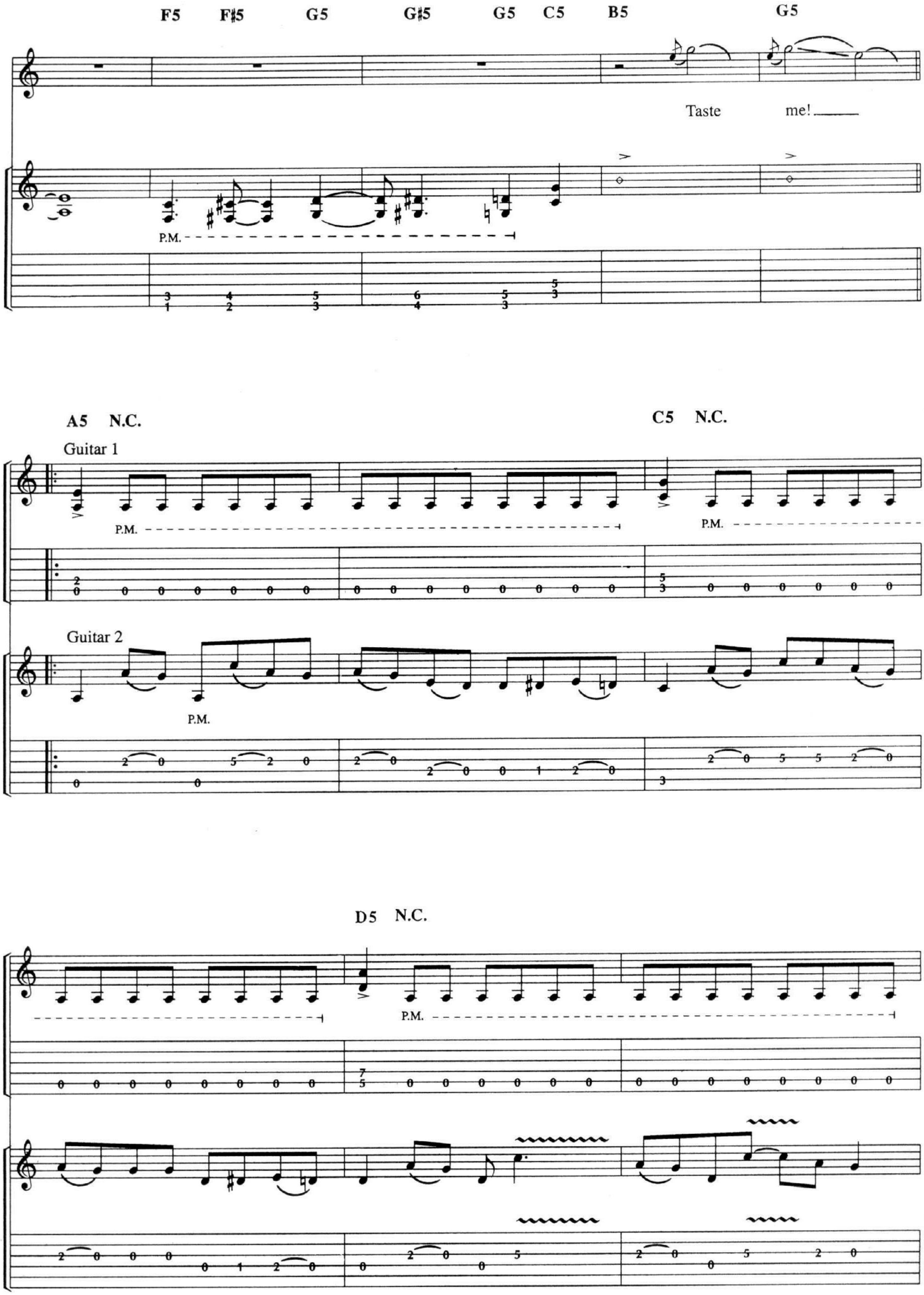

N.C.
A5
E5
G5
cure and safe in o - pen arms. I
P.M.
P.M.
P.M.
N.C.
D5
D♯5
E5
should have known you'd crush me.
P.M.
P.M.

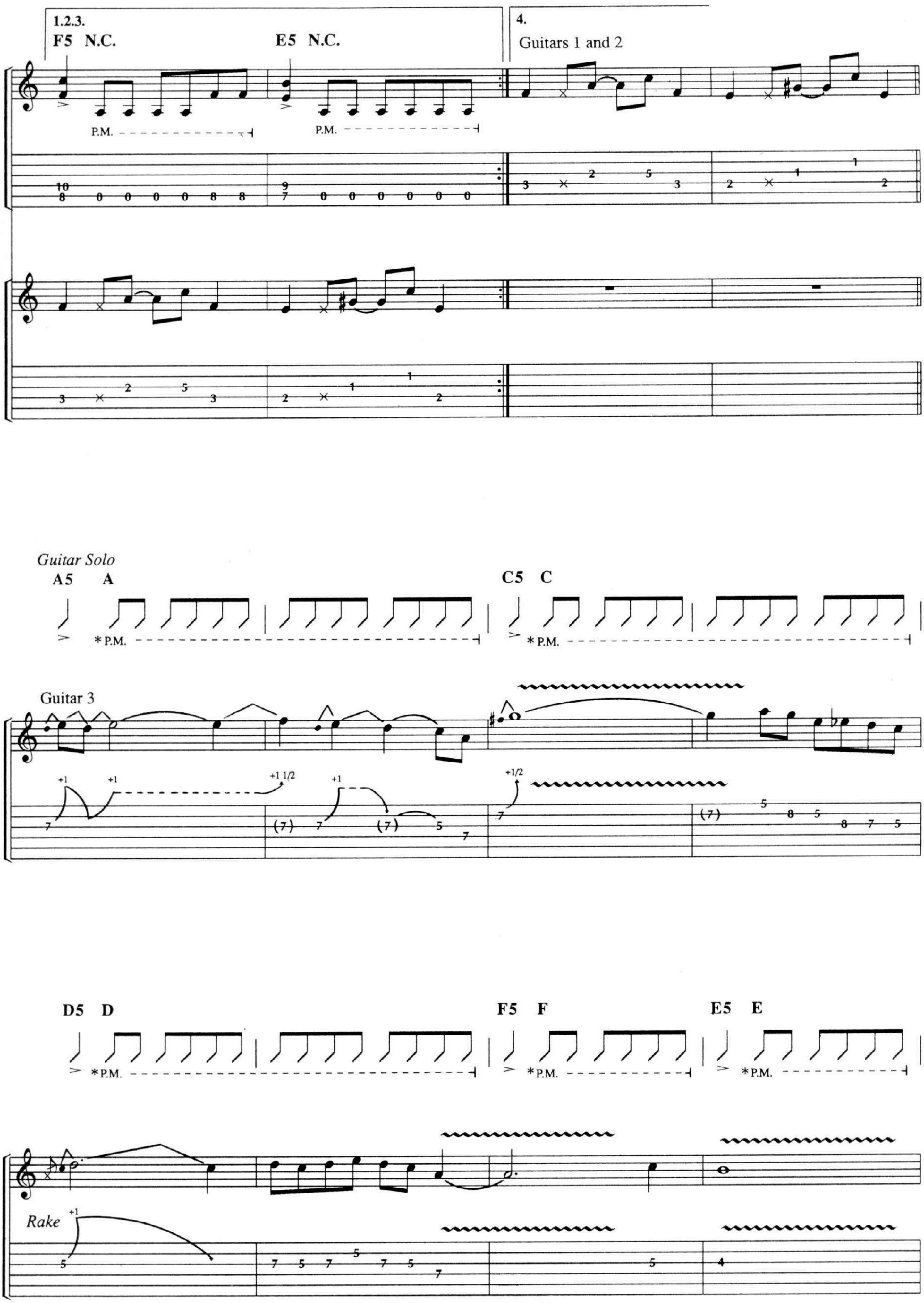
Bridge:


F5 F♯5 G5 G♯5 G5 G♭5 A5
(Once) stalked be - neath your
Guitars 1 and 2
P.M.
sha - dow.
F5 F♯5 G5 G♯5 G5 C5
Sleep -
P.M.
B5
walk - ing to the gal - lows.
F5 F♯5 G5
P.M.
G♯5 G5 G♭5 G5 G♯5 A5 A♭5 G5
I'm the sun that beats your brow in.

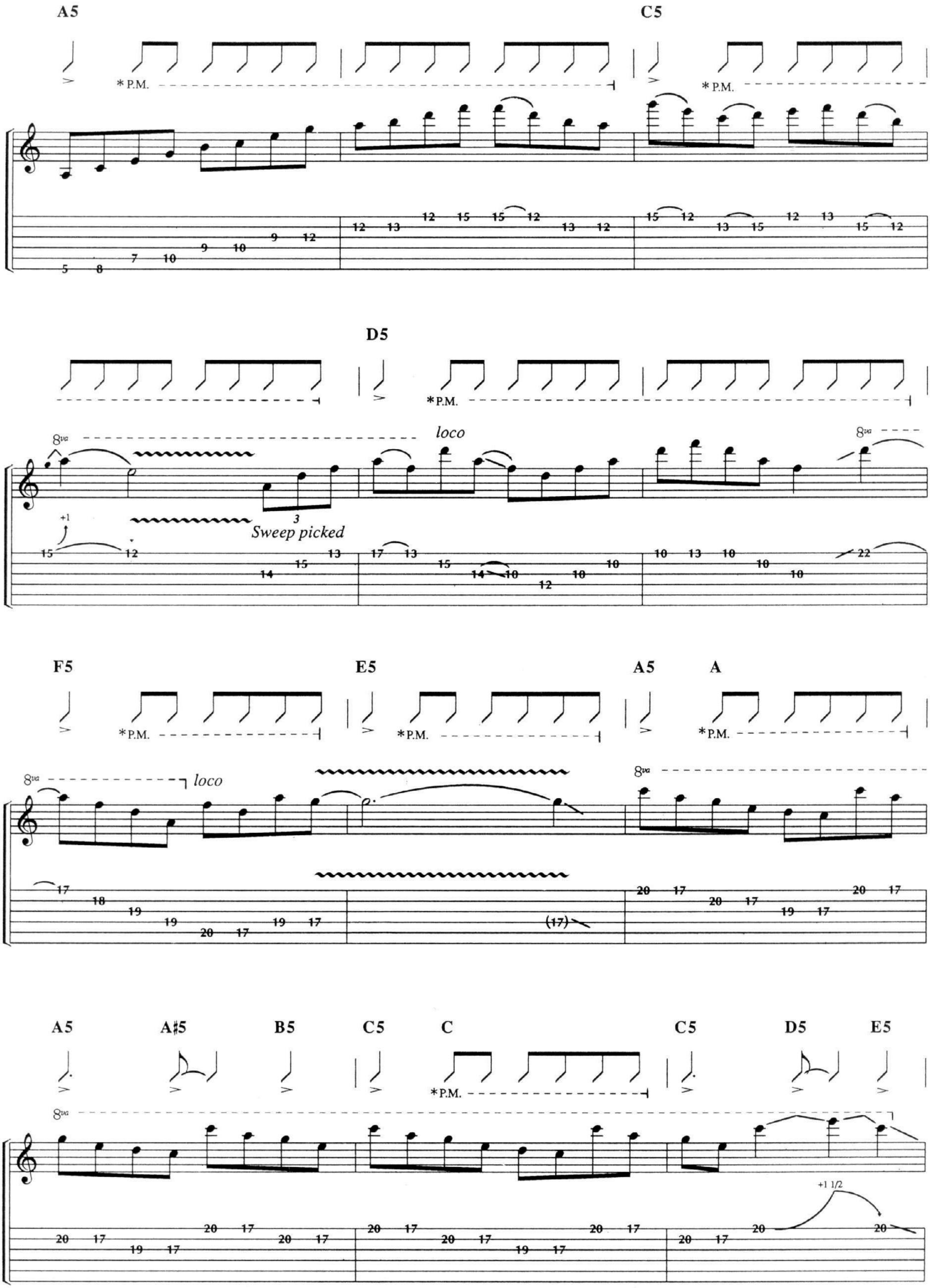

G♯5 A5 A♯5 A5 A♭5 A5 A♯5 B5
Un - til I fin - 'ly threw_ the tow -
A5 A♯5 B5
Verse 4:
C5 N.C. C5 B5
el in. Nev - er know - ing if_ I'd wake - up in a whirl -
P.M.
N.C. B5 B♭5 N.C.
pool. Got re - dun - dant. My brain was_ just some
P.M.
P.M.
B♭5 A5 N.C. A5 A♭5
drift - wood in a cess - pool, I be - came_ dead. From a rock_
P.M.

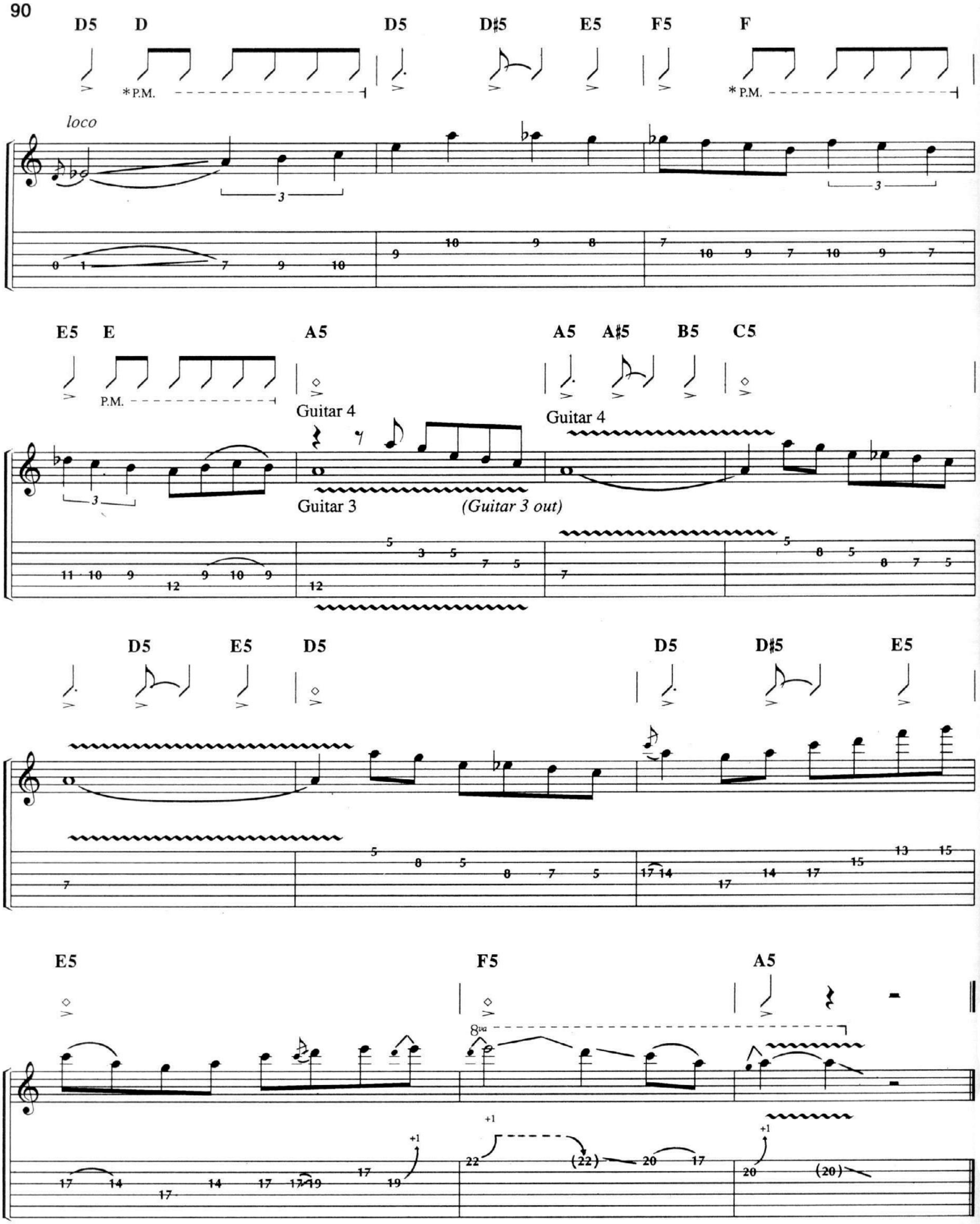

N.C.
A♭5 G5
N.C.
star to a desk fool was my des - tin - y, some- one
said. Love's a tide - pool. Taste the wa - ters. Life's a - bun -
dant!
G5 G♭5
N.C.
G♭5 F5
N.C.
F5 C5 G5 F5 F♯5 G5 G♯5 G5 G♭5 A5
P.M.
Guitars 1 and 2
0 0 0 0 0 0 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0 0
0 0 0 0 0 0 7 5 6 4 0 0 0 0 0 0 0 0 0 0 0 0 6 4 5 3
3 1 5 3 3 5 3 3 1 4 2 5 3 6 4 5 3 4 2 2 0


F5 F♯5 G5 G♯5 G5 C5 B5 G5
Taste me!
P.M.
A5 N.C.
C5 N.C.
Guitar 1
P.M.
P.M.
Guitar 2
P.M.
D5 N.C.
P.M.


1.2.3.
F5 N.C.
E5 N.C.
4.
Guitars 1 and 2
P.M.
P.M.
Guitar Solo
A5 A
C5 C
*P.M.
*P.M.
Guitar 3
+1
+1
+1 1/2
+1
+1/2
D5 D
F5 F
E5 E
*P.M.
*P.M.
*P.M.
Rake
+1

*Palm mute low note. Allow upper voices to ring.


A5
C5
*P.M.
D5
8va
loco
+1
Sweep picked
3
F5
E5
A
A5
A♯5
B5
C
D5
+1 1/2


D5
D
*P.M.
D5
D♯5
E5
F5
F
*P.M.
loco
3
3
E5
E
P.M.
A5
A5
A♯5
B5
C5
Guitar 4
Guitar 4
Guitar 3
(Guitar 3 out)
3
D5
E5
D5
D5
D♯5
E5
E5
F5
A5
8va
+1
+1
+1

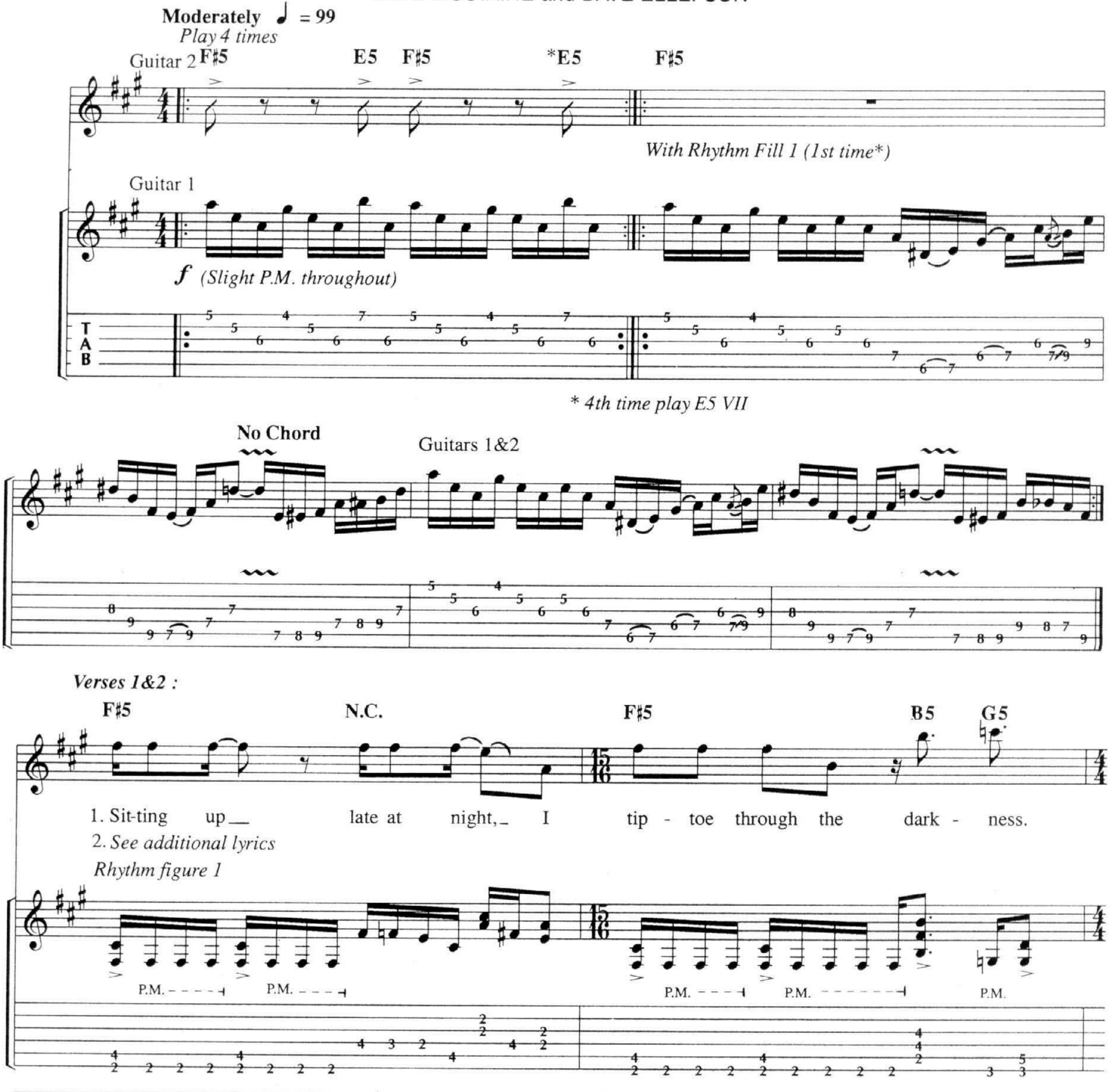
Additional Lyrics

Verse 2: A snake you were when we met.
I loved you anyway.
Pulling out your poisoned fangs.
The venom never goes away.

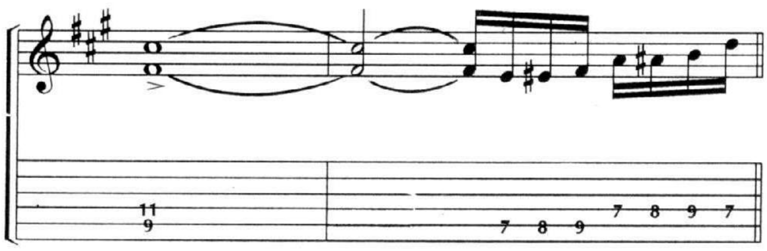
Verse 3: Serpent swims free in my blood.
Dragons sleeping in my veins.
Jackyl speaking with tongue.
Roach egg laying in my brain. *(To Bridge)*

LUCRETIA

By
DAVE MUSTAINE and DAVE ELLEFSON


Moderately ♩ = 99
Play 4 times
Guitar 2
F♯5
E5
F♯5
*E5
F♯5
With Rhythm Fill 1 (1st time*)
Guitar 1
f (Slight P.M. throughout)
T
A
B
* 4th time play E5 VII
No Chord
Guitars 1&2
Verses 1&2 :
F♯5
N.C.
F♯5
B5
G5
1. Sit-ting up late at night, I tip - toe through the dark - ness.
2. See additional lyrics
Rhythm figure 1
P.M.
15/16
4/4

Rhythm fill 1



*2nd time Guitar 2 same as Guitar 1

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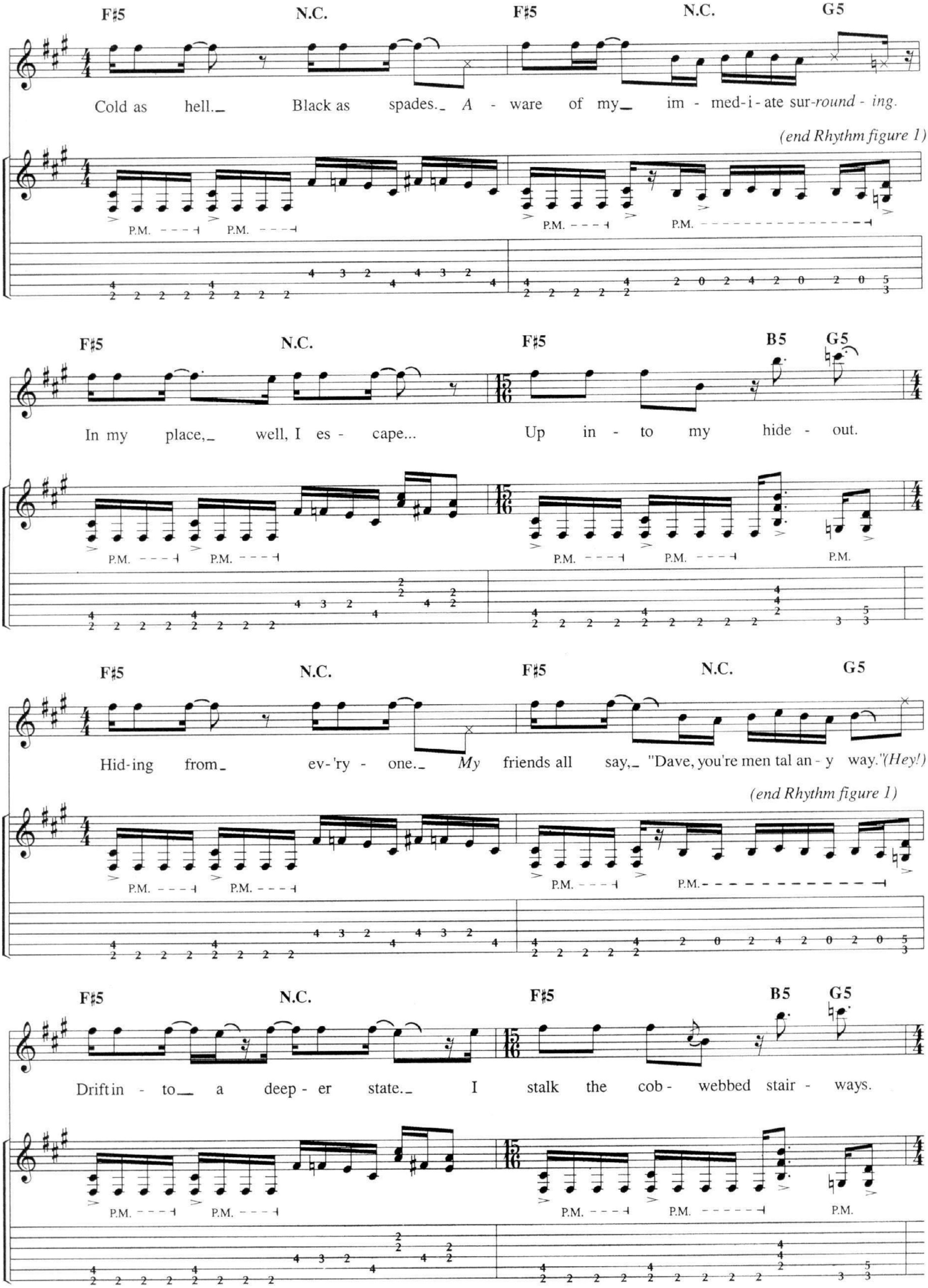
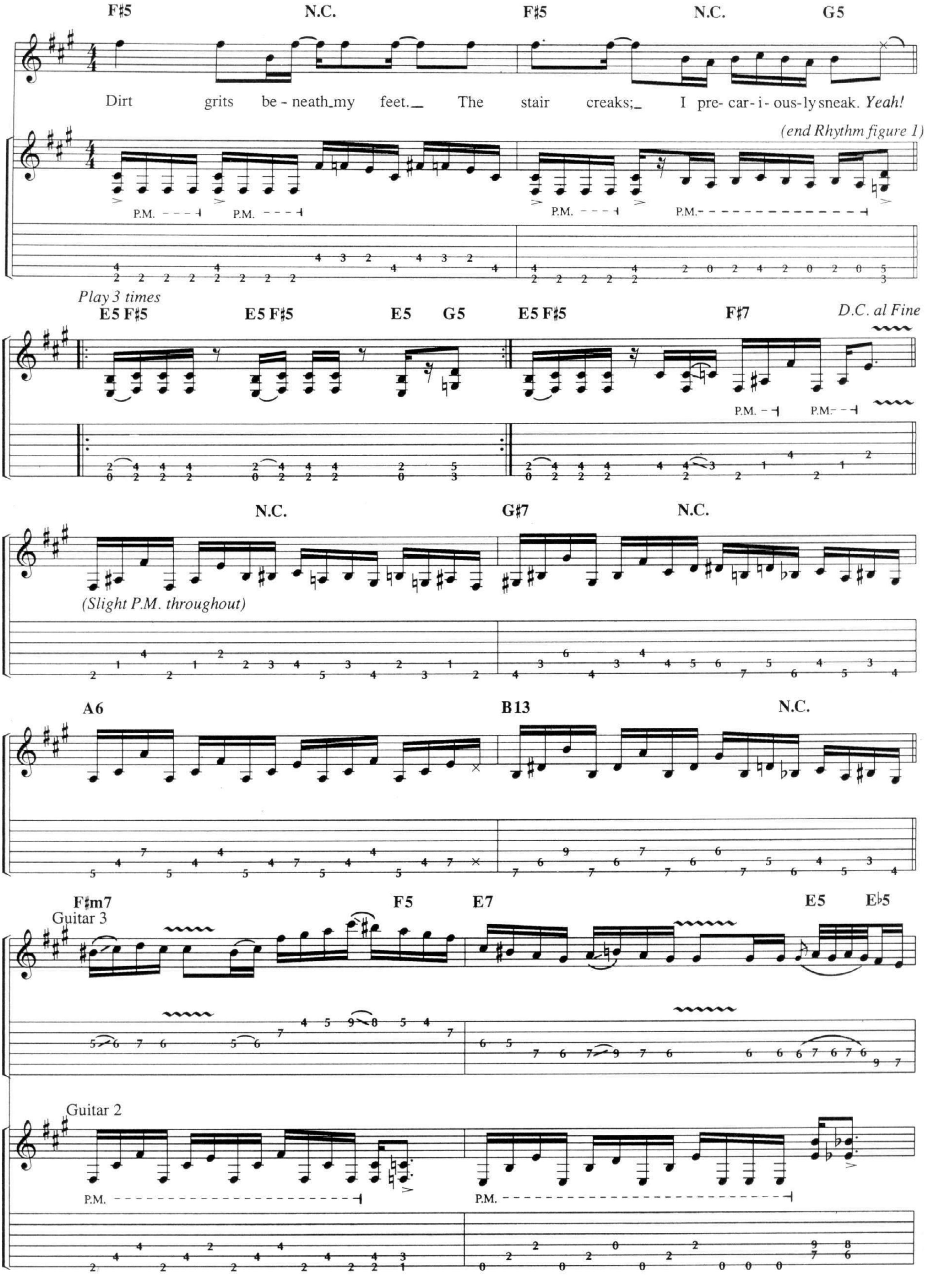
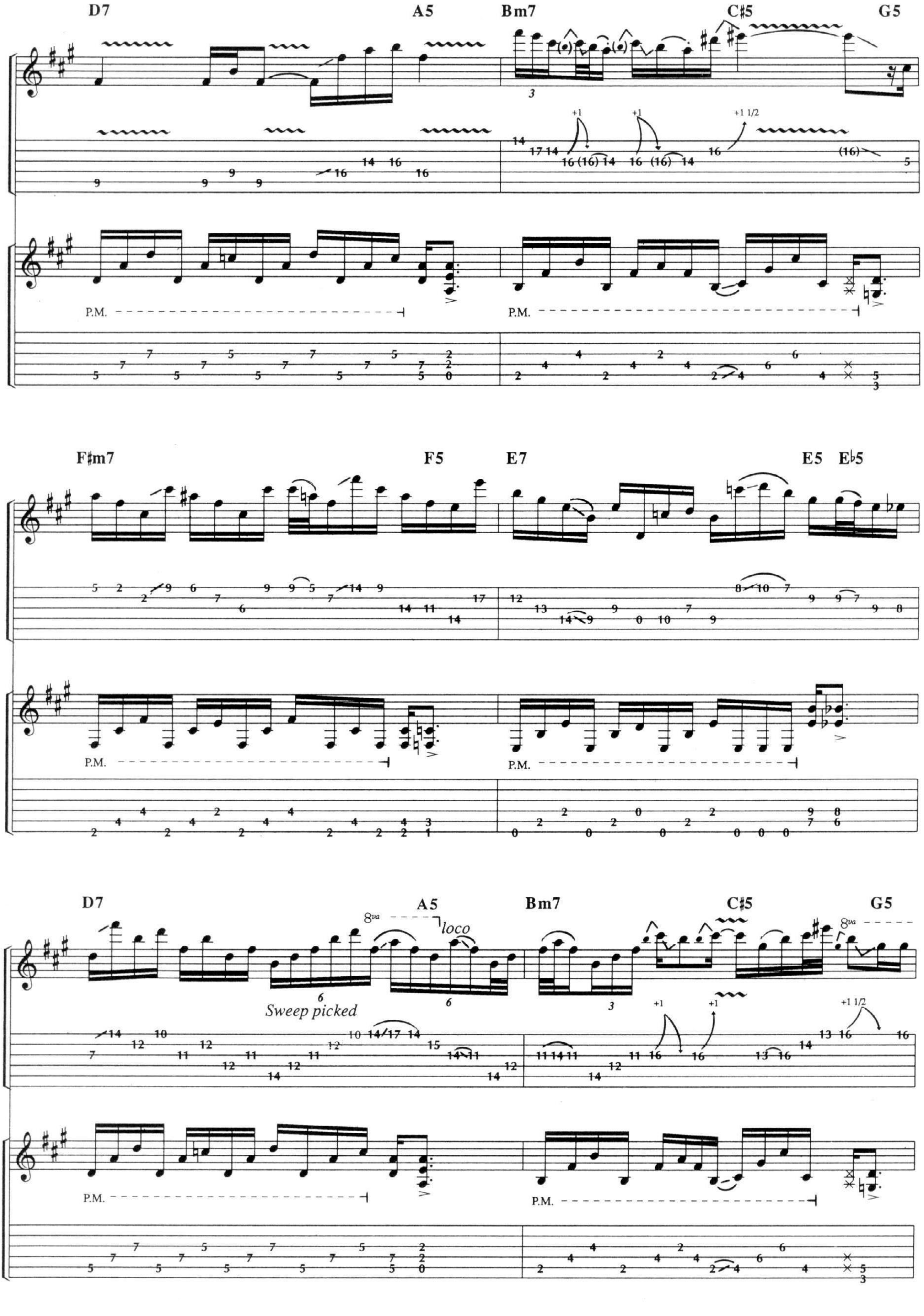
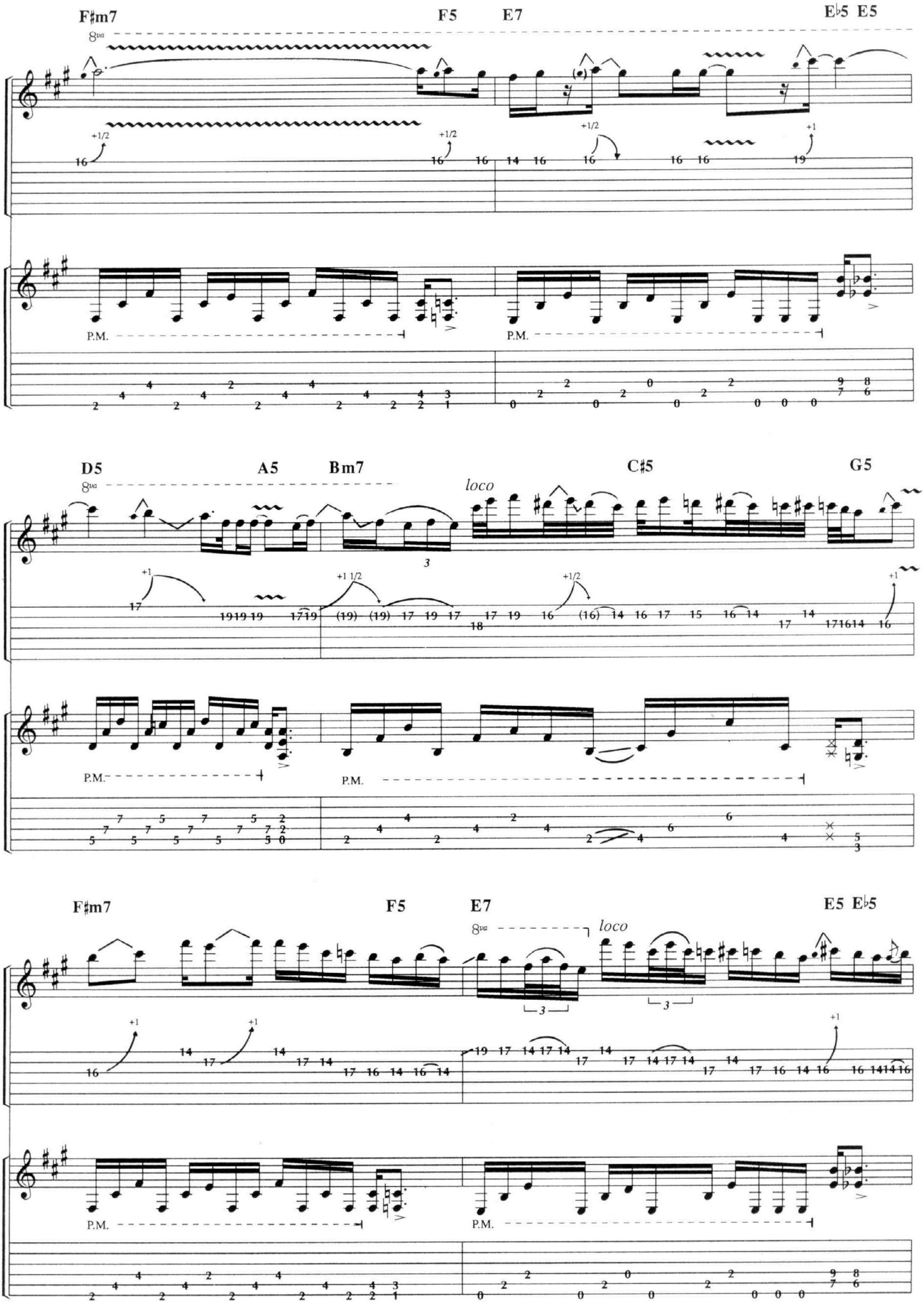
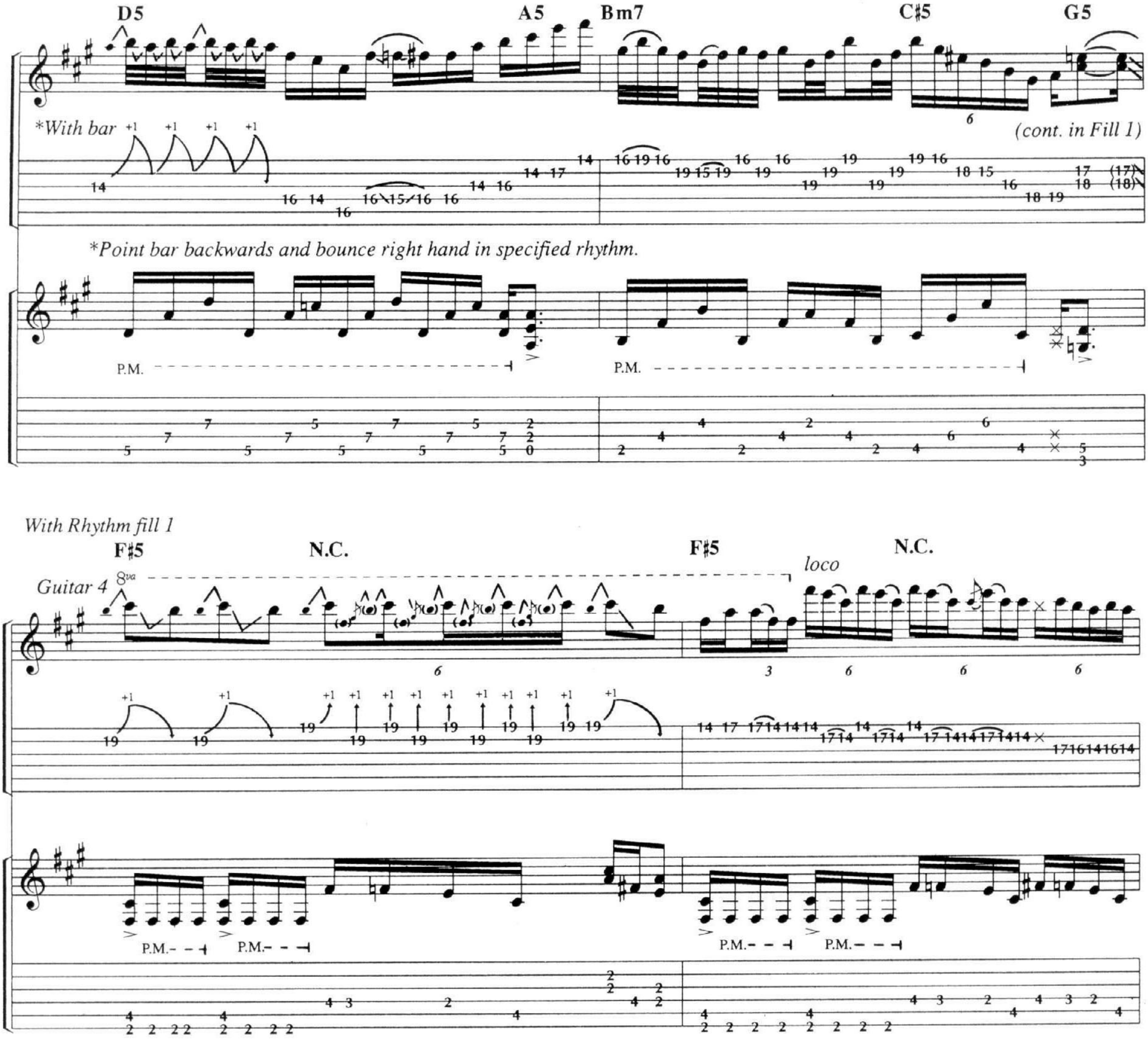

F♯5 N.C. F♯5 N.C. G5
Cold as hell. Black as spades. A - ware of my im - med - i - ate sur - round - ing.
(end Rhythm figure 1)
P.M.
F♯5 N.C. F♯5 B5 G5
In my place, well, I es - cape... Up in - to my hide - out.
P.M.
F♯5 N.C. F♯5 N.C. G5
Hid - ing from ev - 'ry - one. My friends all say, "Dave, you're men tal an - y way."(Hey!)
(end Rhythm figure 1)
P.M.
F♯5 N.C. F♯5 B5 G5
Drift in - to a deep - er state. I stalk the cob - webbed stair - ways.
P.M.

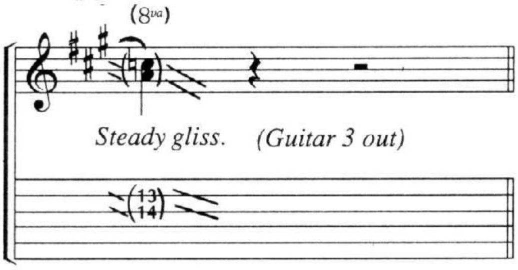

F♯5
N.C.
F♯5
N.C.
G5
Dirt grits be - neath my feet. The stair creaks; I pre- car- i- ous- ly sneak. Yeah!
(end Rhythm figure 1)
P.M.
Play 3 times
E5 F♯5
E5 F♯5
E5
G5
E5 F♯5
F♯7
D.C. al Fine
N.C.
G♯7
N.C.
(Slight P.M. throughout)
A6
B13
N.C.
F♯m7
Guitar 3
F5
E7
E5
E♭5
Guitar 2
P.M.

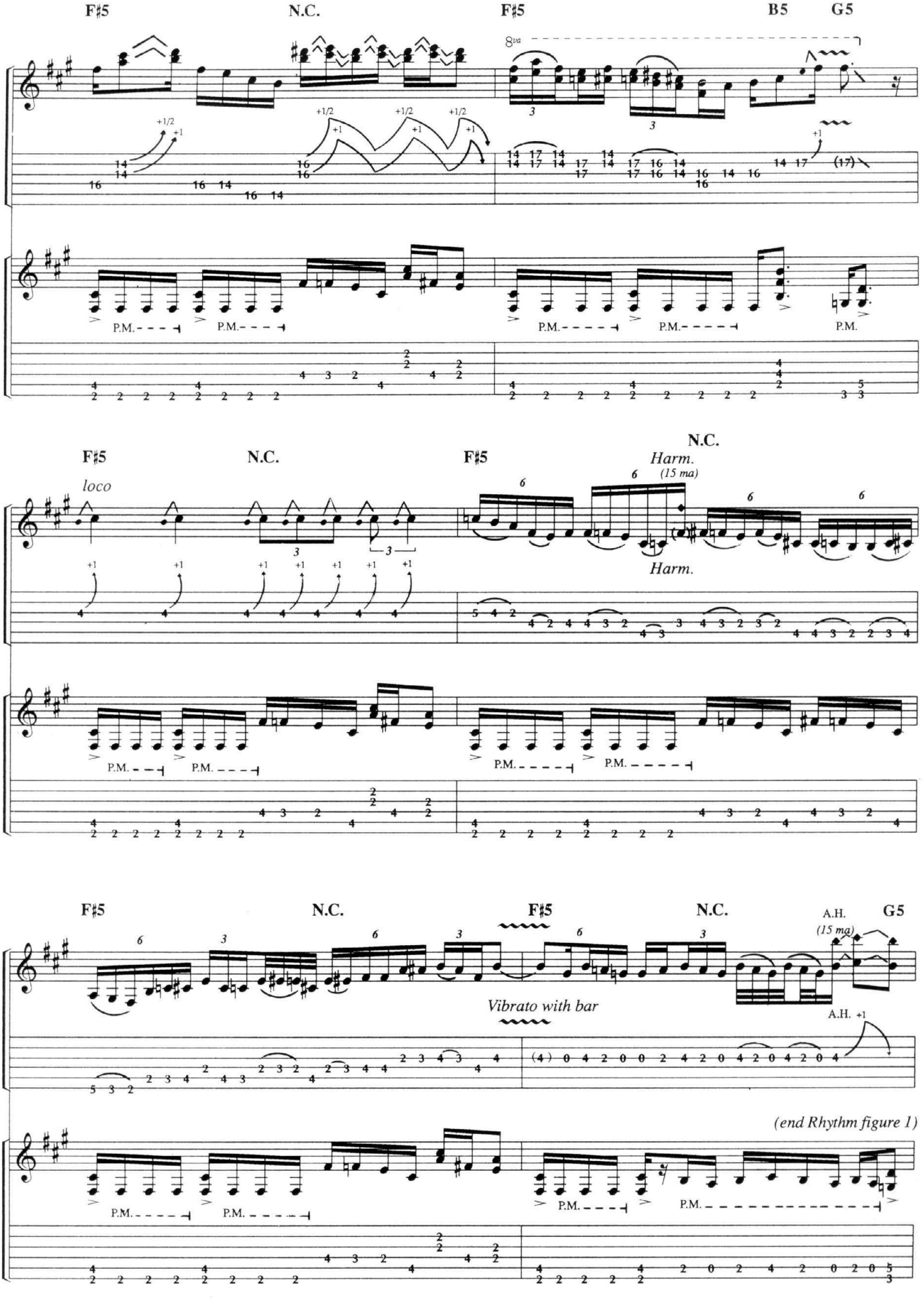

D7
A5
Bm7
C♯5
G5
P.M.
F♯m7
F5
E7
E5
E♭5
D7
8va
A5
loco
Sweep picked
Bm7
C♯5
8va
G5
P.M.

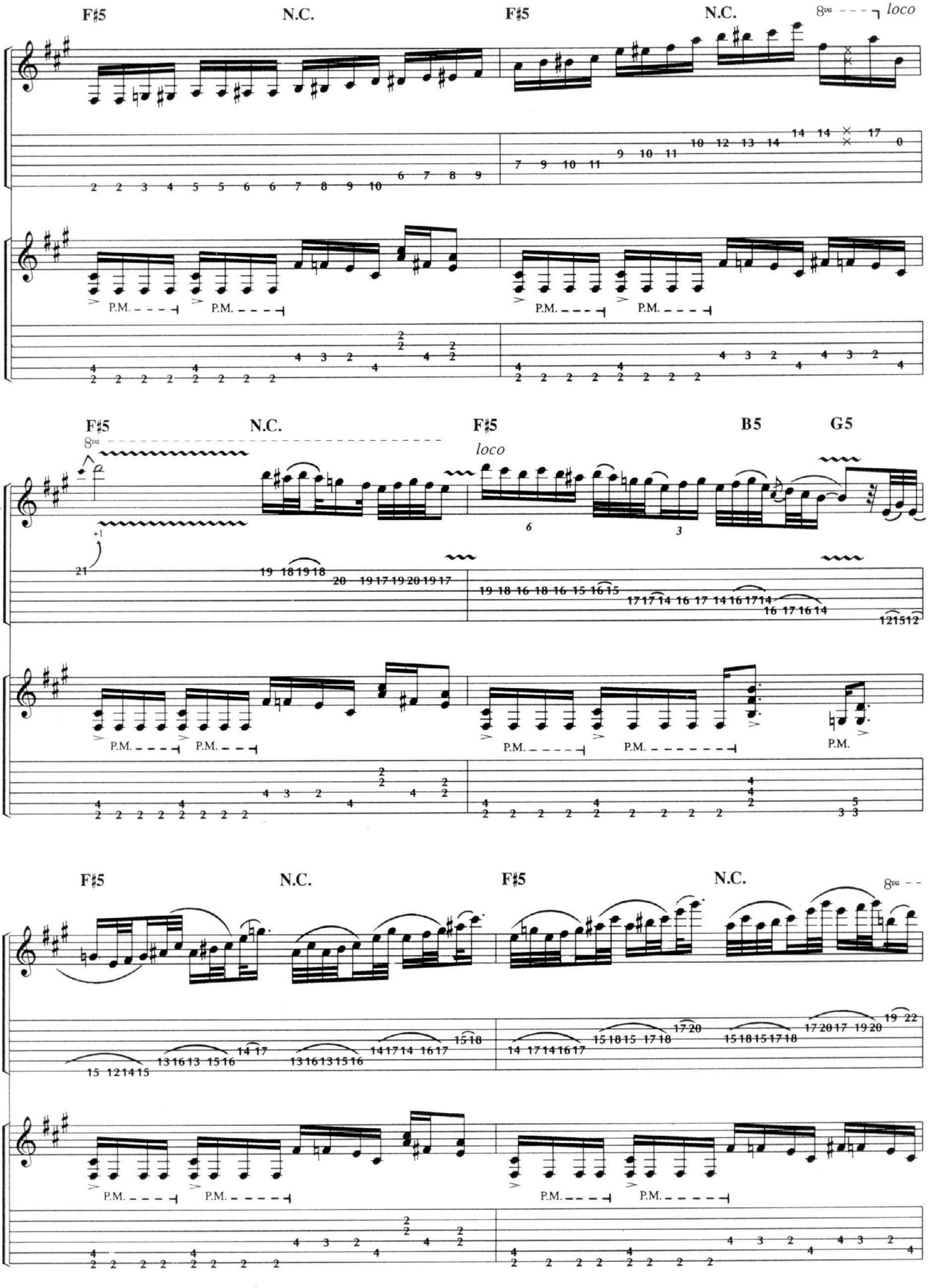

F♯m7
F5
E7
E♭5 E5
8va
+1/2
+1
P.M.
D5
A5
Bm7
C♯5
G5
loco
+1 1/2
3
F♯m7
F5
E7
E5 E♭5
8va
loco

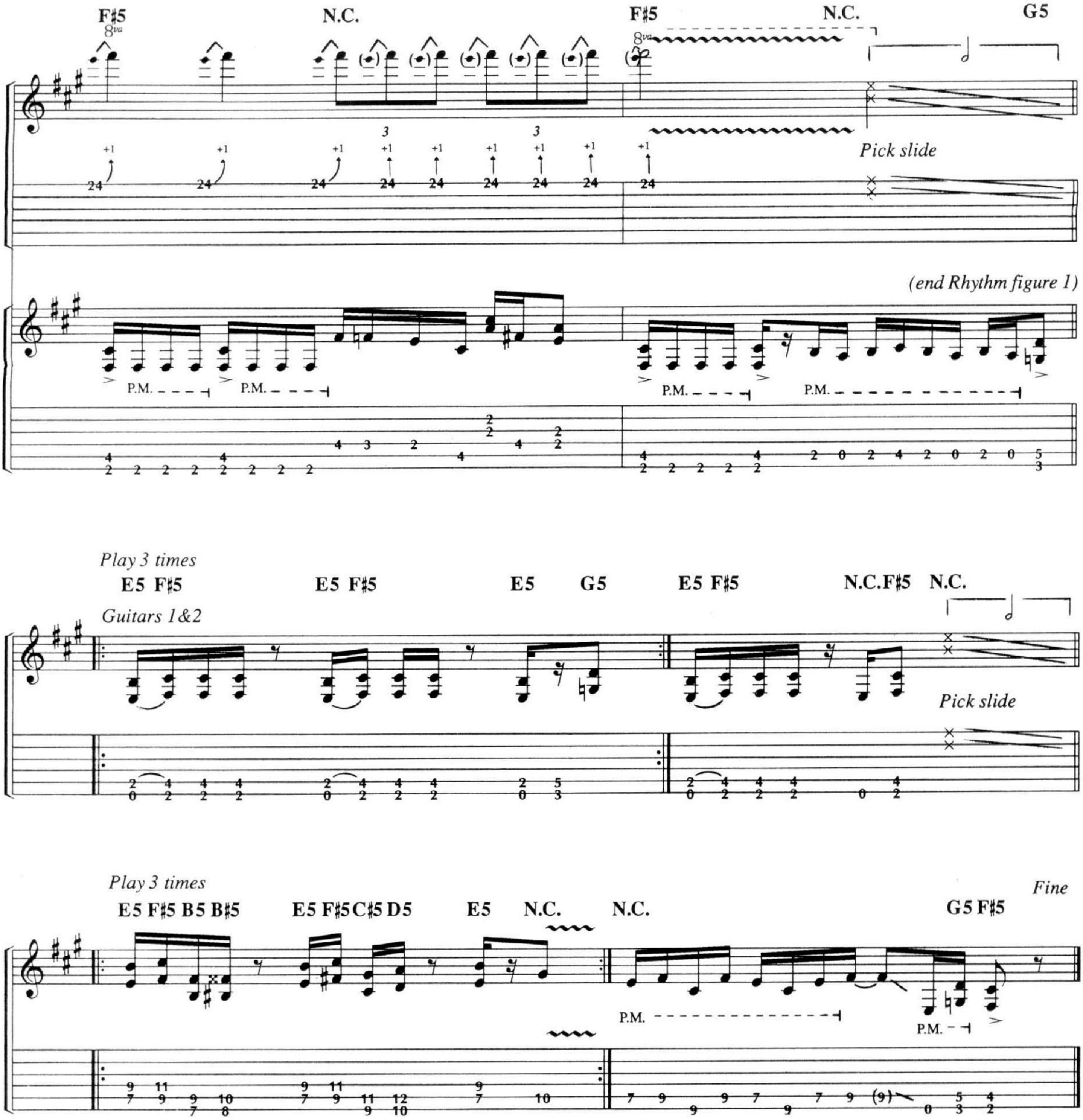

D5
A5
Bm7
C♯5
G5
*With bar
+1
(cont. in Fill 1)
*Point bar backwards and bounce right hand in specified rhythm.
P.M.
With Rhythm fill 1
F♯5
N.C.
Guitar 4
8va
loco
6
3

Fill 1


(8va)
Steady gliss.
(Guitar 3 out)
13
14


F♯5
N.C.
F♯5
B5
G5
8va
3
3
+1/2
+1
+1
F♯5
N.C.
F♯5
N.C.
loco
Harm.
(15 ma)
Harm.
6
3
F♯5
N.C.
F♯5
N.C.
A.H.
(15 ma)
G5
Vibrato with bar
A.H. +1
(end Rhythm figure 1)
P.M.


F♯5
N.C.
F♯5
N.C.
8va
loco
P.M.
P.M.
P.M.
P.M.
F♯5
8va
+1
N.C.
F♯5
loco
6
3
B5
G5
P.M.
P.M.
P.M.
P.M.
P.M.
F♯5
N.C.
F♯5
N.C.
8va
P.M.
P.M.
P.M.
P.M.


F♯5
N.C.
F♯5
N.C.
G5
8va
Pick slide
(end Rhythm figure 1)
P.M.
Play 3 times
E5 F♯5
E5 F♯5
E5 G5
E5 F♯5
N.C. F♯5 N.C.
Guitars 1&2
Pick slide
Play 3 times
E5 F♯5 B5 B♯5
E5 F♯5 C♯5 D5
E5 N.C.
N.C.
G5 F♯5
Fine
P.M.

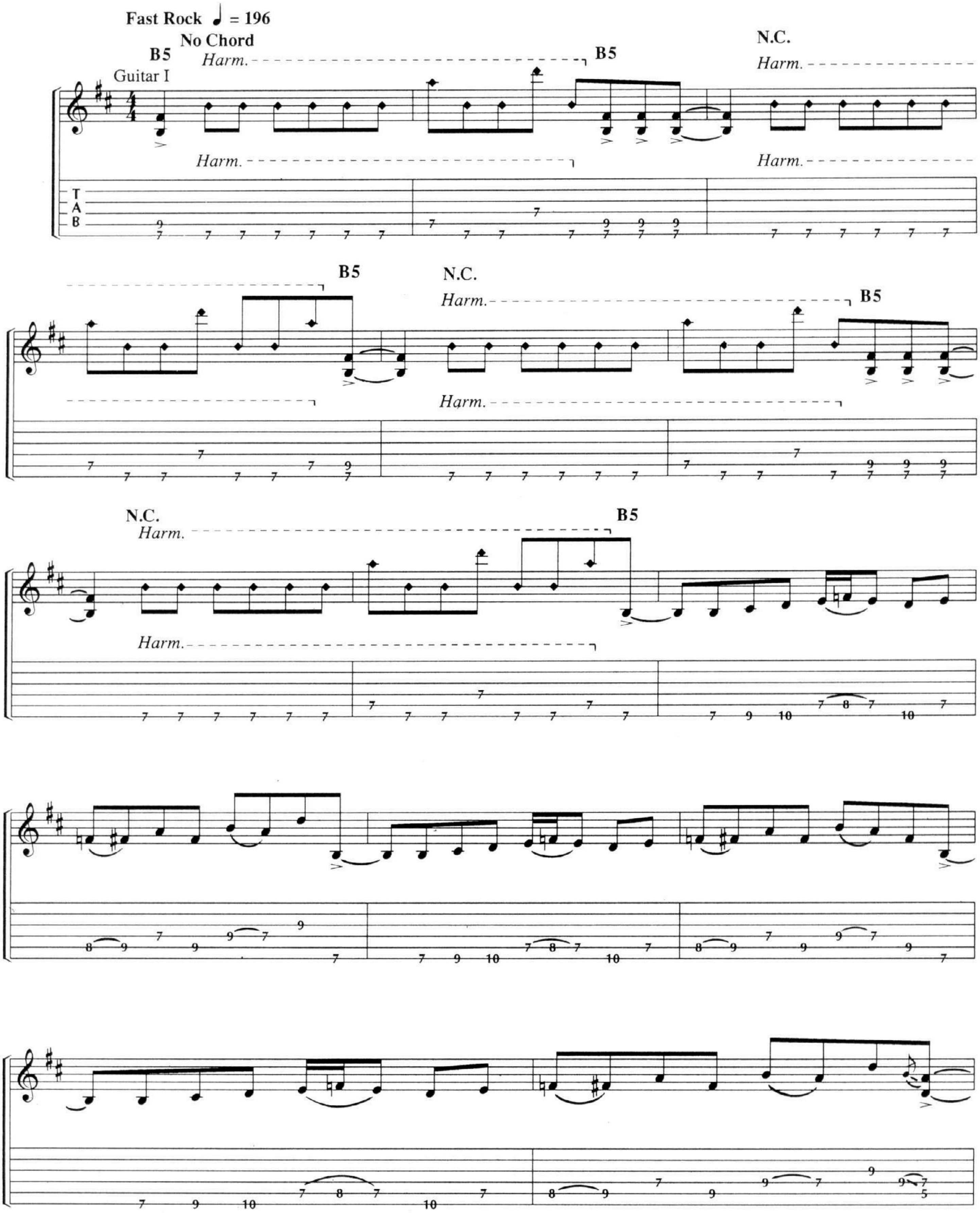
Additional Lyrics

Verse 2

Hypnosis guides my hand.
I slipslide through the walkways.
Sit in granny's rocking chair.
Memories are whirling by. Yeah!
Reminisce in the attic.
Lucretia waits impatiently.
Cobwebs make me squint.
The cobra so eloquently glints.
Moonbeams surge through the sky.
The crystal ball's energized.
Surely, that like the cat waiting,
Lucretia rocks away. Yeah!

TORNADO OF SOULS

By
DAVE MUSTAINE and DAVE ELLEFSON


Fast Rock ♩ = 196
No Chord
B5
Harm.
Guitar I
N.C.
T
A
B

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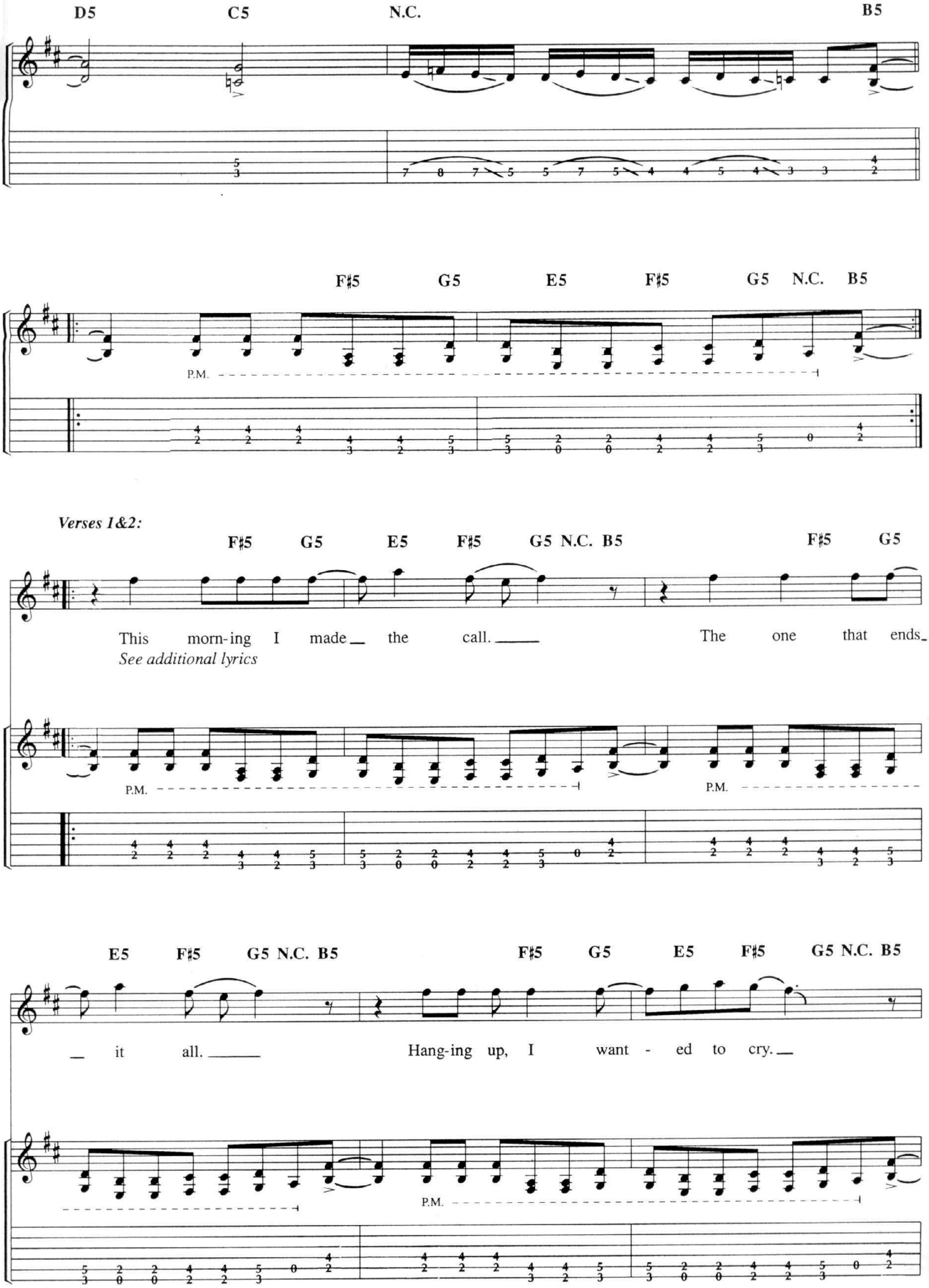
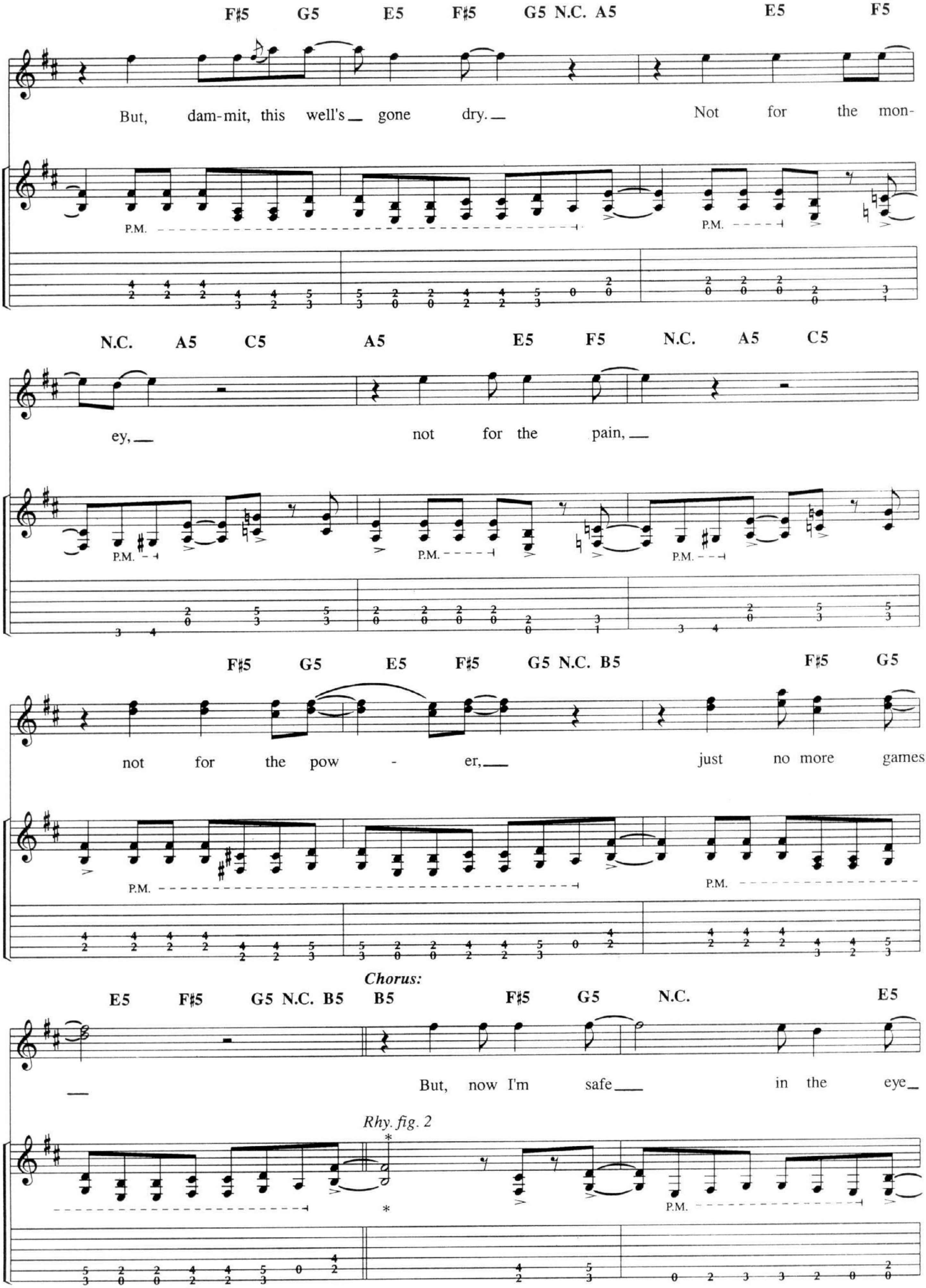
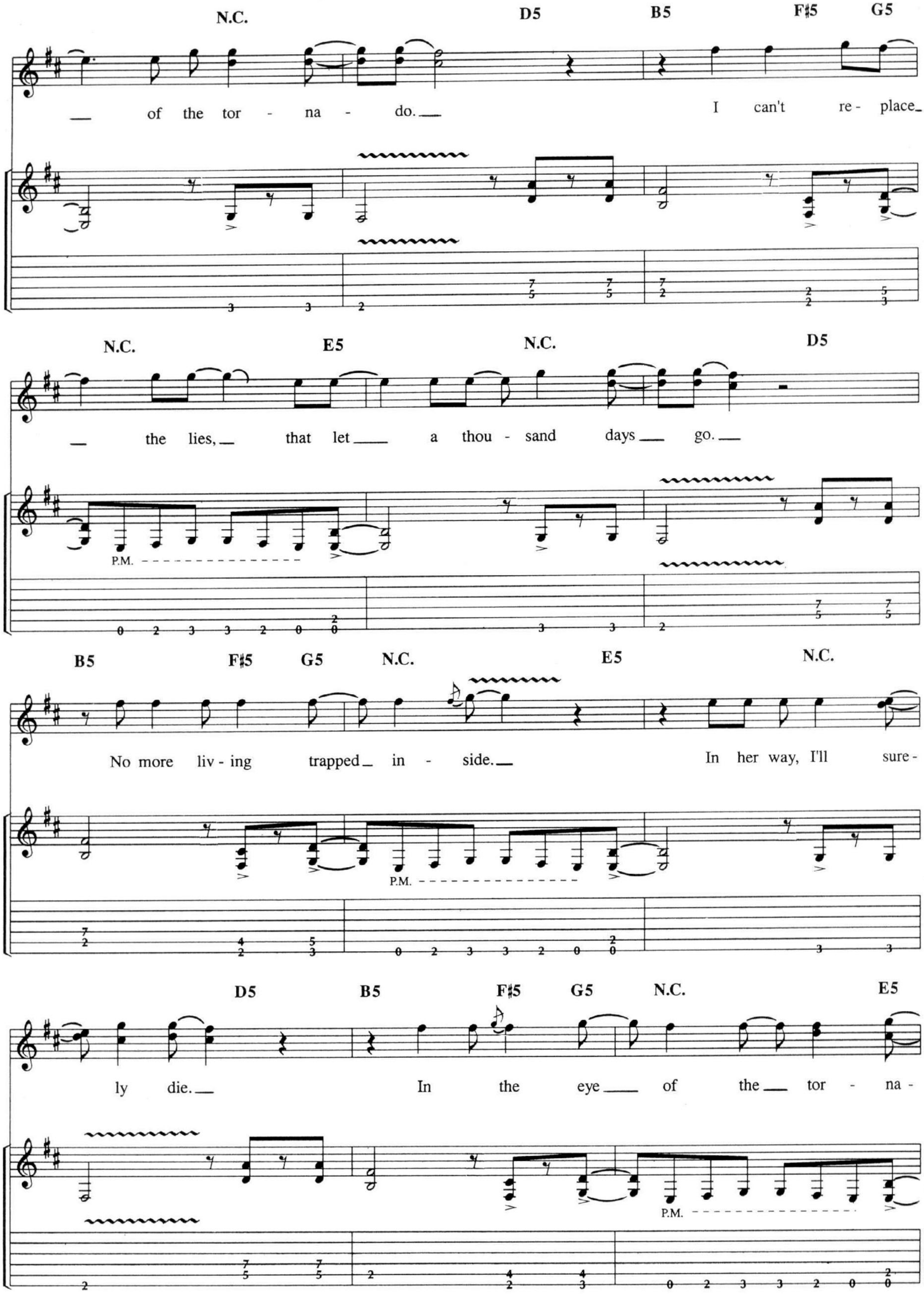
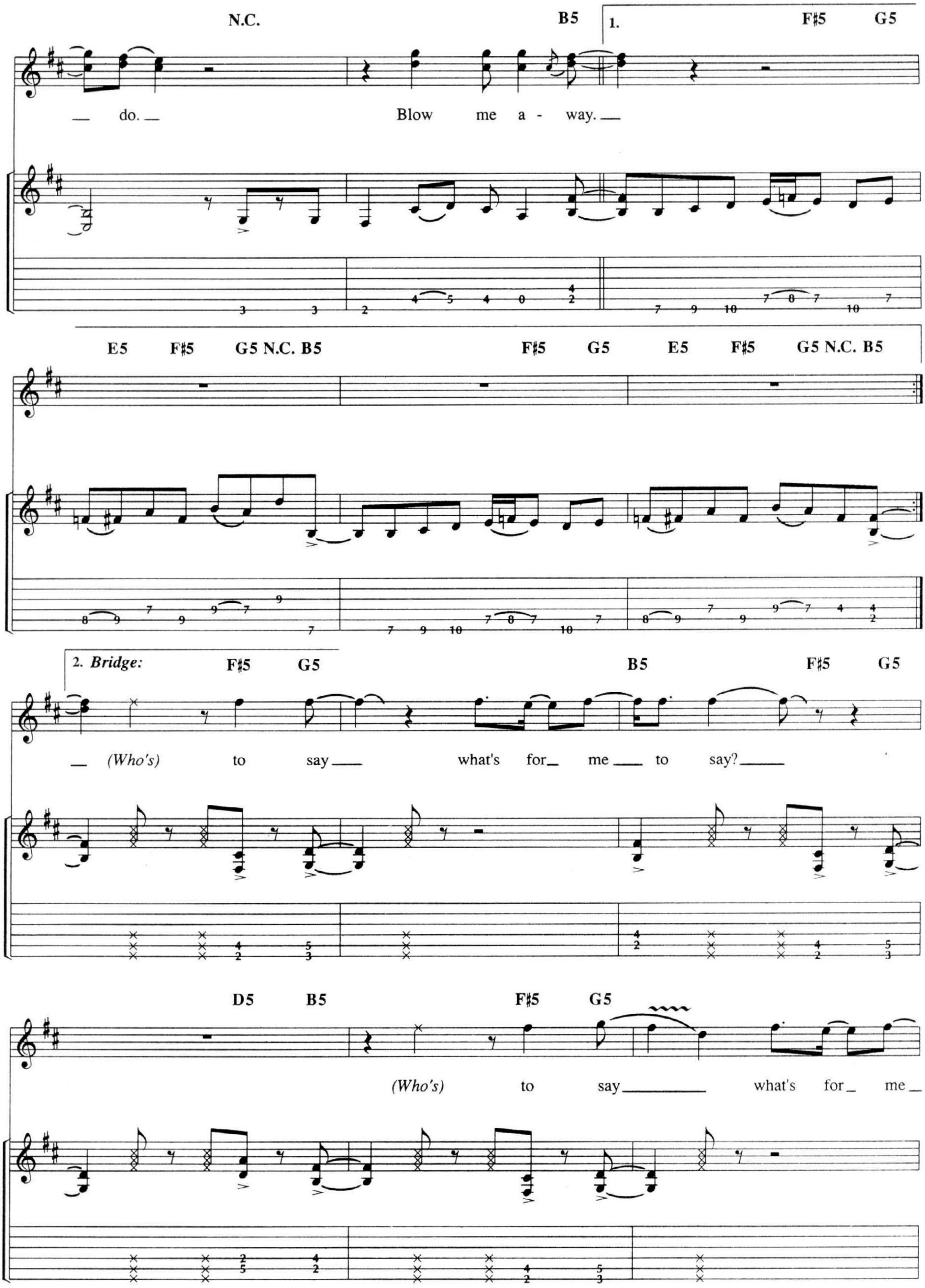
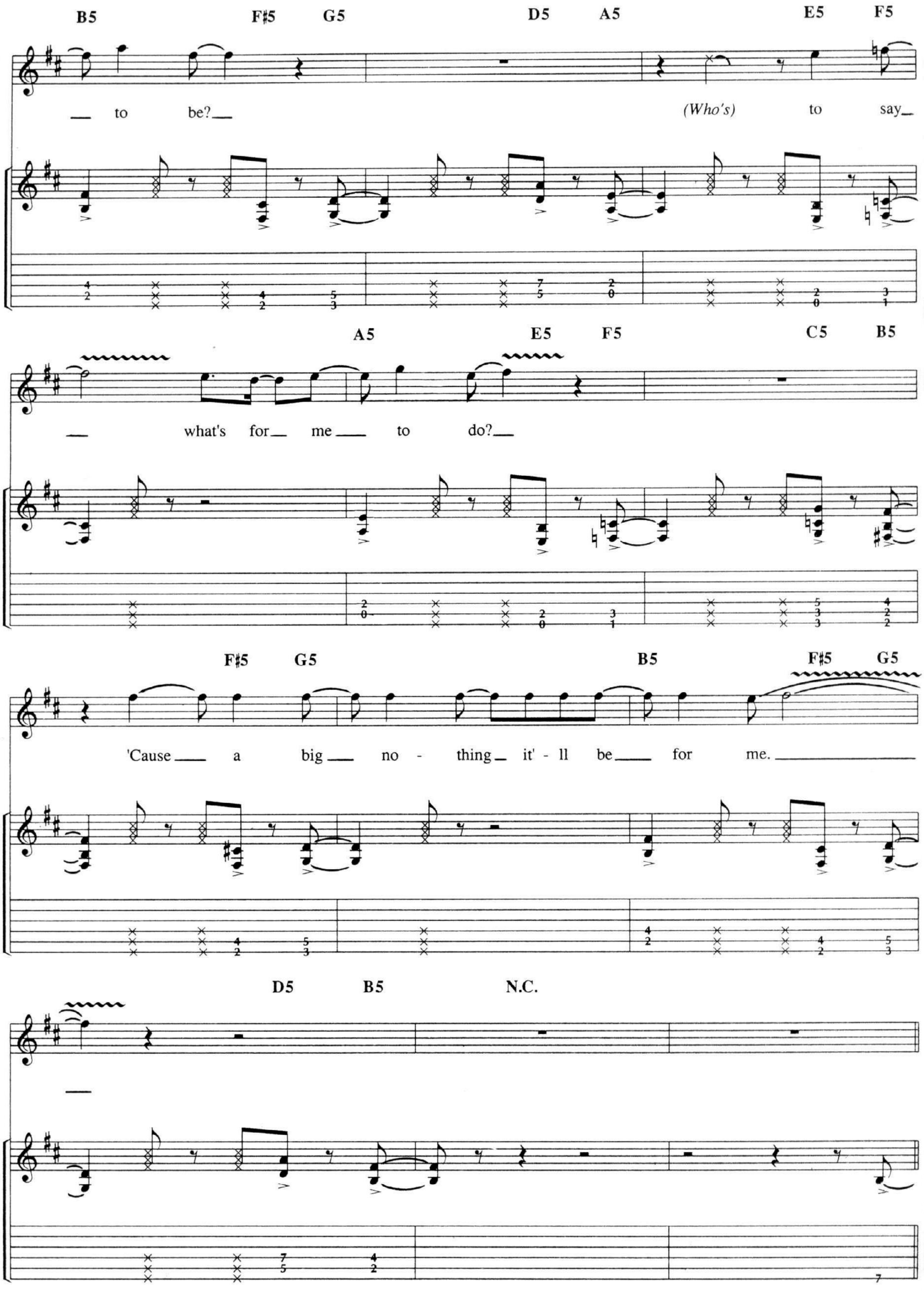

D5
C5
N.C.
B5
F♯5
G5
E5
F♯5
G5 N.C. B5
P.M.
Verses 1&2:
F♯5
G5
E5
F♯5
G5 N.C. B5
F♯5
G5
This morn-ing I made the call.
The one that ends
See additional lyrics
P.M.
P.M.
E5
F♯5
G5 N.C. B5
F♯5
G5
E5
F♯5
G5 N.C. B5
it all.
Hang-ing up, I want-ed to cry.
P.M.

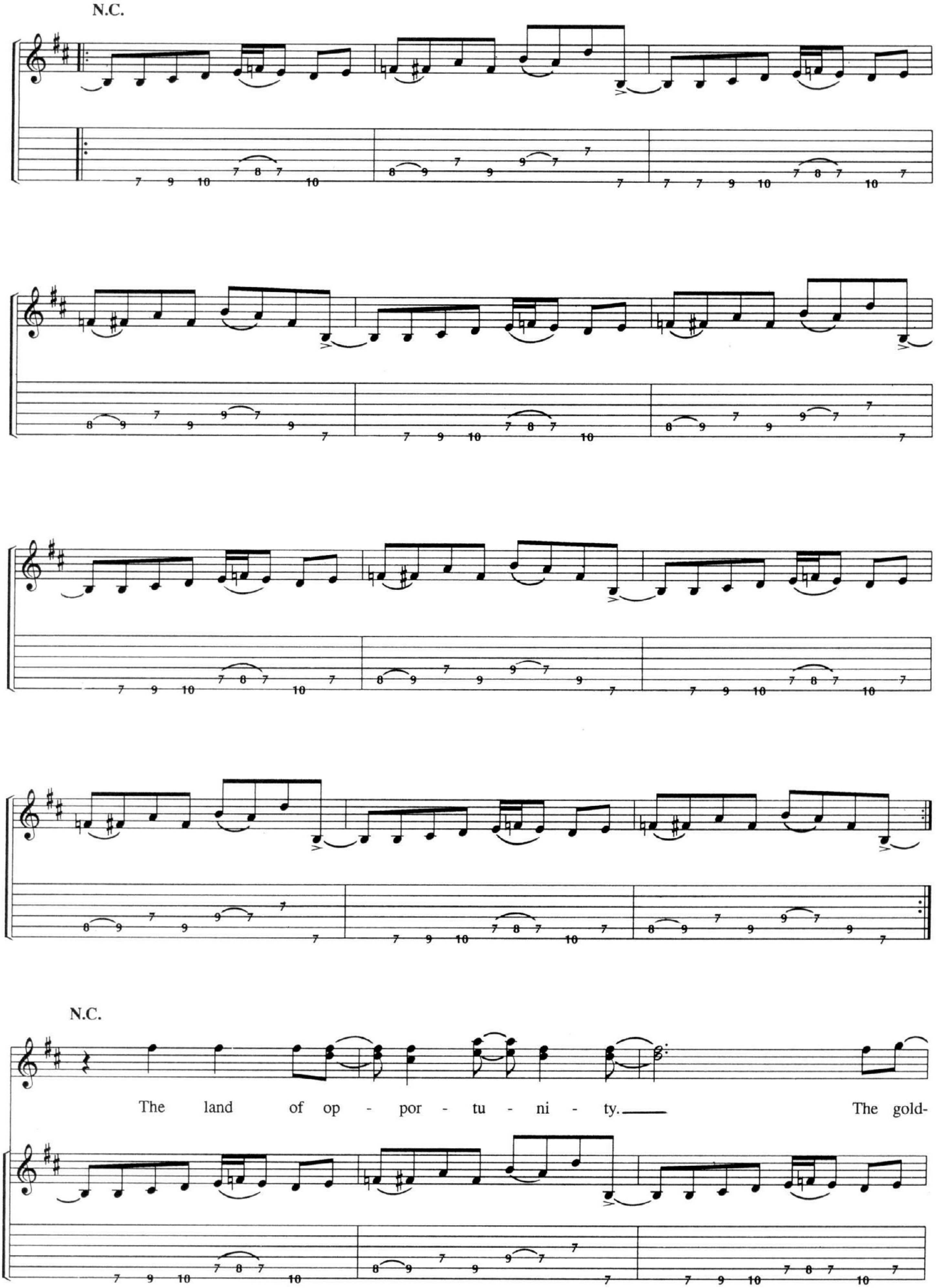

F♯5 G5 E5 F♯5 G5 N.C. A5 E5 F5
But, dam-mit, this well's gone dry. Not for the mon-
P.M.
N.C. A5 C5 A5 E5 F5 N.C. A5 C5
ey, not for the pain,
P.M.
F♯5 G5 E5 F♯5 G5 N.C. B5 F♯5 G5
not for the pow - er, just no more games.
P.M.
Chorus:
E5 F♯5 G5 N.C. B5 B5 F♯5 G5 N.C. E5
But, now I'm safe in the eye
Rhy. fig. 2
P.M.

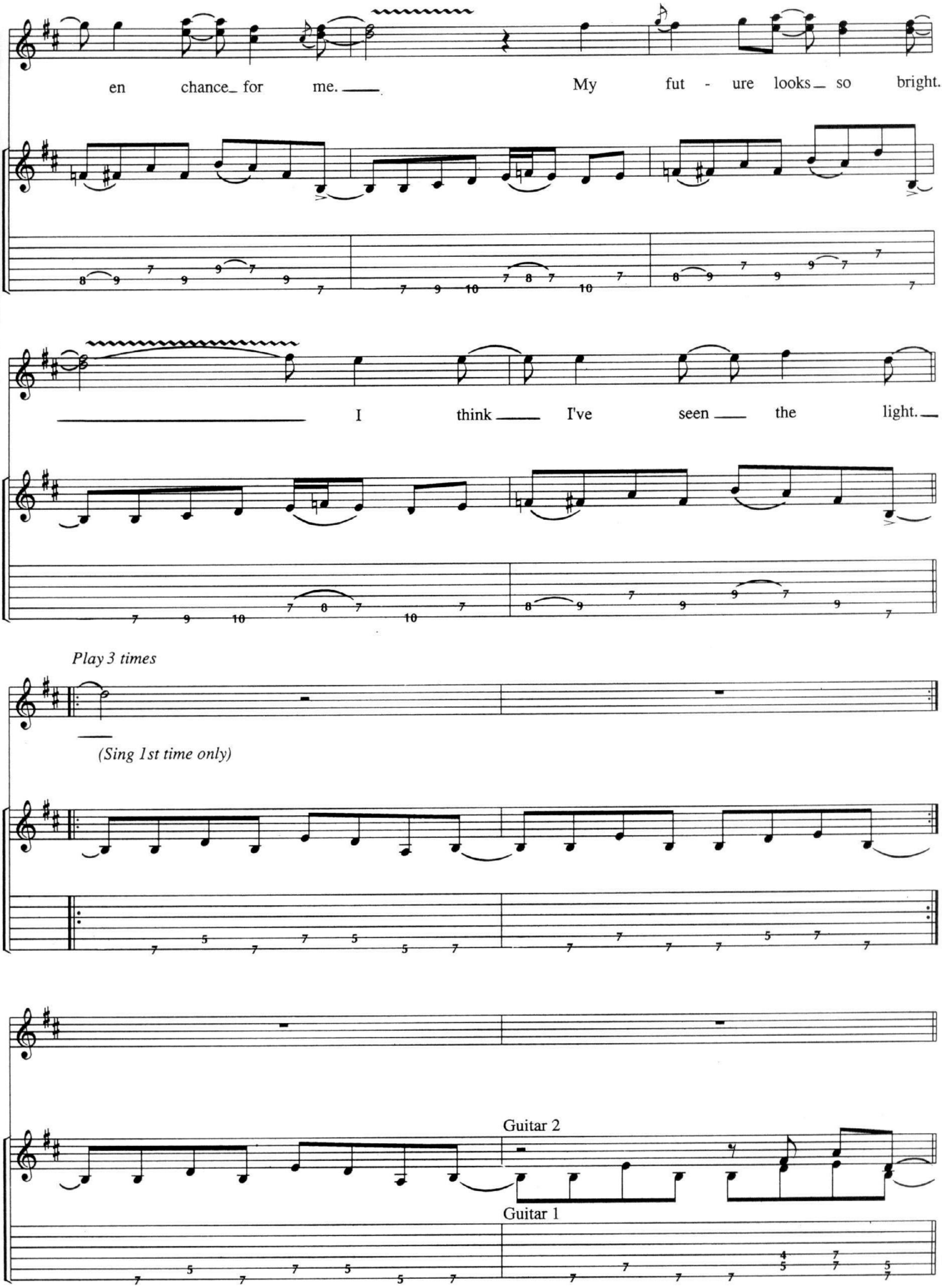
*Strike chord here when playing as Rhy. fig. 2.

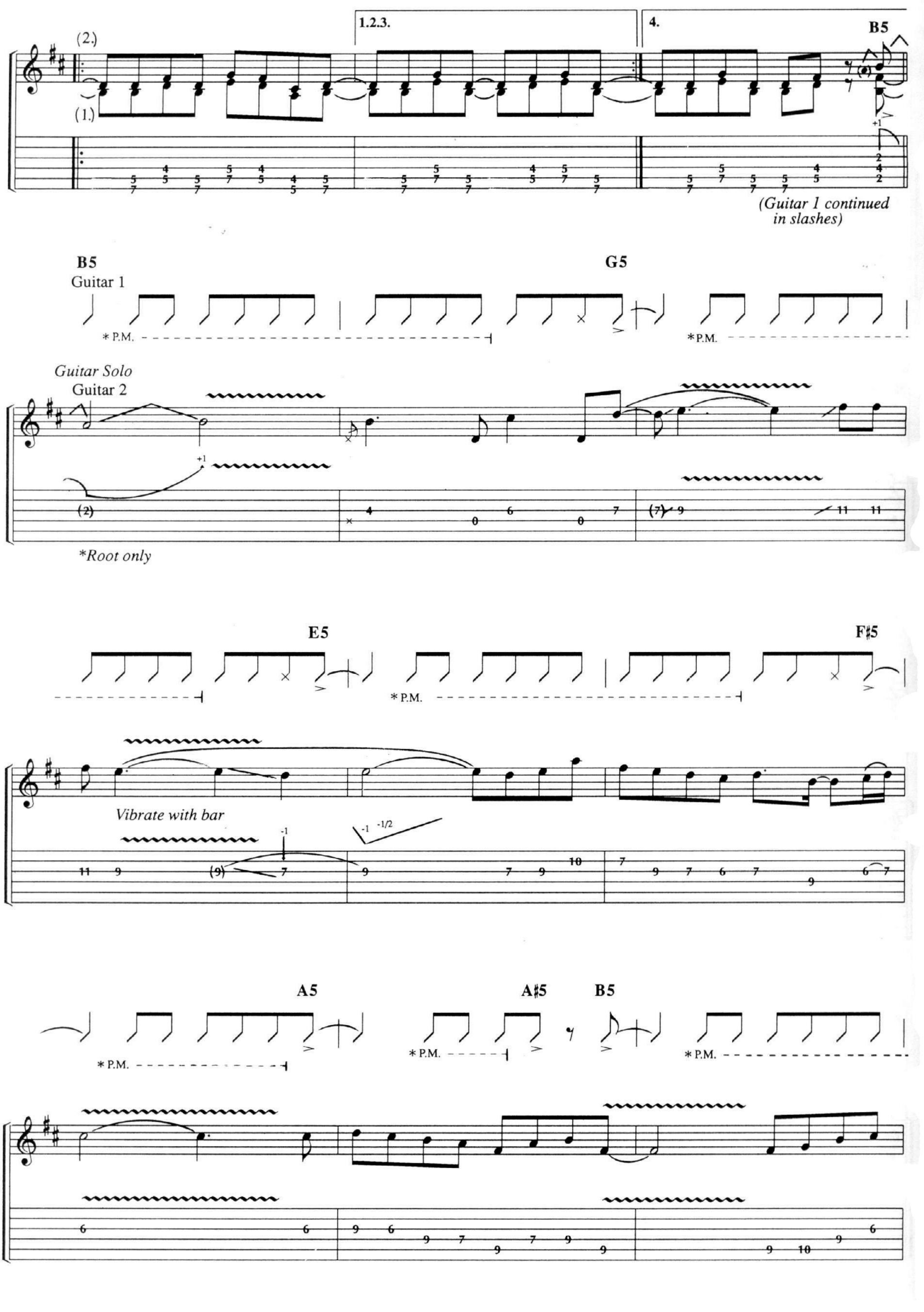

N.C.
D5
B5
F♯5
G5
of the tor - na - do.
I can't re - place
N.C.
E5
N.C.
D5
the lies, that let a thou - sand days go.
P.M.
B5
F♯5
G5
N.C.
E5
N.C.
No more liv - ing trapped in - side.
In her way, I'll sure -
P.M.
D5
B5
F♯5
G5
N.C.
E5
ly die.
In the eye of the tor - na -
P.M.


N.C.
B5
1.
F♯5
G5
— do. —
Blow me a - way. —
E5
F♯5
G5 N.C. B5
F♯5
G5
E5
F♯5
G5 N.C. B5
2. Bridge:
F♯5
G5
B5
F♯5
G5
— (Who's) to say — what's for — me — to say? —
D5
B5
F♯5
G5
(Who's) to say — what's for — me —


B5 F♯5 G5 D5 A5 E5 F5
— to be? — (Who's) to say —
A5 E5 F5 C5 B5
— what's for — me — to do? —
F♯5 G5 B5 F♯5 G5
'Cause — a big — no - thing — it' - ll be — for me. —
D5 B5 N.C.
—

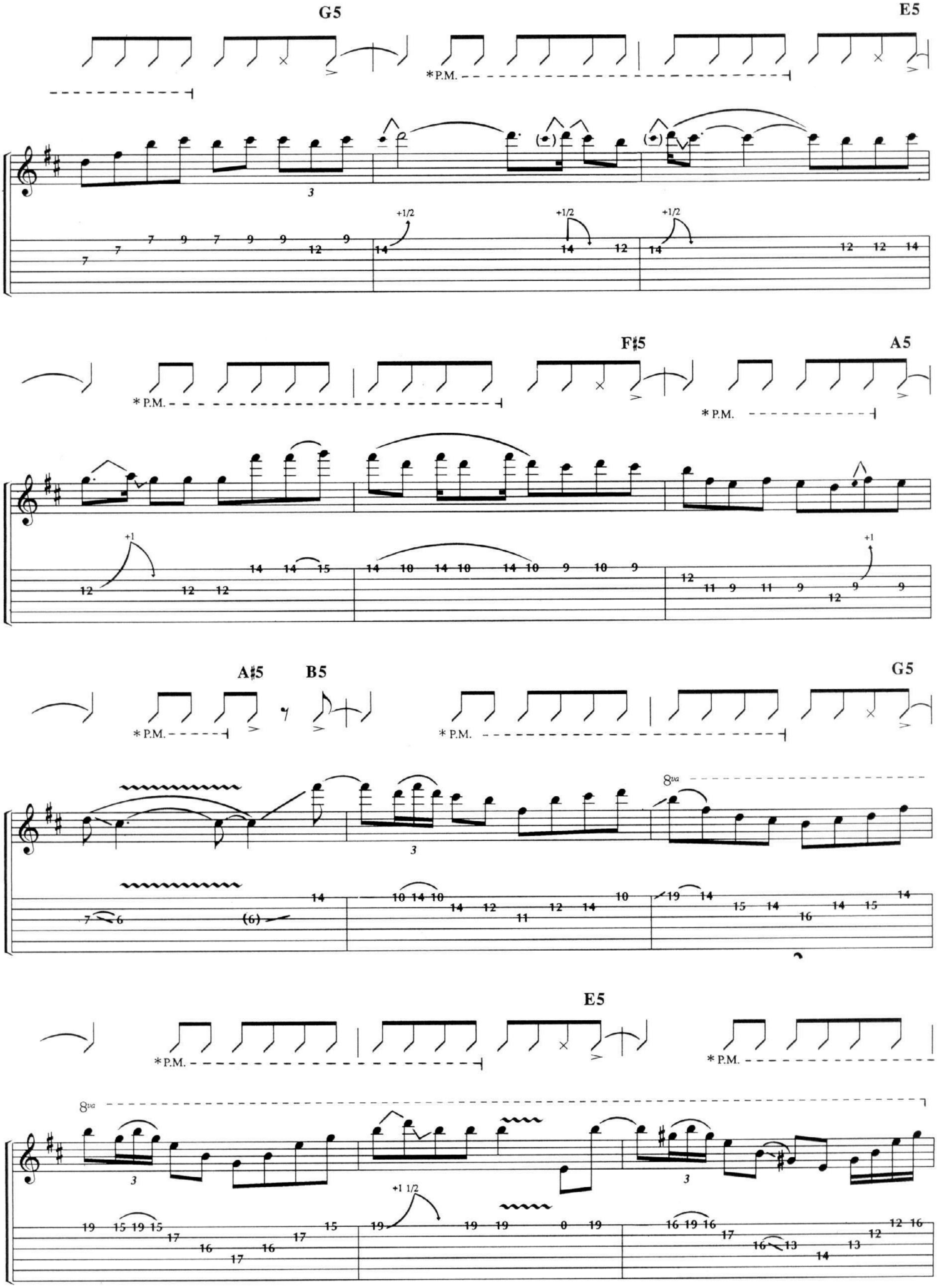

N.C.
N.C.
The land of op - por - tu - ni - ty.
The gold-

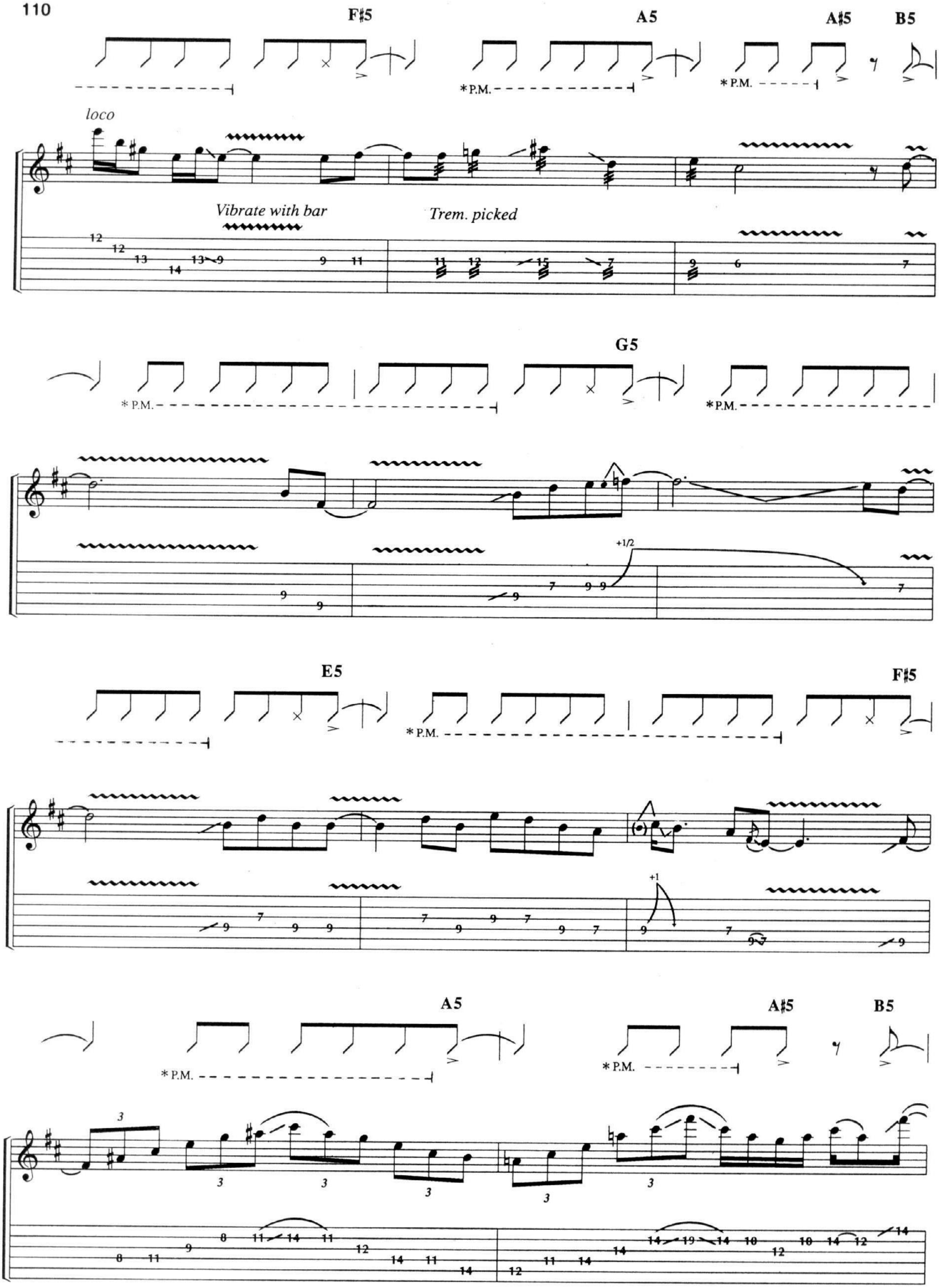

en chance_ for me._
My fut - ure looks_ so bright._
_ I think_ I've seen_ the light._
Play 3 times
(Sing 1st time only)
Guitar 2
Guitar 1

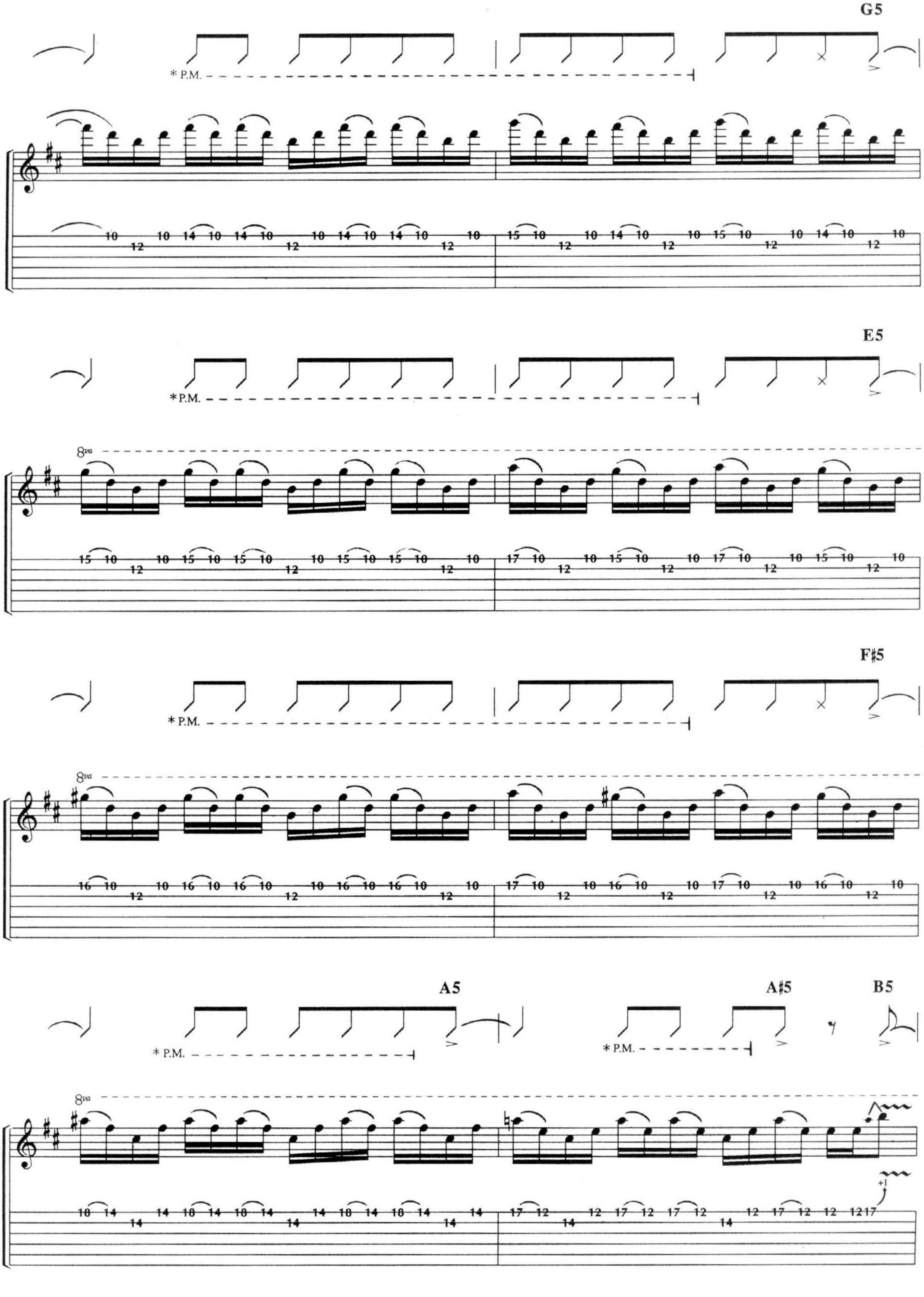

(2.)
(1.)
1.2.3.
4.
B5
+1
B5
Guitar 1
G5
* P.M.
Guitar Solo
Guitar 2
+1
E5
F♯5
Vibrate with bar
-1
-1 -1/2
A5
A♯5
B5
* P.M.

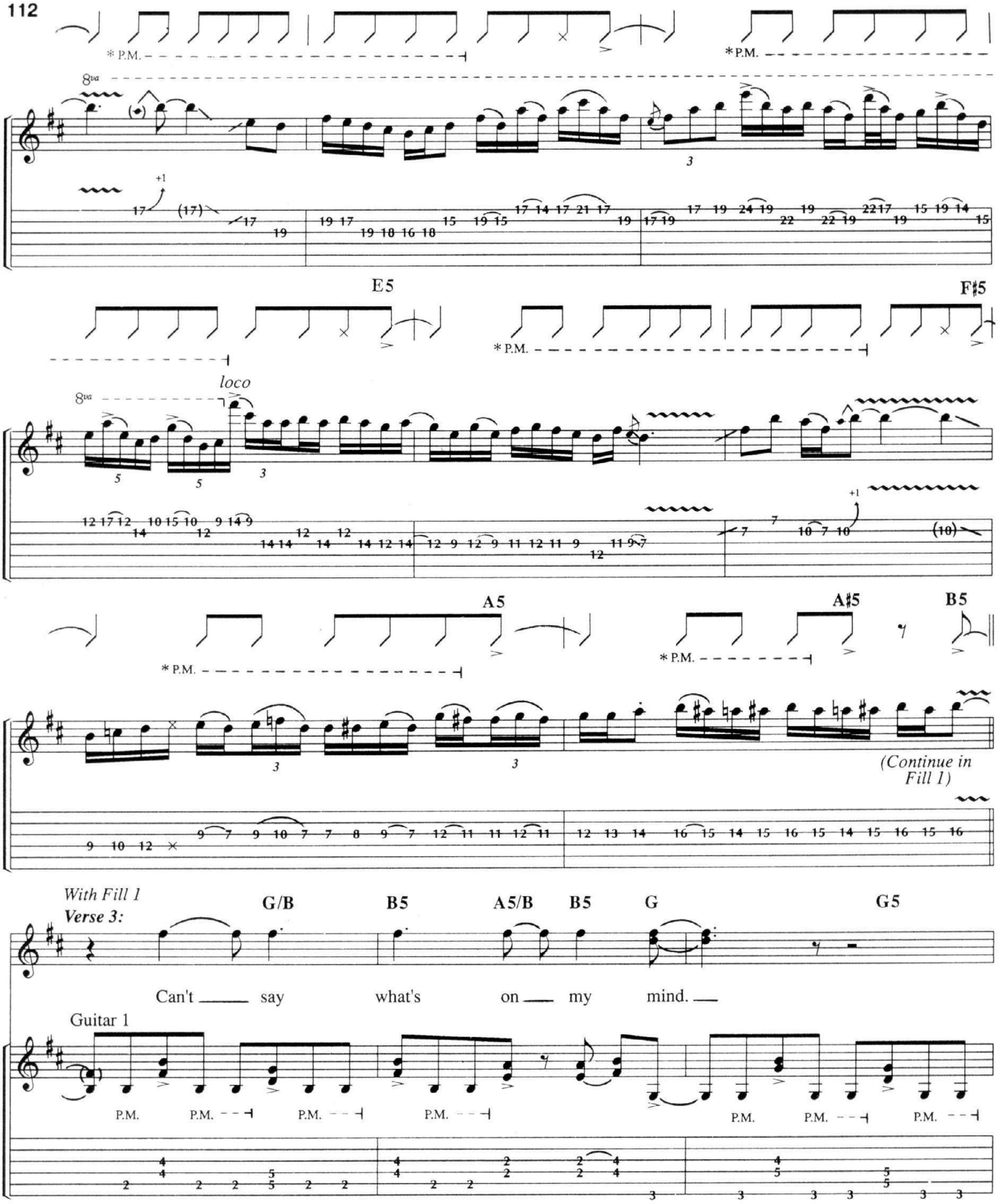
(Guitar 1 continued in slashes)

**Root only*

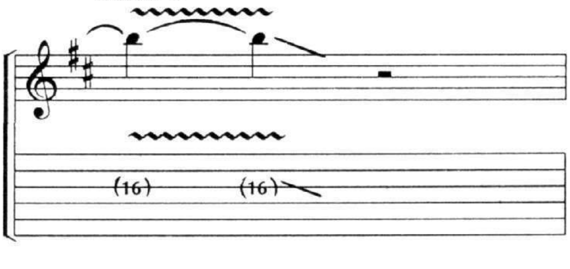

G5
E5
*P.M.
+1/2
F♯5
A5
+1
A♯5
B5
G5
8va
E5
+1 1/2

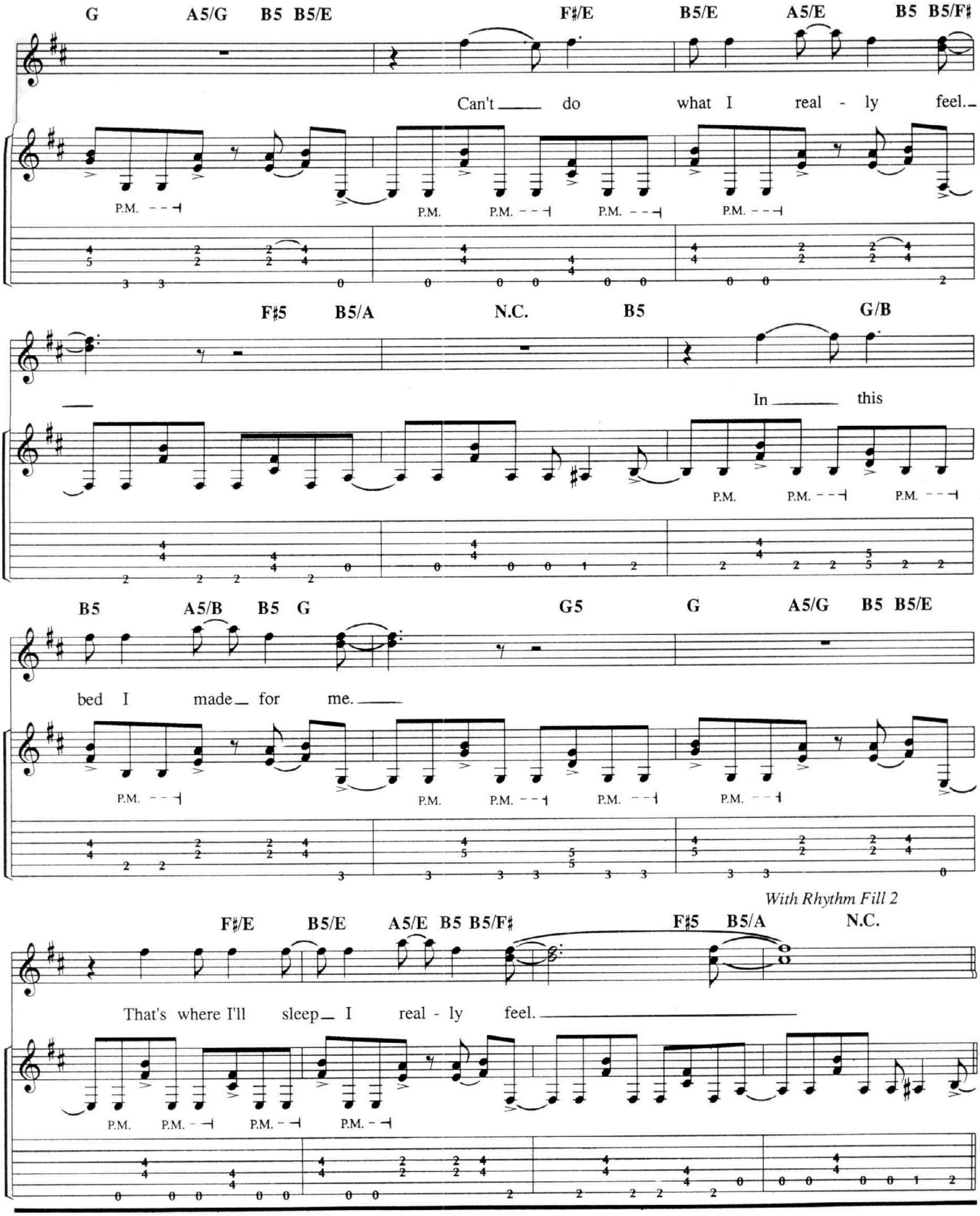

F♯5
A5
A♯5
B5
*P.M.
loco
Vibrate with bar
Trem. picked
G5
+1/2
E5
F♯5
+1
A5
A♯5
B5
3


G5
* P.M.
10 12 10 14 10 14 10 12 10 14 10 14 10 12 10 | 15 10 12 10 14 10 12 10 15 10 12 10 14 10 12 10
E5
* P.M.
8va
15 10 12 10 15 10 15 10 12 10 15 10 15 10 12 10 | 17 10 12 10 15 10 12 10 17 10 12 10 15 10 12 10
F♯5
* P.M.
8va
16 10 12 10 16 10 16 10 12 10 16 10 16 10 12 10 | 17 10 12 10 16 10 12 10 17 10 12 10 16 10 12 10
A5
A♯5
B5
* P.M.
* P.M.
8va
18 14 14 14 18 14 18 14 14 14 18 14 18 14 14 14 | 17 12 14 12 17 12 17 12 14 12 17 12 12 12 17
+1

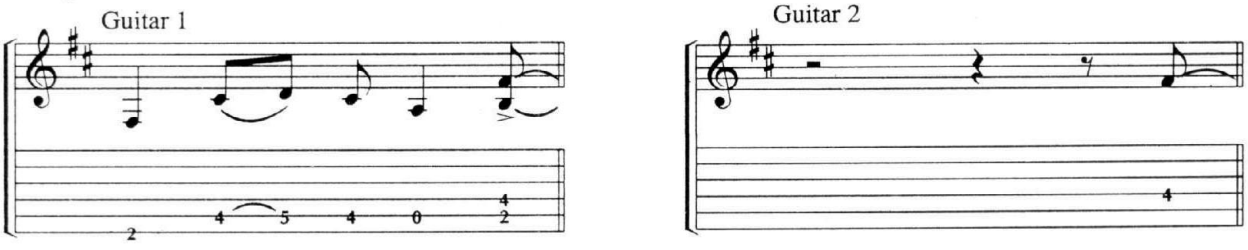

* P.M.
8va
+1
E5
loco
* P.M.
F♯5
A5
A♯5
B5
(Continue in Fill 1)
With Fill 1
Verse 3:
G/B
B5
A5/B
B5
G
G5
Can't say what's on my mind.
Guitar 1
P.M.

Fill 1

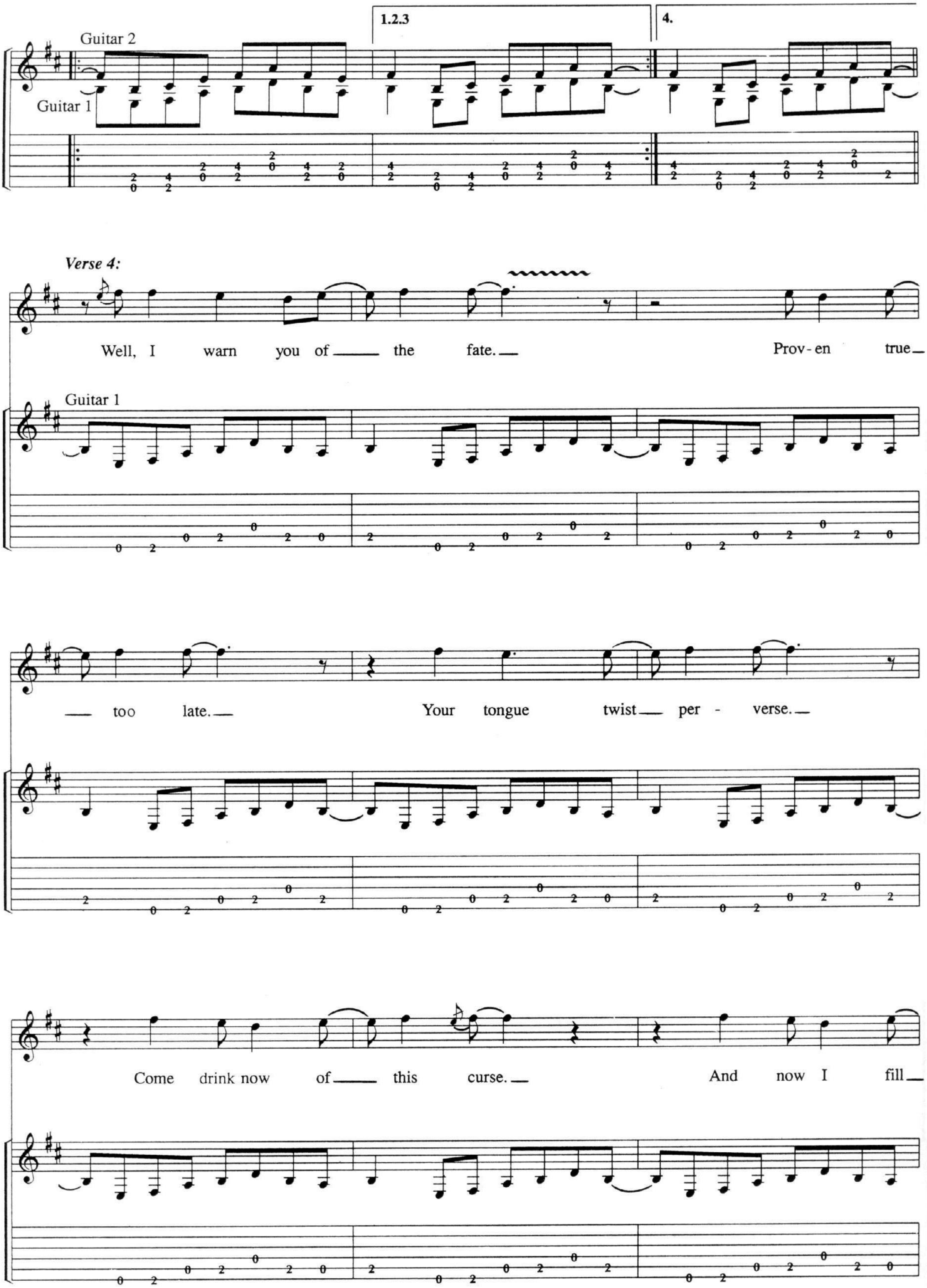

Guitar 2

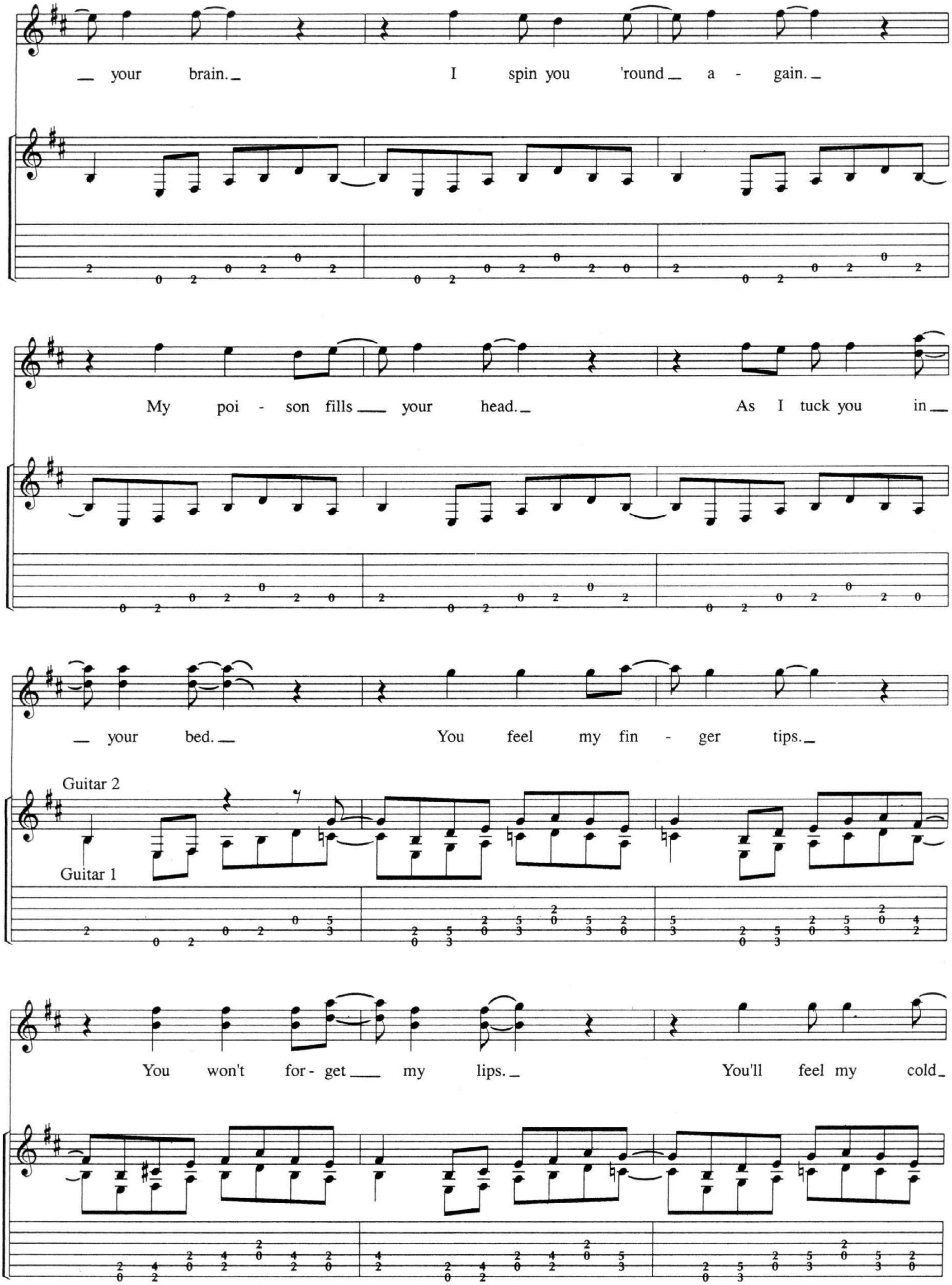

G A5/G B5 B5/E F♯/E B5/E A5/E B5 B5/F♯
Can't do what I real - ly feel.
P.M.
F♯5 B5/A N.C. B5 G/B
In this
B5 A5/B B5 G G5 G A5/G B5 B5/E
bed I made for me.
With Rhythm Fill 2
F♯/E B5/E A5/E B5 B5/F♯ F♯5 B5/A N.C.
That's where I'll sleep I real - ly feel.

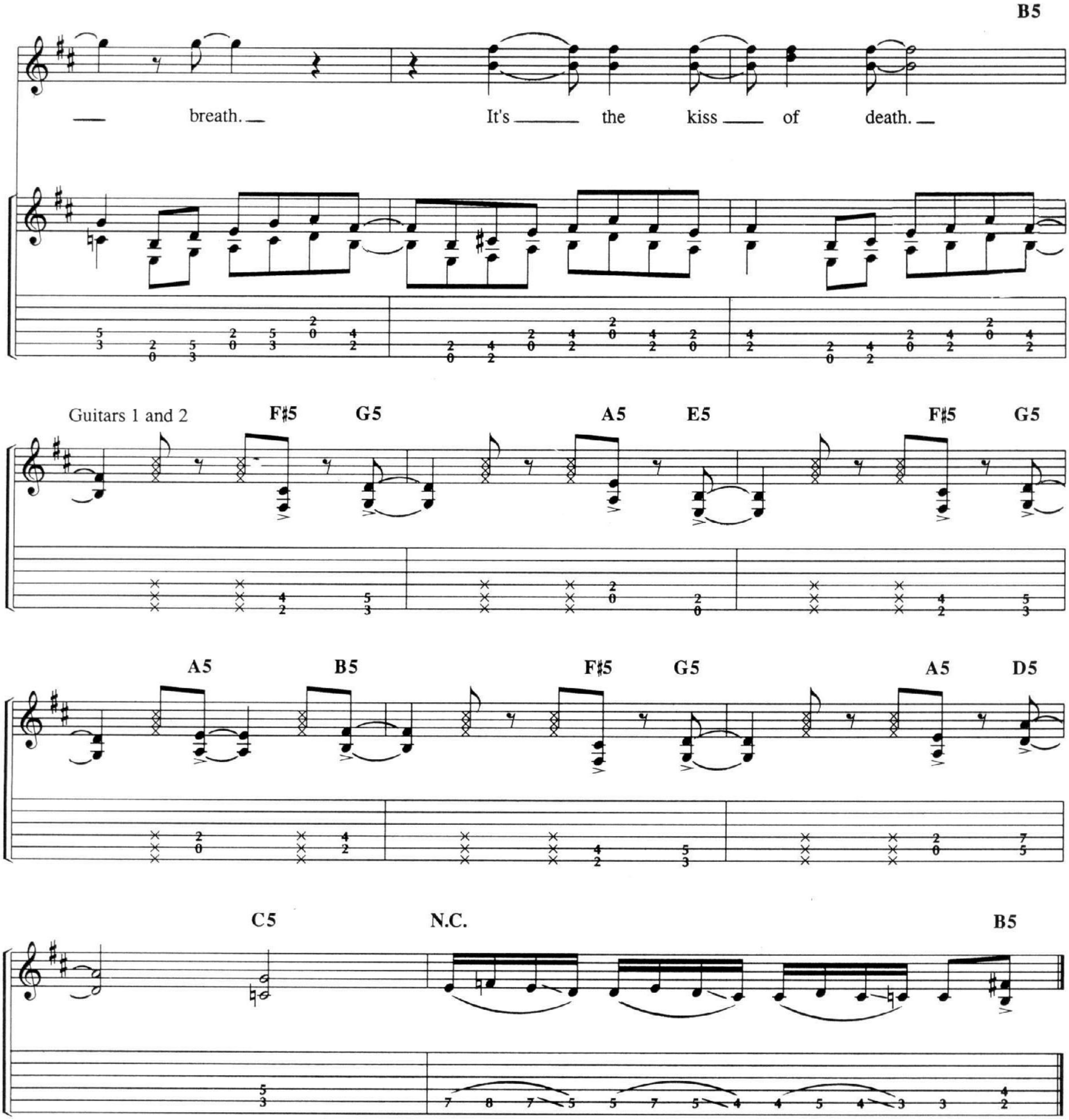
Rhythm Fill 1


Guitar 1

Guitar 2


1.2.3
4.
Guitar 2
Guitar 1
Verse 4:
Well, I warn you of the fate.
Prov-en true too late.
Your tongue twist per - verse.
Come drink now of this curse.
And now I fill
Guitar 1


your brain.
I spin you 'round again.
My poison fills your head.
As I tuck you in your bed.
You feel my finger tips.
You won't forget my lips.
You'll feel my cold
Guitar 2
Guitar 1


B5
breath.
It's
the
kiss
of
death.
Guitars 1 and 2
F♯5
G5
A5
E5
F♯5
G5
A5
B5
F♯5
G5
A5
D5
C5
N.C.
B5

Additional Lyrics

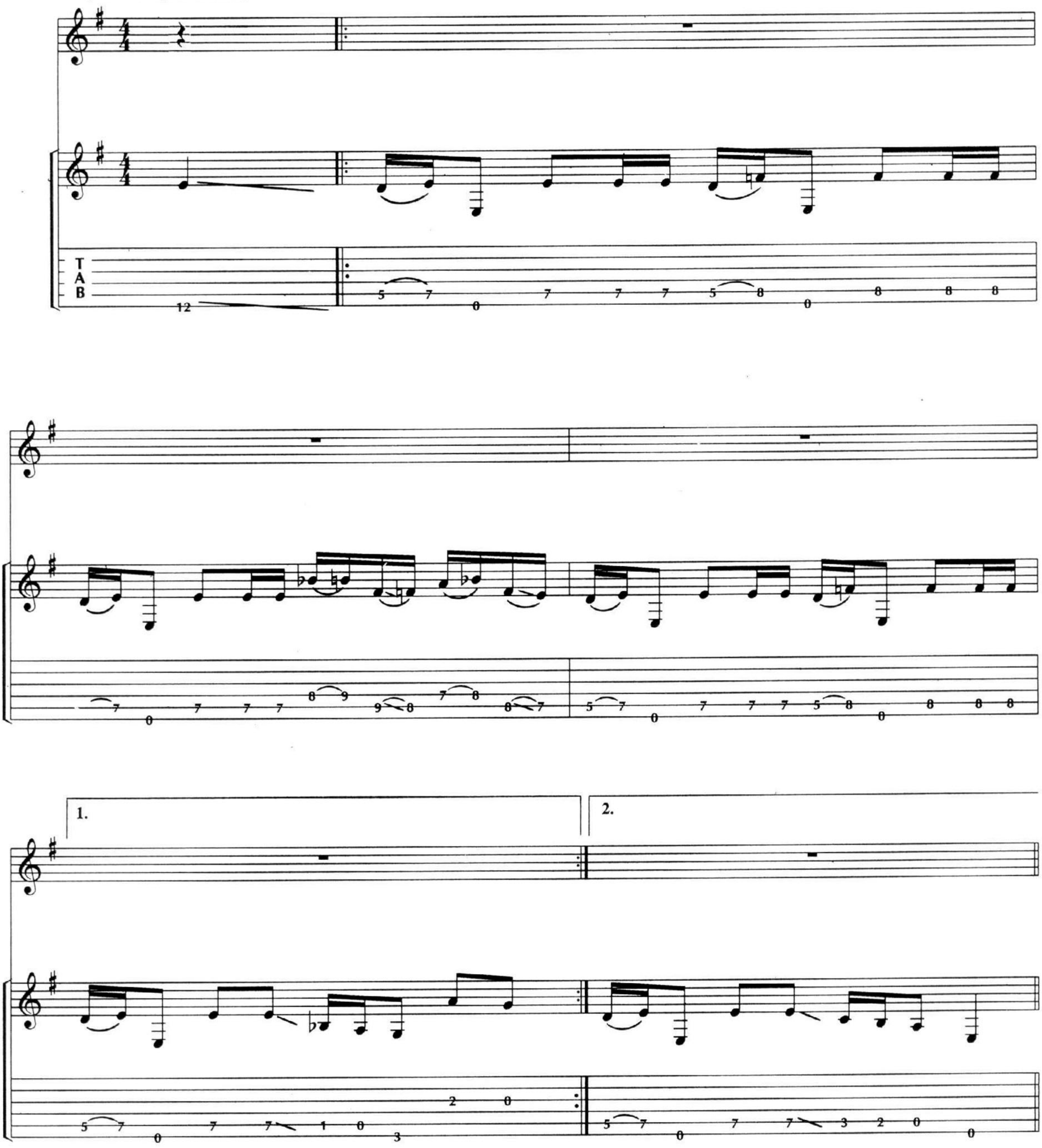
Verse 2: You'll grow to loath my name.
You'll hate me just the same.
You won't need your breath.
And soon you'll meet your death.
Not from the years, not from the use.
Not from the tears, just self-abuse.
(To Chorus)

DAWN PATROL

By
DAVE MUSTAINE and DAVE ELLEFSON

Slow Rock ♩ = 72

(Bass arr. for Guitar)



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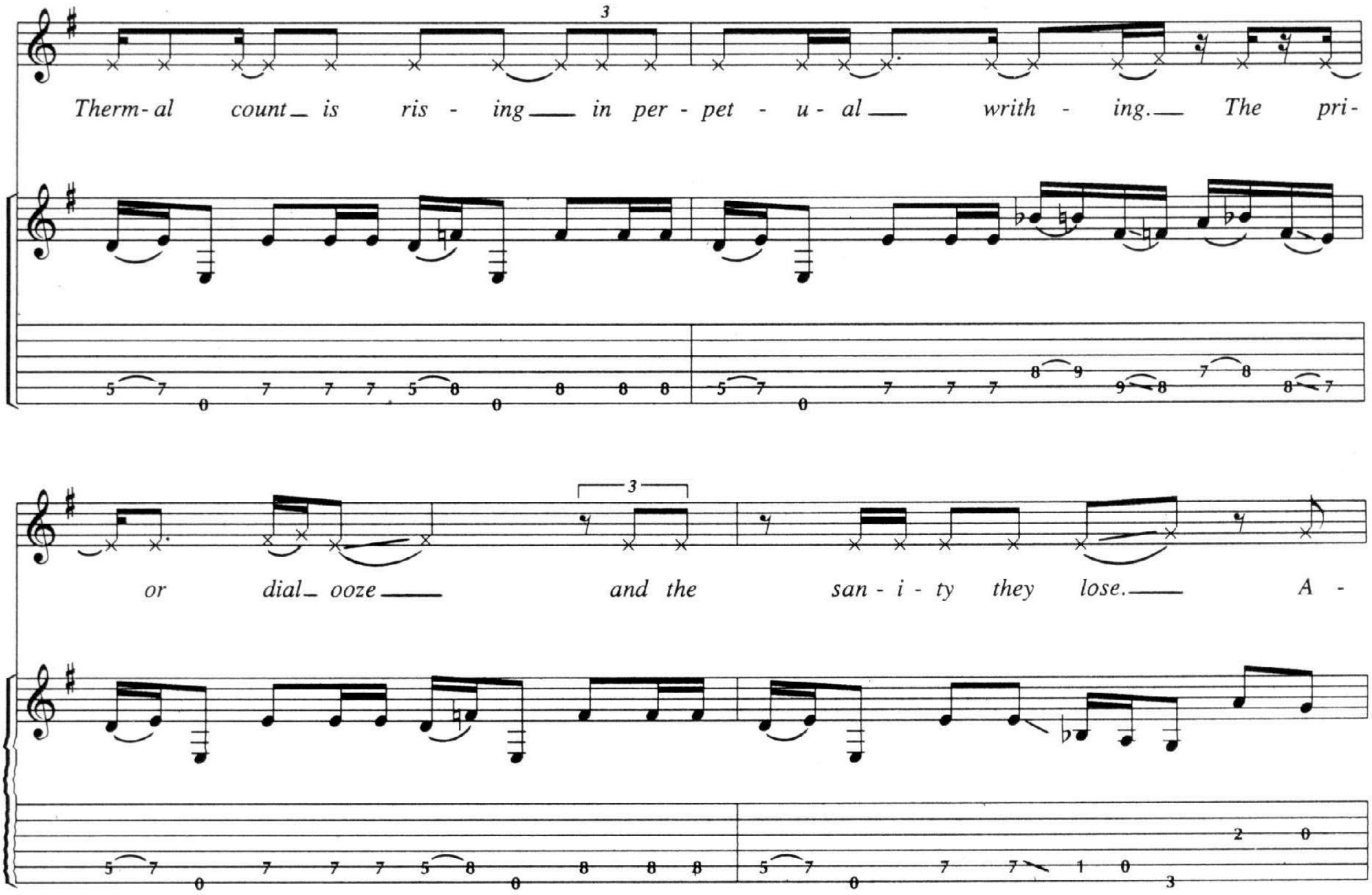
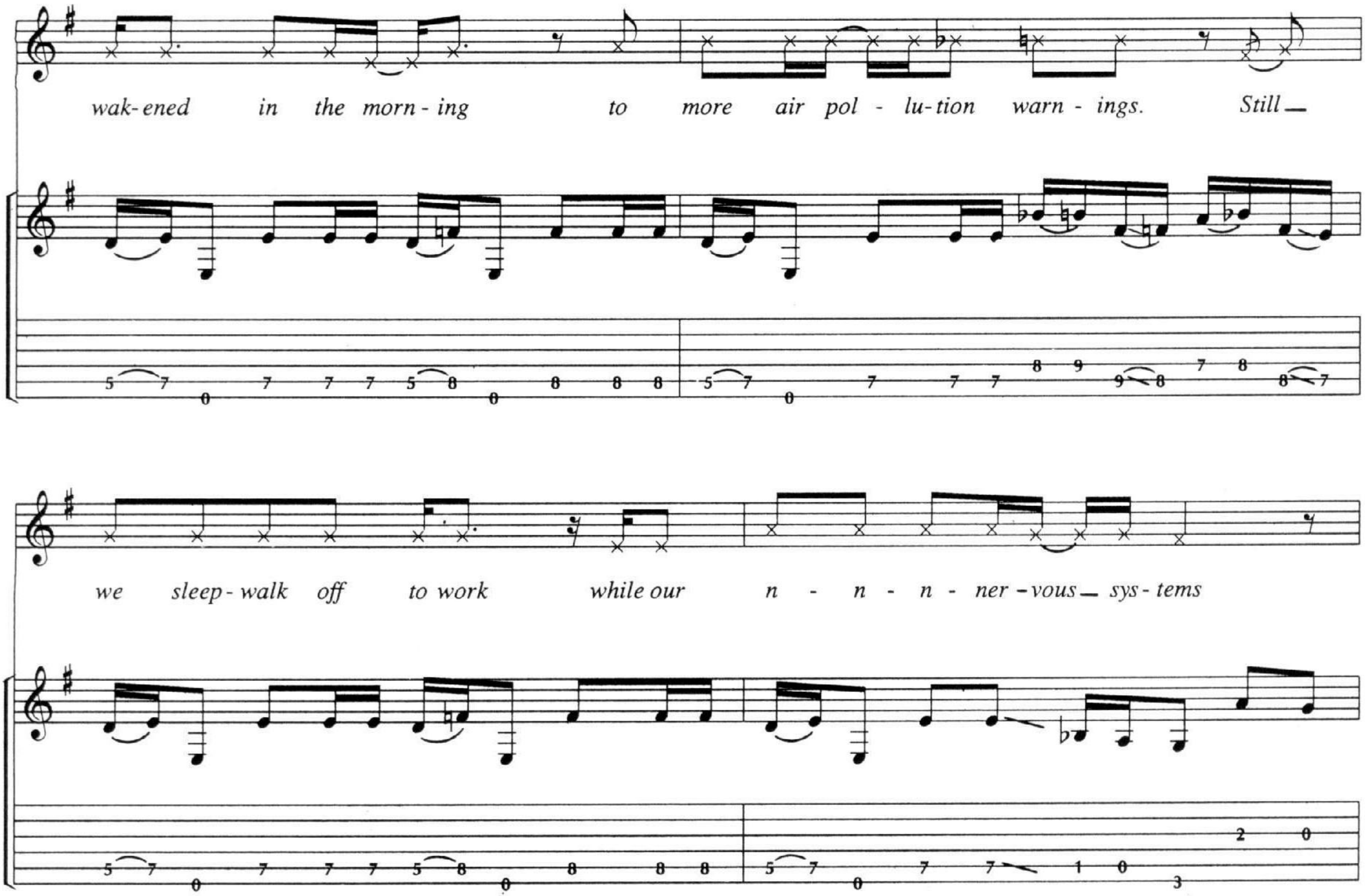
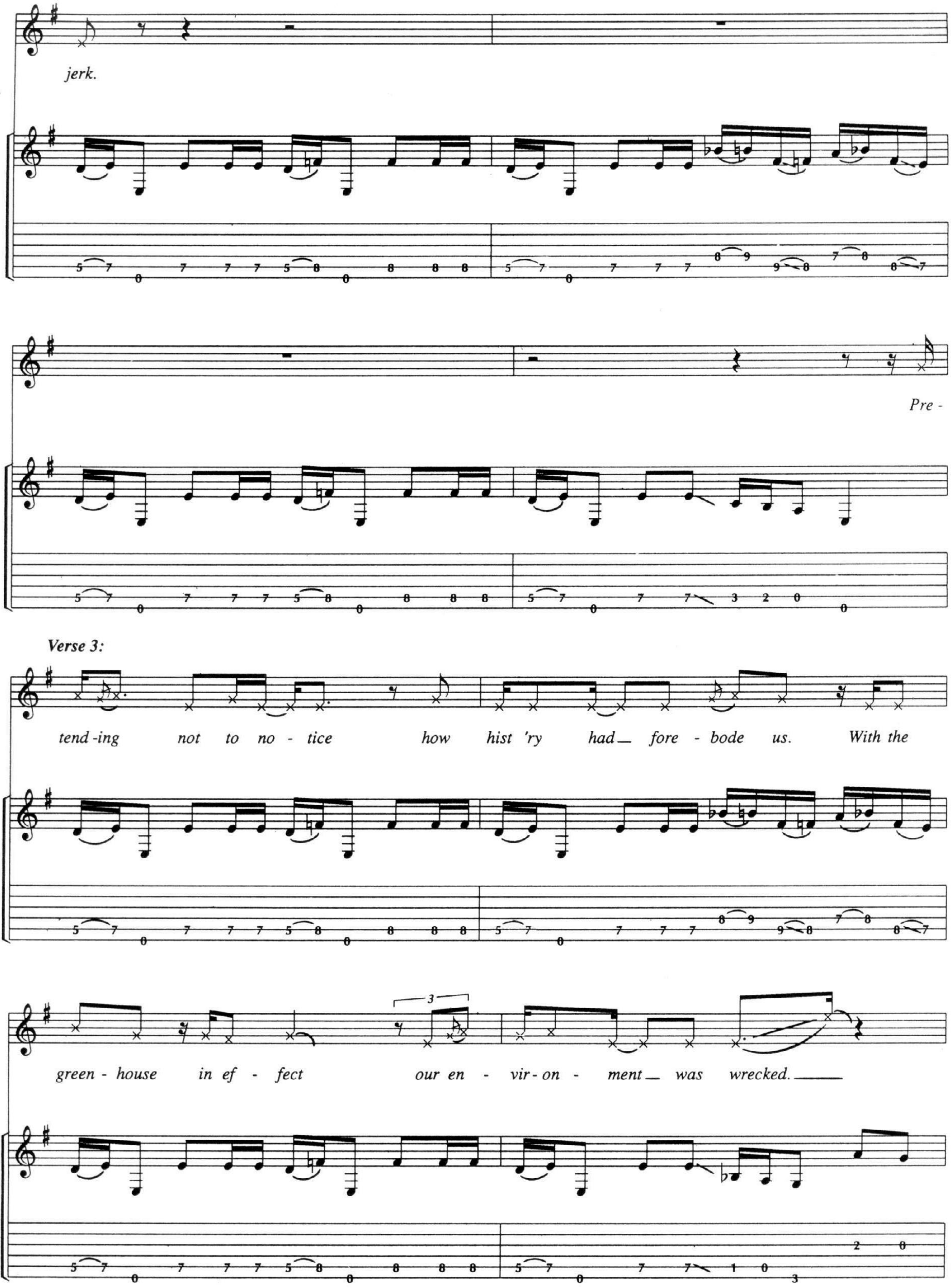
Verse 1:

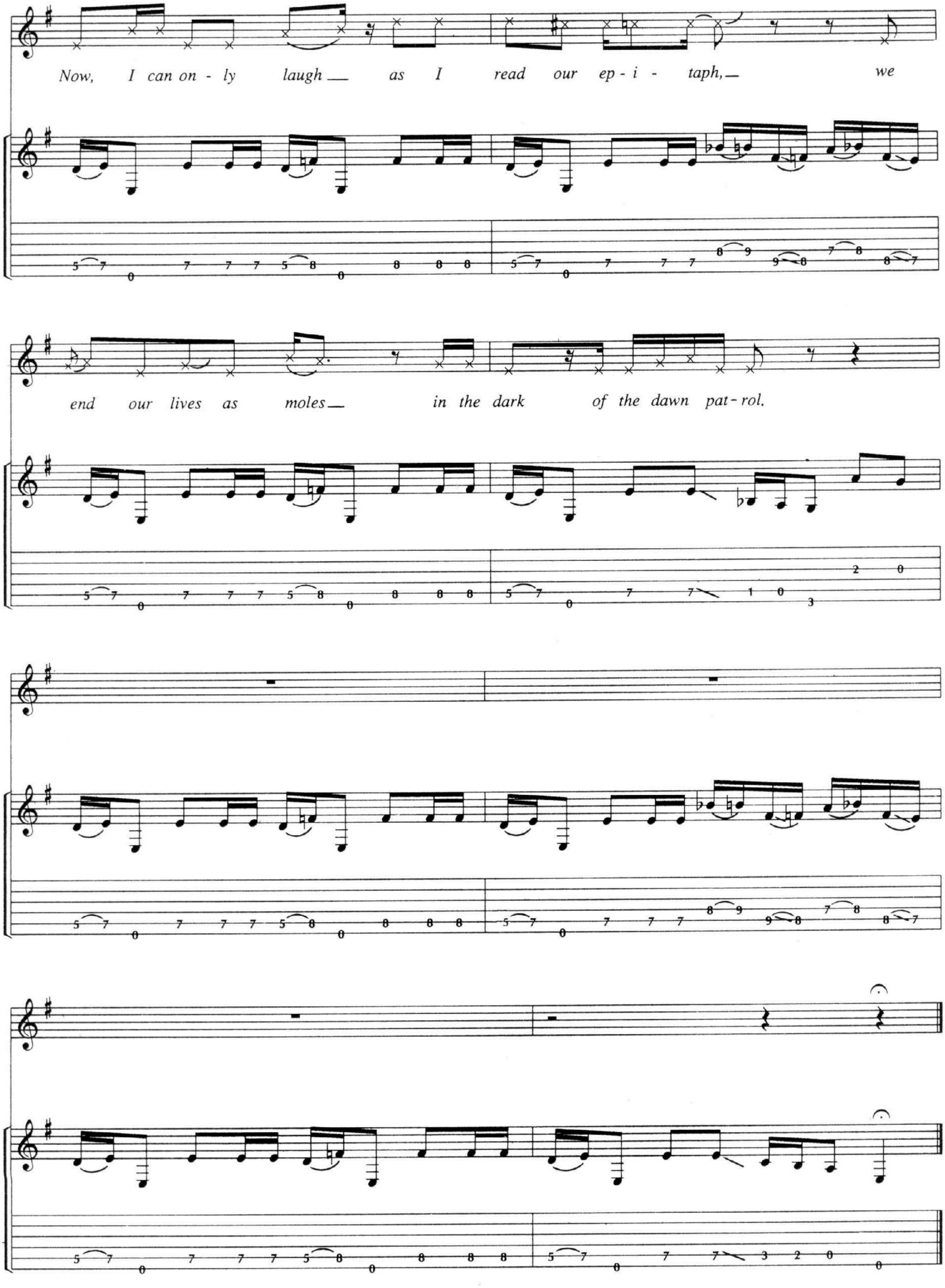

Therm-al count is rising in per-pet-u-al writh-ing. The pri-
or dial ooze and the san-i-ty they lose. A-
3
3

Verse 2:


wak-ened in the morn-ing to more air pol-lu-tion warn-ings. Still
we sleep-walk off to work while our n-n-n-ner-vous sys-tems

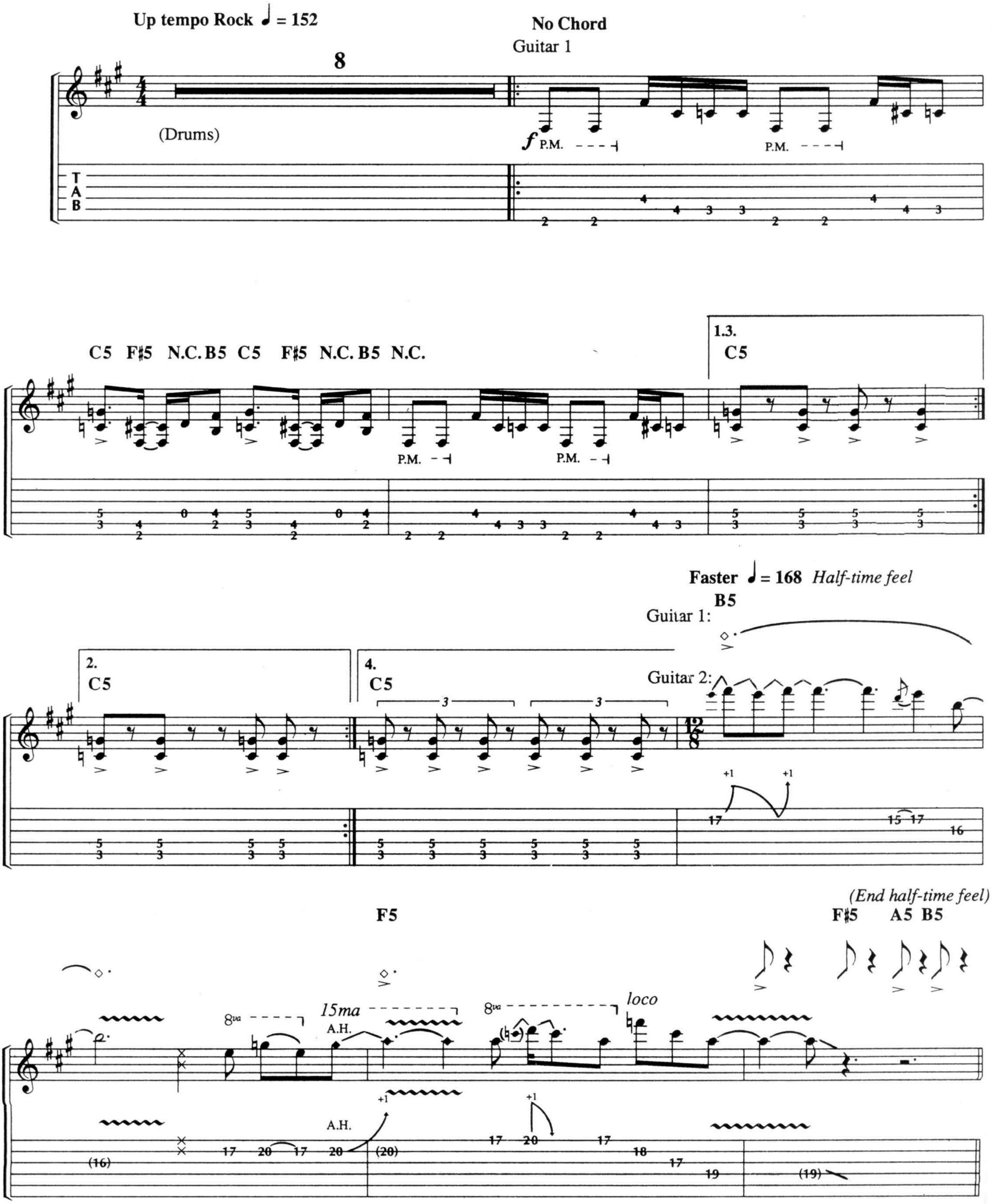

jerk.
Pre -
Verse 3:
tend-ing not to no - tice how hist 'ry had fore - bode us. With the
green - house in ef - fect our en - vir - on - ment was wrecked.
3

Verse 4:


Now, I can on - ly laugh __ as I read our ep - i - taph, __ we
end our lives as moles __ in the dark of the dawn pat - rol.

RUST IN PEACE...POLARIS

By
DAVE MUSTAINE


Up tempo Rock ♩ = 152
8
(Drums)
No Chord
Guitar 1
f P.M.
P.M.
C5 F♯5 N.C. B5 C5 F♯5 N.C. B5 N.C.
P.M.
P.M.
1.3.
C5
2.
C5
4.
C5
3
3
Faster ♩ = 168 Half-time feel
B5
Guitar 1:
Guitar 2:
+1
+1
F5
(End half-time feel)
F♯5 A5 B5
8va
15ma
A.H.
8va
loco
A.H.
+1
+1
T
A
B

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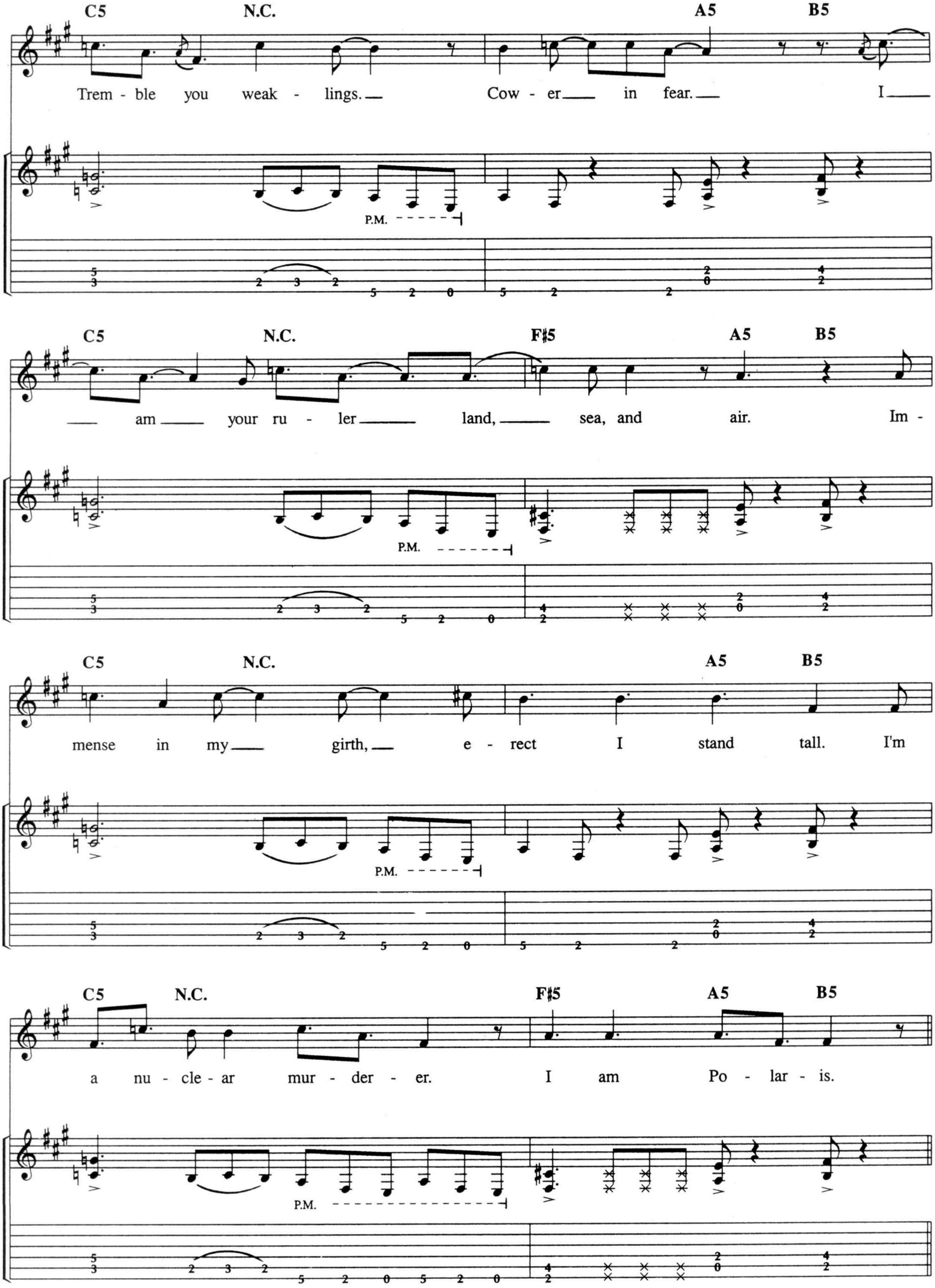
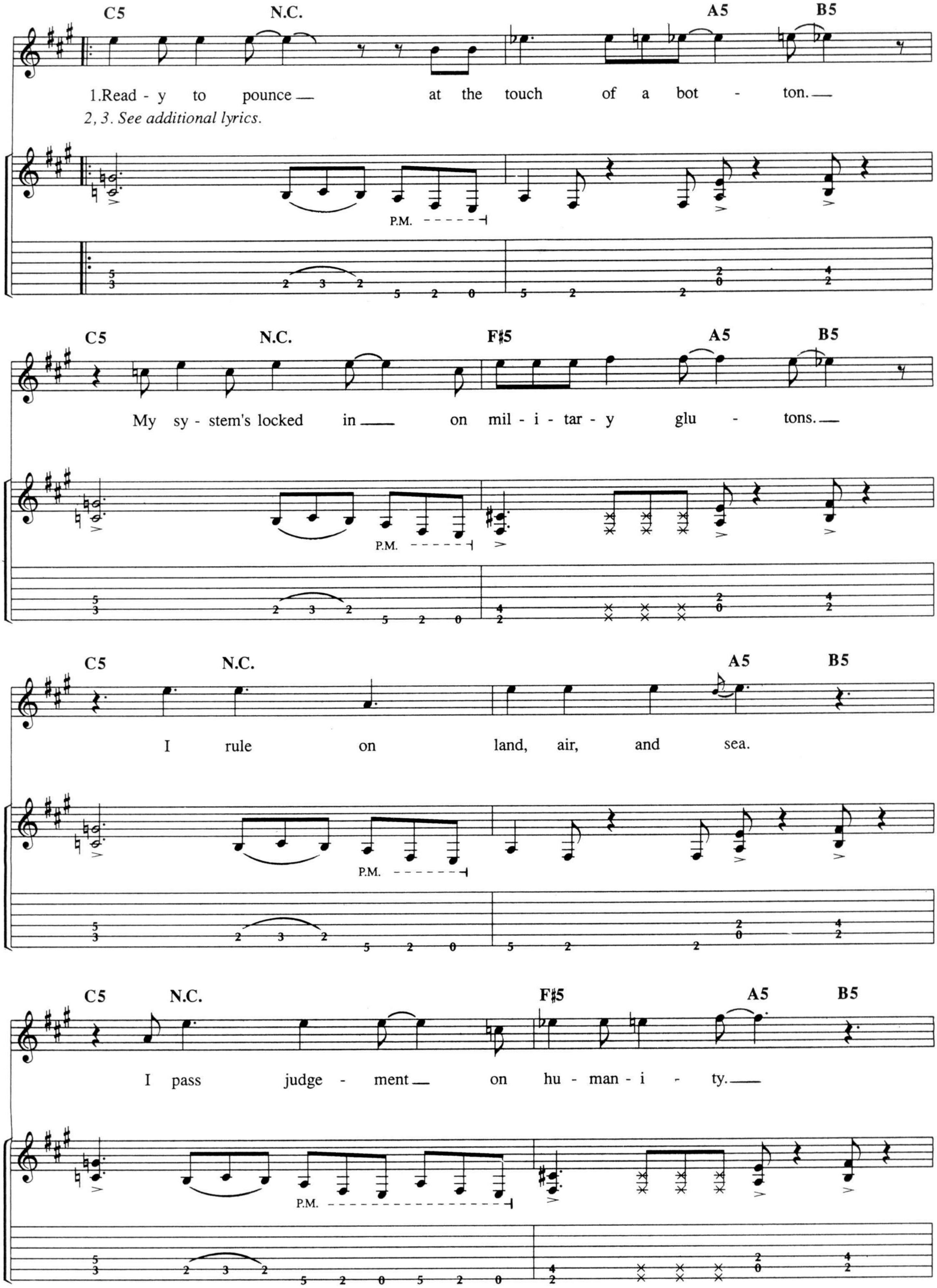
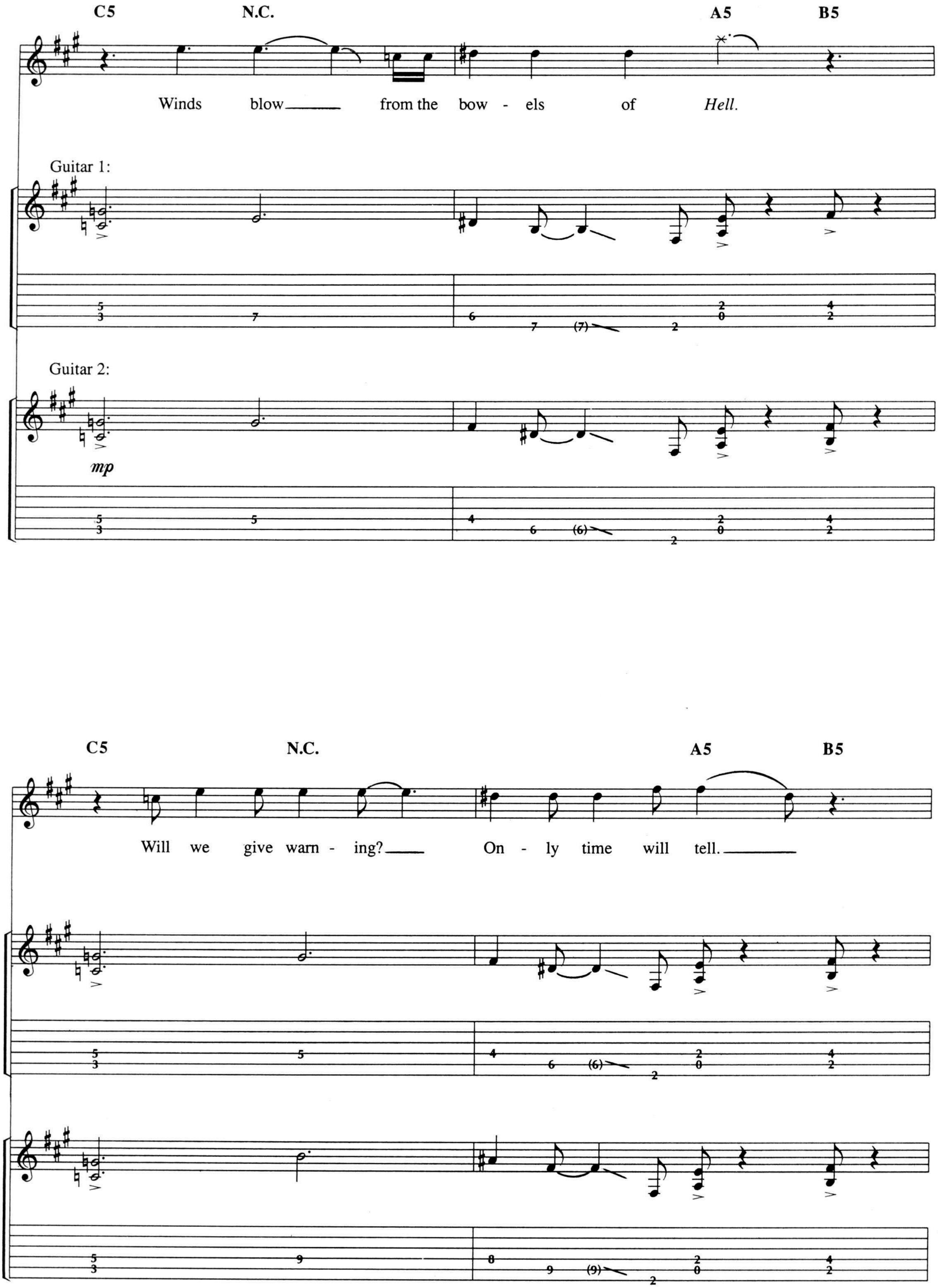
Verse 1: (Intro section)

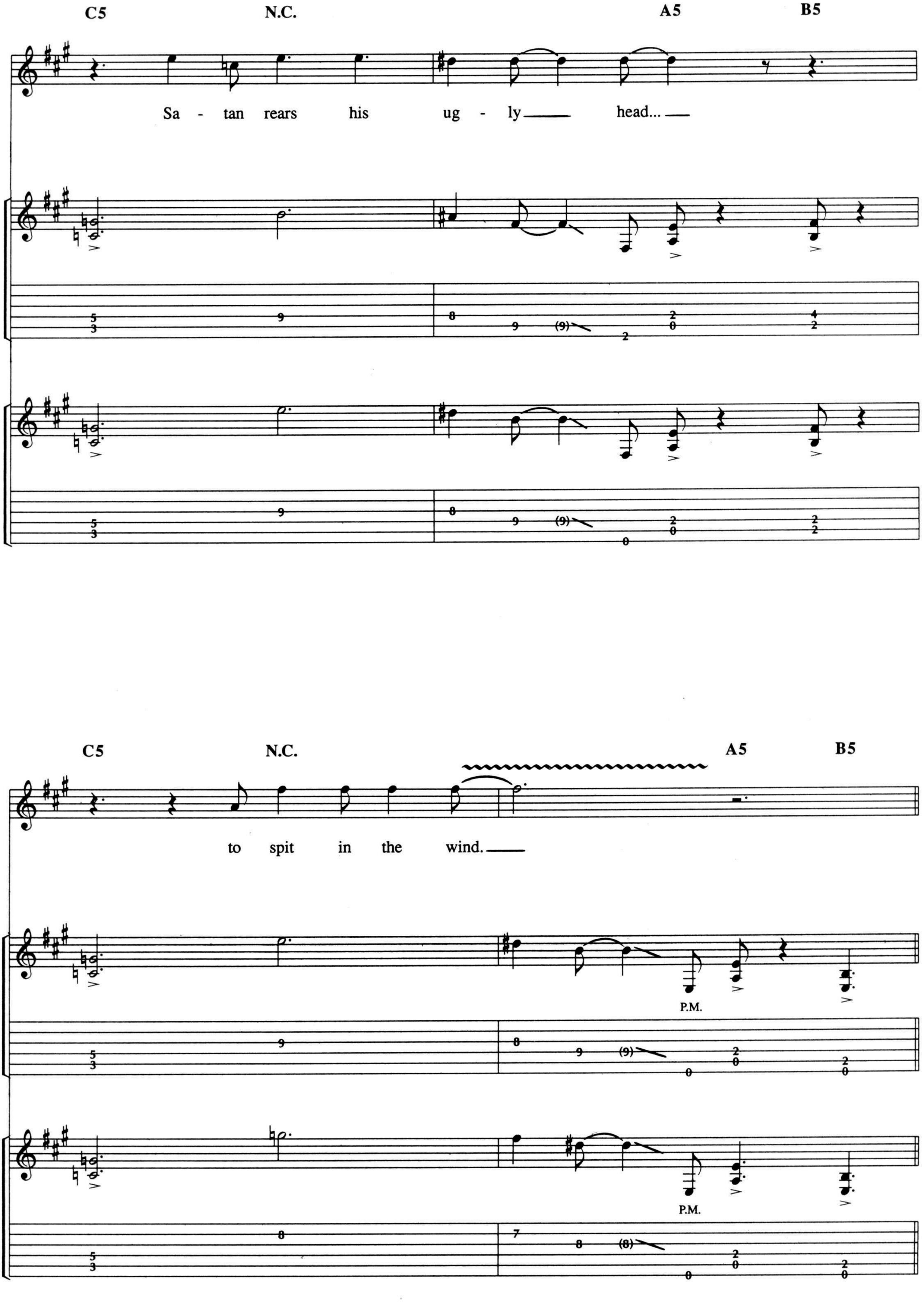

C5
N.C.
A5
B5
Trem - ble you weak - lings. Cow - er in fear. I
P.M.
C5
N.C.
F♯5
A5
B5
am your ru - ler land, sea, and air. Im -
P.M.
C5
N.C.
A5
B5
mense in my girth, e - rect I stand tall. I'm
P.M.
C5
N.C.
F♯5
A5
B5
a nu - cle - ar mur - der - er. I am Po - lar - is.
P.M.

Verses 1. 2. & 3.

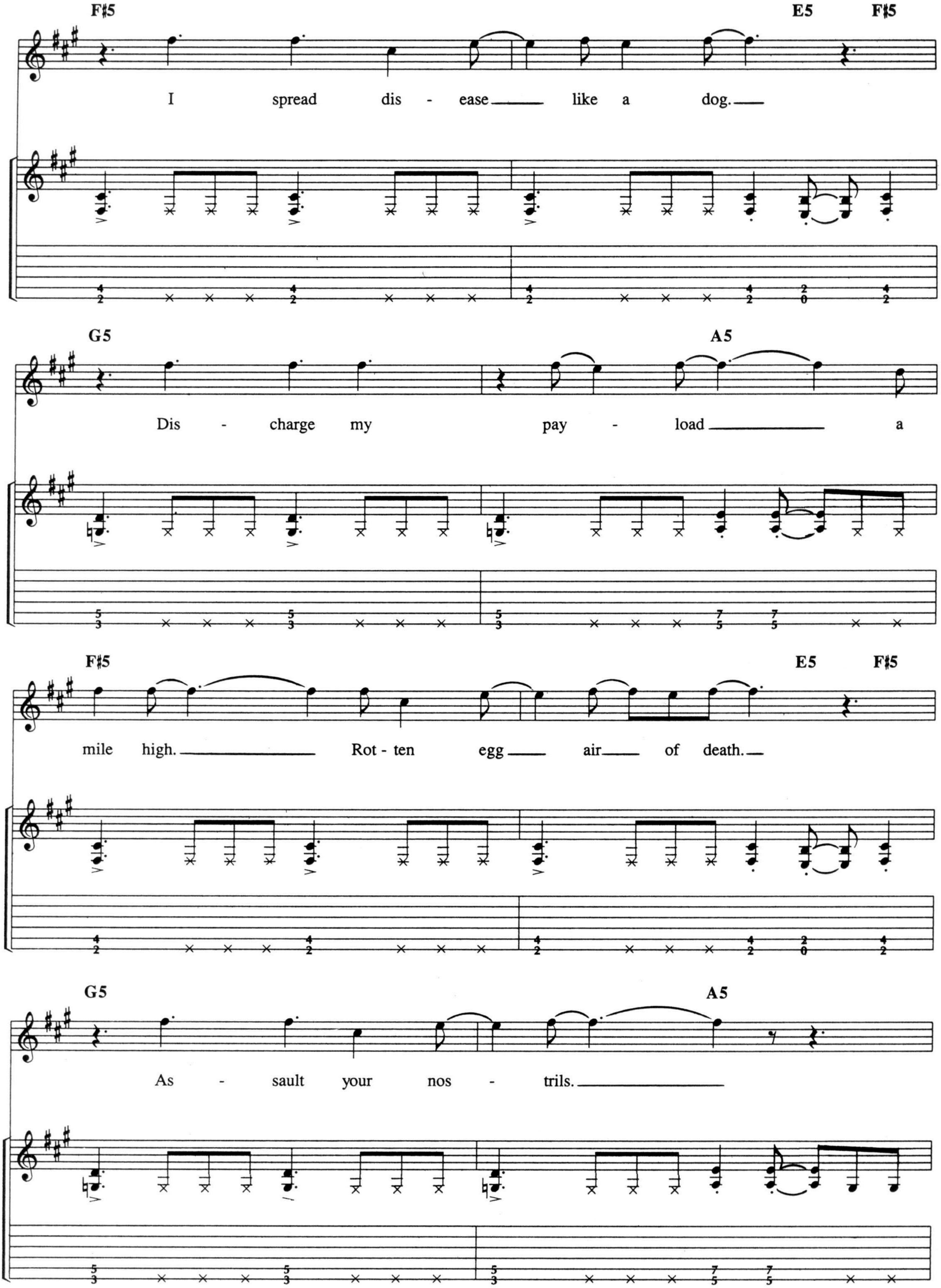

C5
N.C.
A5
B5
1.Read - y to pounce at the touch of a bot - ton.
P.M.
C5
N.C.
F♯5
A5
B5
My sy - stem's locked in on mil - i - tar - y glu - tons.
P.M.
C5
N.C.
A5
B5
I rule on land, air, and sea.
P.M.
C5
N.C.
F♯5
A5
B5
I pass judge - ment on hu - man - i - ty.
P.M.

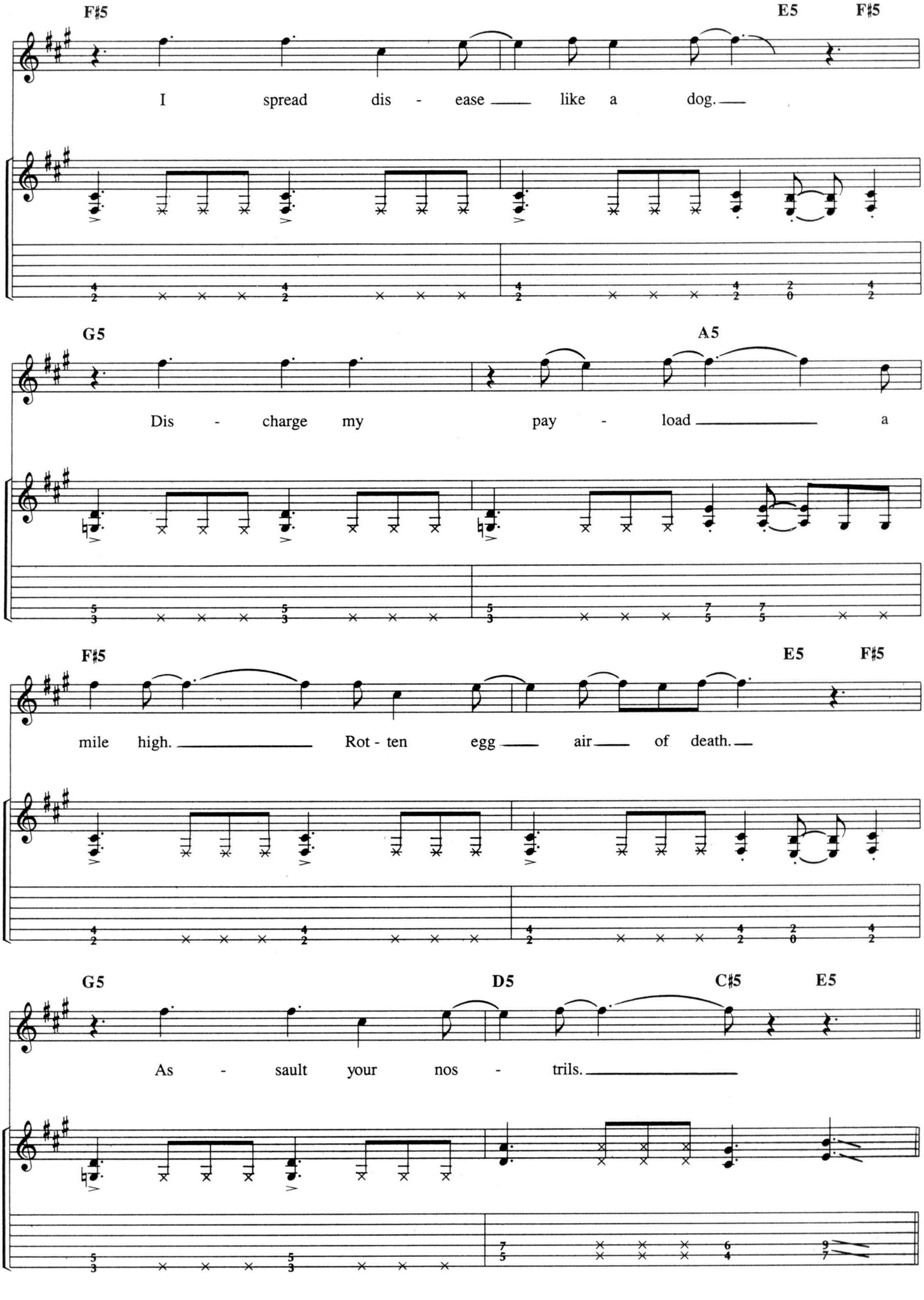
2, 3. See additional lyrics.


C5
N.C.
A5
B5
Winds blow from the bow - els of Hell.
Guitar 1:
Guitar 2:
mp
C5
N.C.
A5
B5
Will we give warn - ing? On - ly time will tell.

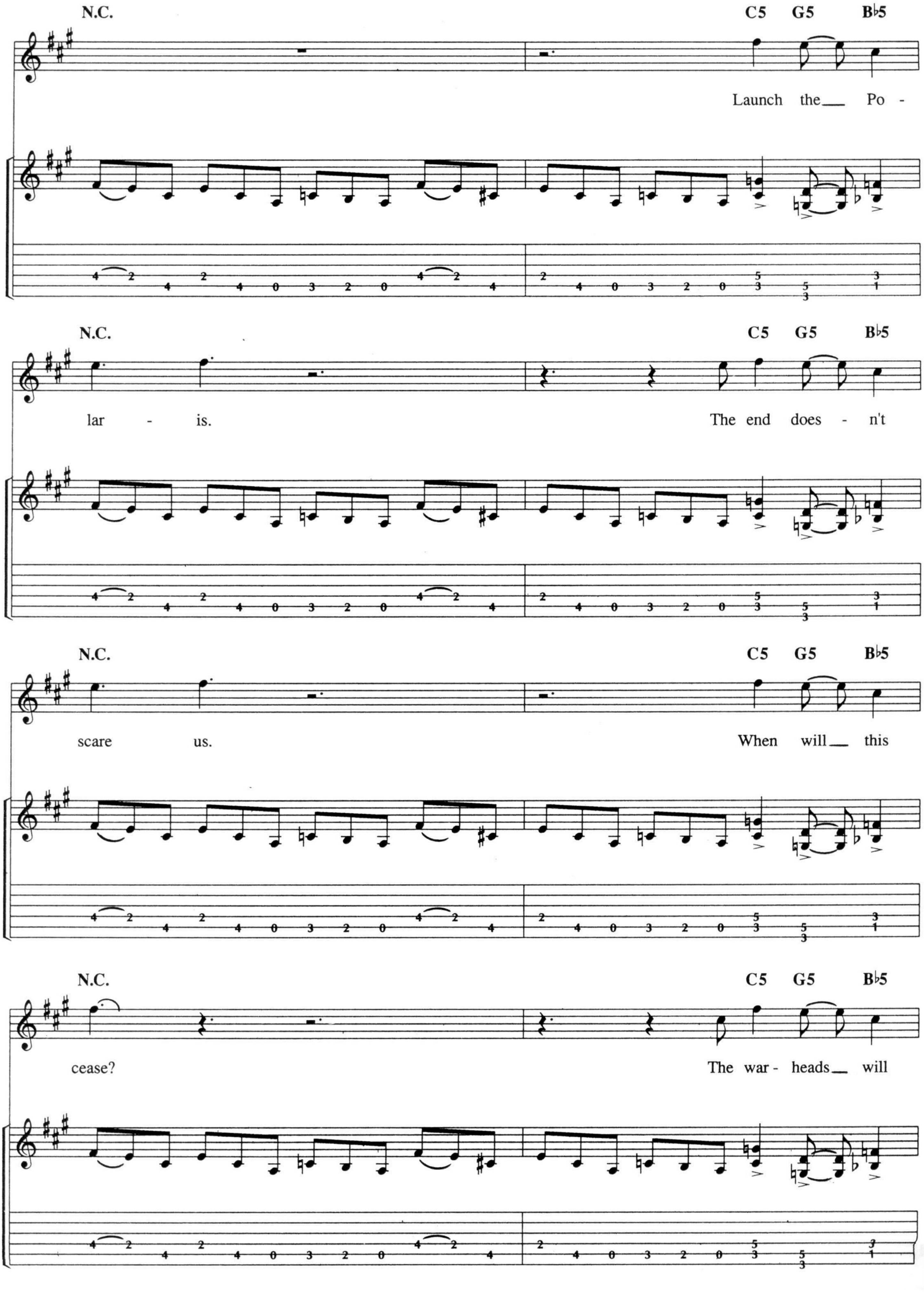

C5
N.C.
A5
B5
Sa - tan rears his ug - ly head...
C5
N.C.
A5
B5
to spit in the wind.
P.M.
P.M.

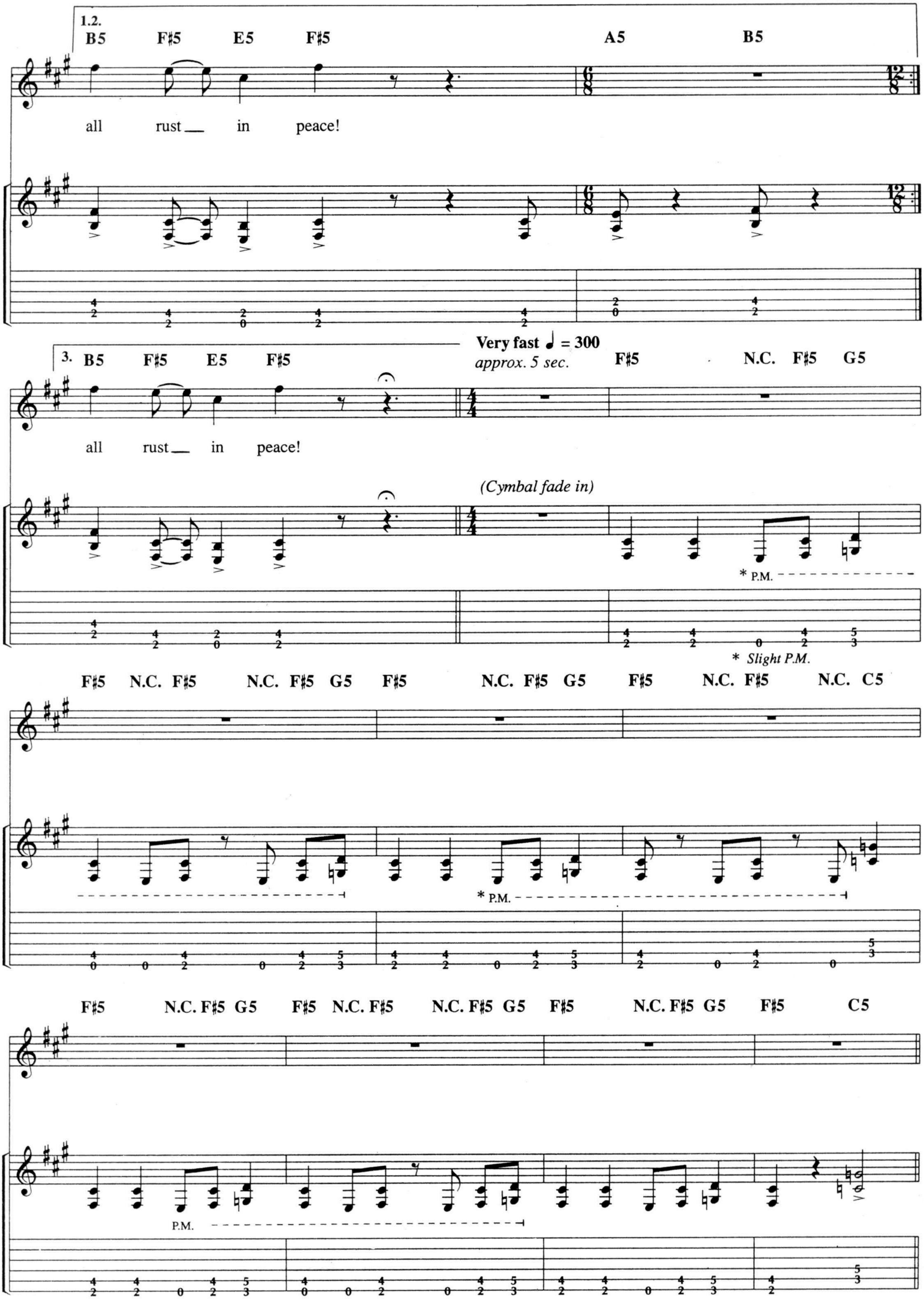
Pre-Chorus:

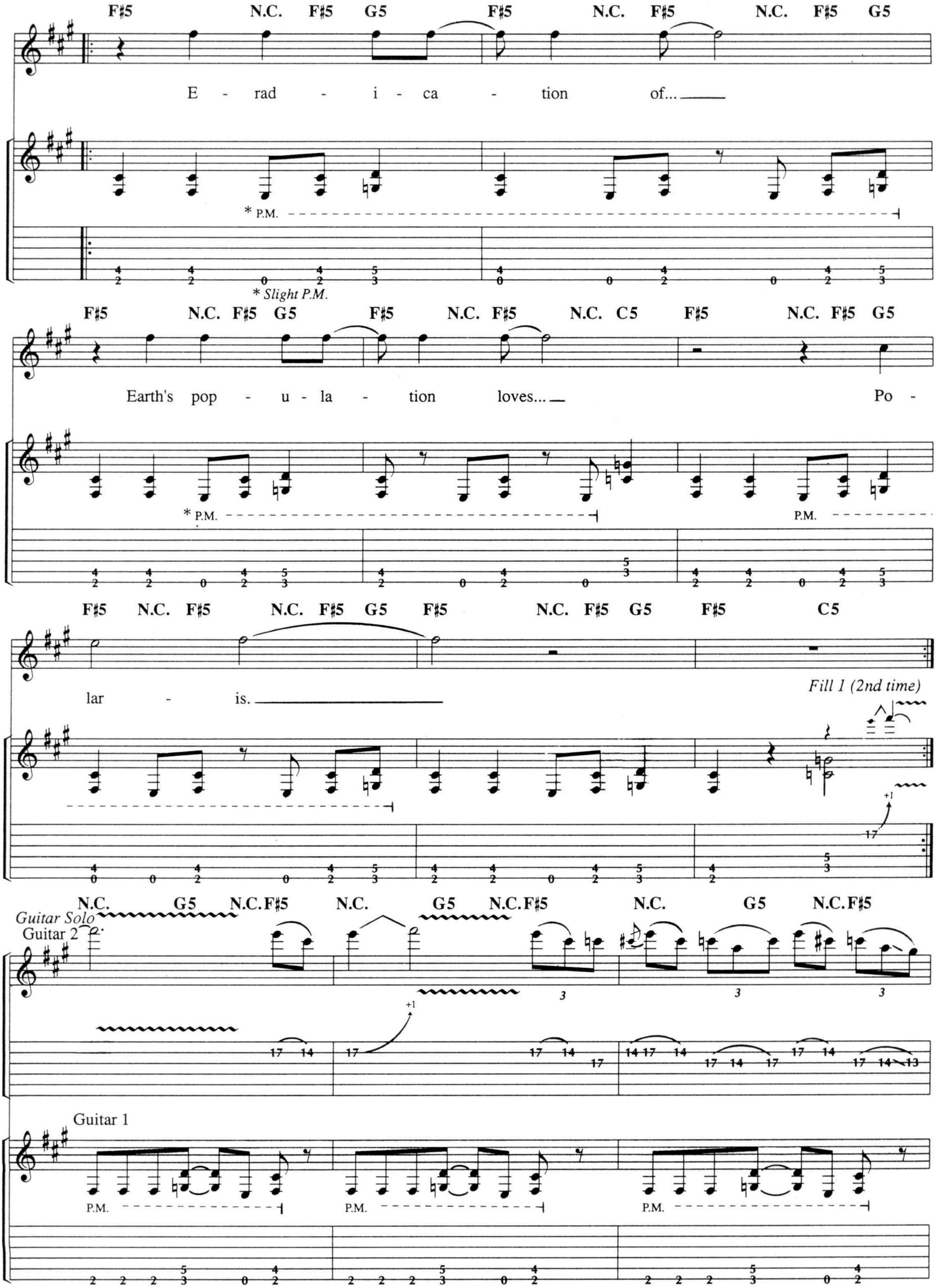

F♯5
E5
F♯5
I spread dis - ease like a dog.
G5
A5
Dis - charge my pay - load a
F♯5
E5
F♯5
mile high. Rot - ten egg air of death.
G5
A5
As - sault your nos - trils.

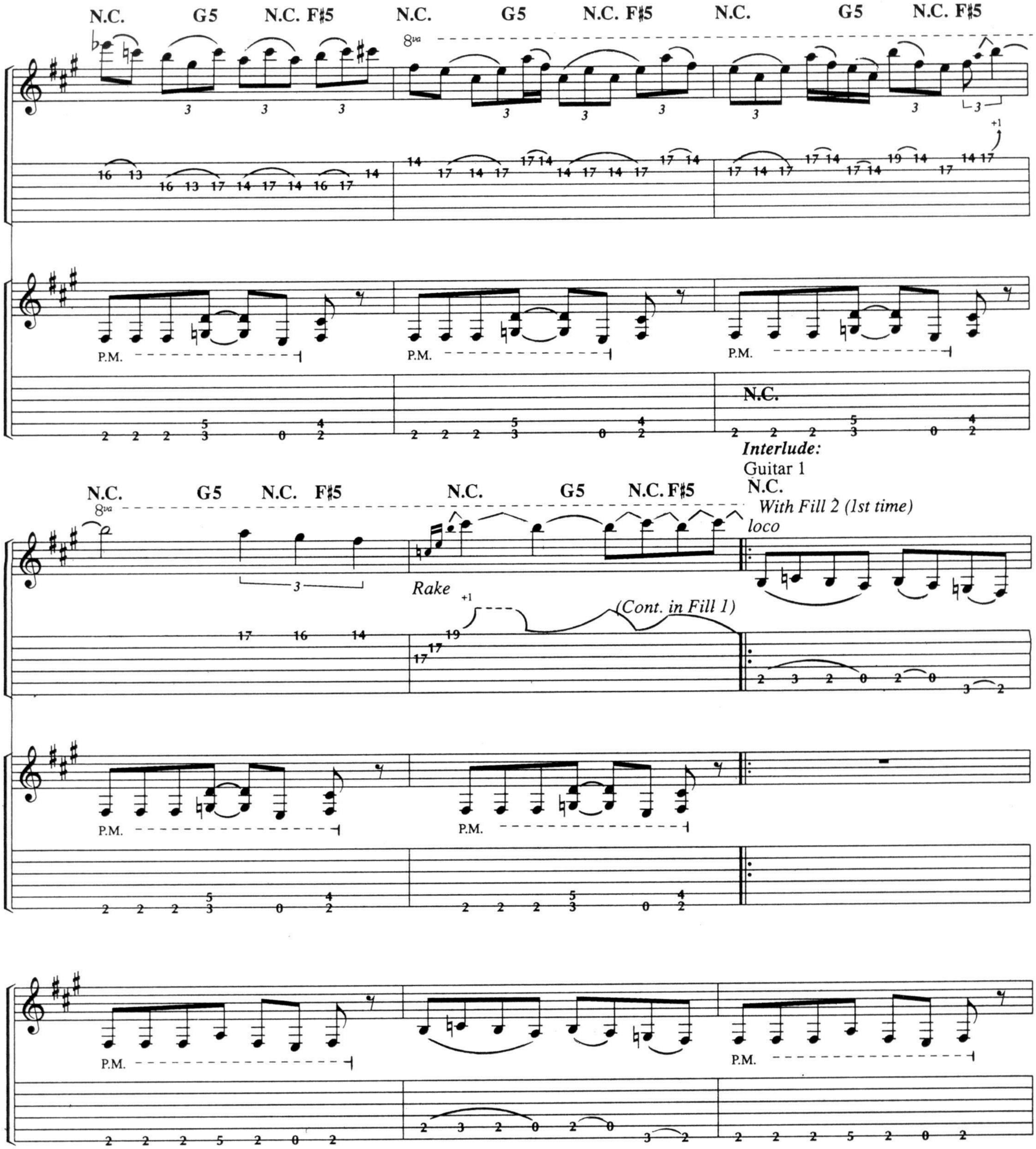

F♯5
E5
F♯5
I spread dis - ease like a dog.
G5
A5
Dis - charge my pay - load a
F♯5
E5
F♯5
mile high. Rot - ten egg air of death.
G5
D5
C♯5
E5
As - sault your nos - trils.

Chorus:

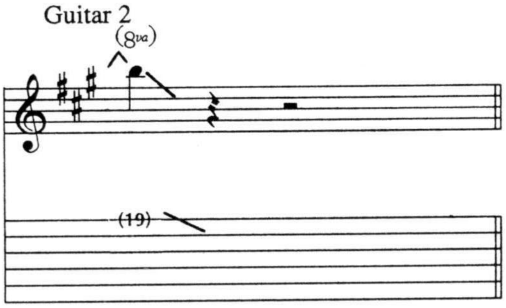

N.C.
C5 G5 B♭5
Launch the Po -
lar - is.
The end does - n't
scare us.
When will this
cease?
The war - heads will

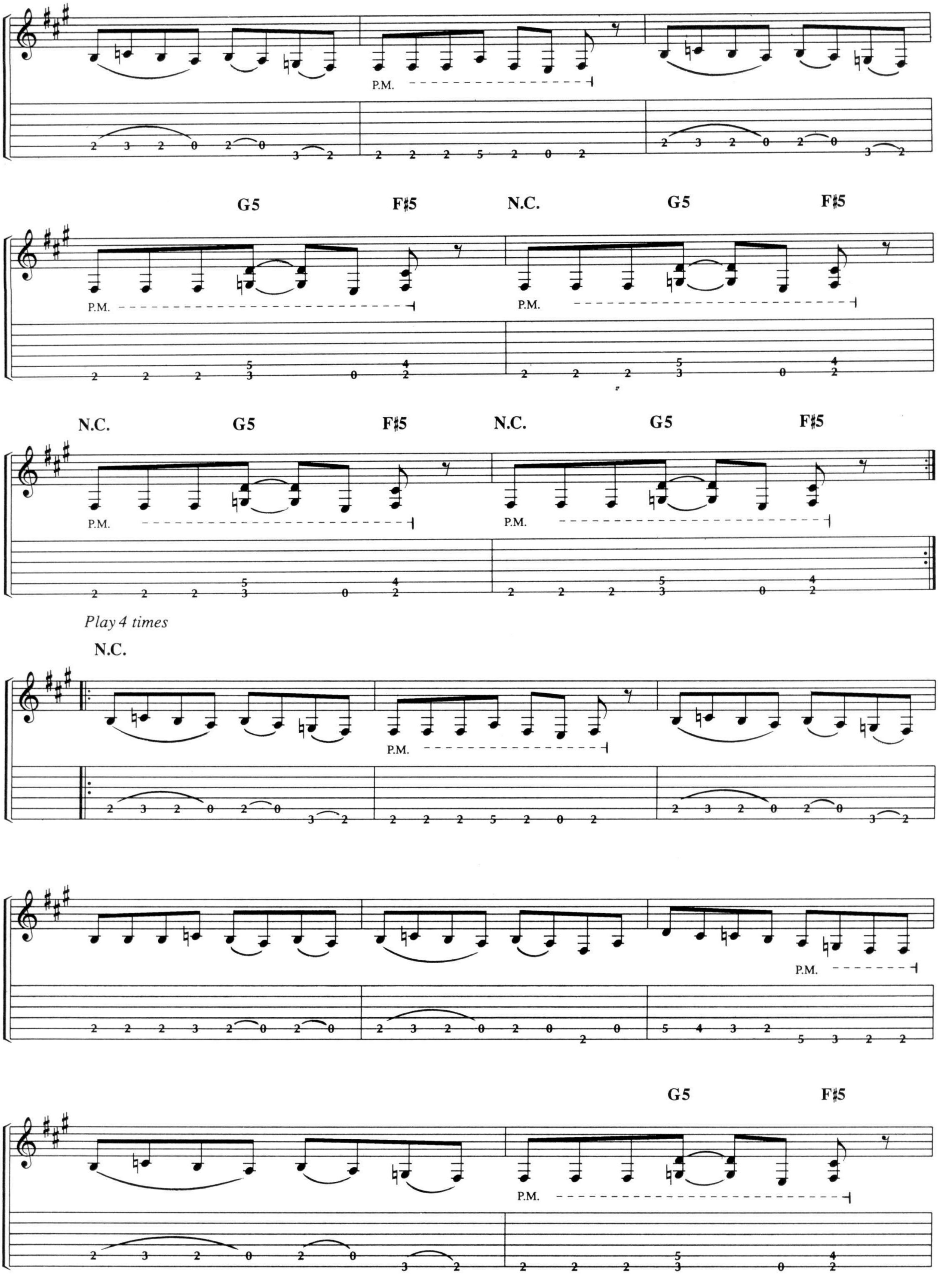

1.2.
B5 F♯5 E5 F♯5 A5 B5
all rust in peace!
3. B5 F♯5 E5 F♯5
Very fast ♩ = 300
approx. 5 sec.
F♯5 N.C. F♯5 G5
all rust in peace!
(Cymbal fade in)
* P.M.
* Slight P.M.
F♯5 N.C. F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. C5
* P.M.
F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 C5
P.M.

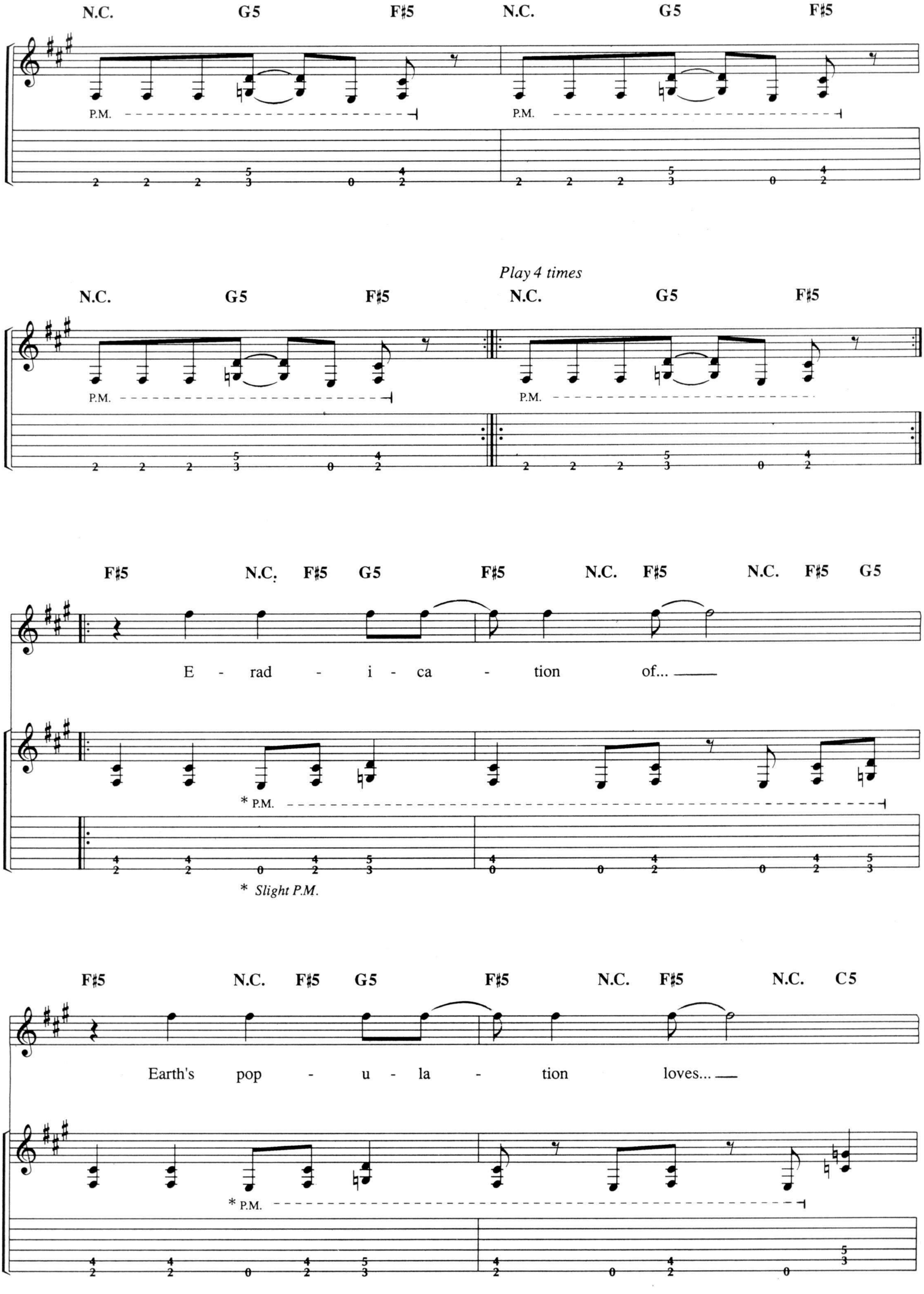

F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. F♯5 G5
E - rad - i - ca - tion of...
* P.M.
* Slight P.M.
F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 N.C. C5 F♯5 N.C. F♯5 G5
Earth's pop - u - la - tion loves... Po -
* P.M.
P.M.
F♯5 N.C. F♯5 N.C. F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 C5
lar - is.
Fill 1 (2nd time)
+1
Guitar Solo
Guitar 2
N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5
+1
Guitar 1
P.M.
P.M.
P.M.

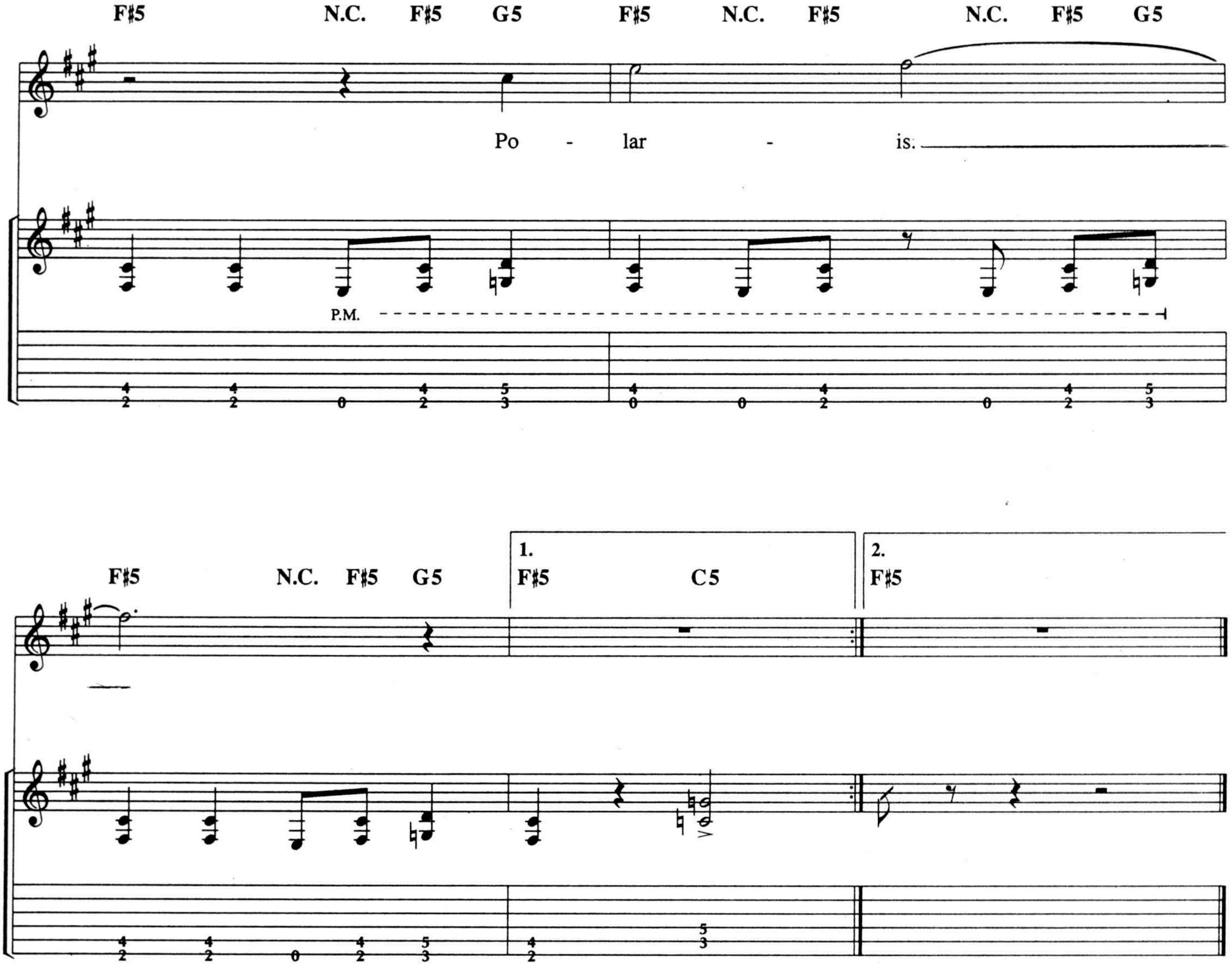

N.C.
G5
N.C. F♯5
8va
P.M.
Interlude:
Guitar 1
N.C.
With Fill 2 (1st time)
loco
Rake
(Cont. in Fill 1)

Fill 2


Guitar 2
(8va)
(19)


P.M.
G5
F♯5
N.C.
G5
F♯5
P.M.
P.M.
N.C.
G5
F♯5
N.C.
G5
F♯5
P.M.
P.M.
Play 4 times
N.C.
P.M.
P.M.
G5
F♯5
P.M.


N.C.
G5
F♯5
N.C.
G5
F♯5
P.M.
P.M.
N.C.
G5
F♯5
Play 4 times
N.C.
G5
F♯5
P.M.
P.M.
F♯5
N.C.
F♯5
G5
F♯5
N.C.
F♯5
N.C.
F♯5
G5
E - rad - i - ca - tion of...
* P.M.
* Slight P.M.
F♯5
N.C.
F♯5
G5
F♯5
N.C.
F♯5
N.C.
C5
Earth's pop - u - la - tion loves...
* P.M.



Additional Lyrics

Verse 2: Bomb shelters filled to the brim.
Survival - such a silly whim.
World leaders sell missiles cheap.
Your stomach turns; your flesh cramps.
I rule on land, air, and sea.
I pass judgement on humanity.
Winds blow from the bowels of hell.
Will we give warning? Only time will tell.
To Pre-Chorus:

Verse 3: High Priests of holocaust, fire from the sea.
Nuclear winter spreading the disease.
The days of final conflict...
All pay the price.
The third world war...
Rapes peace, takes life.
Back to the start, talk of the part.
When the earth was cold as ice.
Total dismay as the sun passed away.
And the days where black as night.
To Pre-Chorus